

Weekend FT

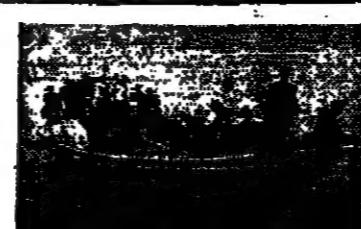
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Abandoned in Vietnam?

Disturbing allegations about the CIA's role in the mystery of the prisoners of war who haunt America's conscience

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Heart of Africa

Cruising on sinuous, shimmering

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Robot Olympics

Christian Tyler sees the future — and it doesn't work

Page VIII



Captain cautious

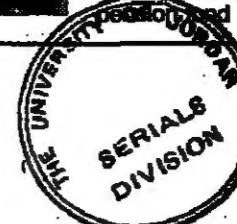
Graham Gooch (left) looks back on cricket's County Championship

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Hanson vs the OAPs

The old ladies and the lord fighting over the Imperial Tobacco

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EUROPE'S BUSINESS NEWSPAPER

FINANCIAL TIMES

Weekend September 29/September 30 1990

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WORLD NEWS

IRA admits Waldegrave was target

The IRA has confirmed that Foreign Office minister William Waldegrave was the target for its bomb attempt at an international terrorism conference in London on Thursday.

In a statement issued in Dublin, the IRA boasted of its "success in breaching security" at the Royal Over-Seas League in Piccadilly.

Meanwhile, a row has broken out between Scotland Yard and security company Group 4 over who was to blame for a "lapse" that allowed the IRA to plant the slab of Semtex.

UK-Iran link sealed

The decision by Britain and Iran to resume diplomatic relations was sealed by a first meeting between their two foreign ministers. Page 3

Lecturers' pay dispute

Polytechnic and college lecturers are to be balloted on industrial action after union leaders rejected a 5.5 per cent "with strings" pay offer. Page 5

Disaster area declared

The Soviet republic of Kazakhstan declared its eastern region an ecological disaster area after an explosion on September 12 at a nuclear fuel plant released toxic gas that contaminated a neighbouring town.

Legionnaire's outbreak

An outbreak of Legionnaire's Disease has been confirmed at the Nottingham hospital where the Prince of Wales had an operation on his arm.

Aquino killers sentenced

A Phillipine court sentenced an Air Force general and 15 soldiers to life imprisonment for the 1983 murder of former opposition leader Benigno Aquino, husband of President Corazon Aquino.

Extra aid for farmers

Beef farmers hit by drought and public fears about "mad cow" disease were promised an extra £2m in aid.

Ministers resign

Two prominent East German politicians resigned after saying they had co-operated with the Communist Stasi security police.

Air near miss

A Dan Air jet flying from Belfast to Gatwick and an RAF Jaguar on a training flight were involved in a near miss over Oxfordshire when they passed within one-and-a-half miles.

ANC conference opens

The African National Congress opens its first legal conference inside South Africa for 31 years in Cape Town today.

Death of an banker

A former which helped to make Sir Don Bradman's cricket bat has closed after 80 years. Eddie Watts, of Bungay, Suffolk, has produced wood for millions of bats, but the 1987 sale, which wiped out willow plantations, has forced the company to end production. Page 22

1990s



BUSINESS SUMMARY

Barclays to buy private German bank

Barclays, the UK's largest bank, is boosting its presence in the German market by buying the prestigious Munich private banking house, Merck Finck.

It is paying an undisclosed sum for 100 per cent of the shares in the bank. Page 22; Lex, Page 22

EC GROUP, formerly English China Clays, became the third big company within a week to announce large-scale redundancies when it unveiled plans to shed 750 jobs over the next five months. Page 22

US Federal Reserve will respond cautiously to any weekend budget deal in spite of new indicators pointing to a further weakening in economic activity. Page 22

EC agriculture commissioner Ray MacSharry has accused the US of using "intimidation and threats" to undermine the EC's approach to reaching an agreement in the present round of negotiations on the General Agreement on Tariffs and Trade. Page 2

HLDERS Resources NZNP, recently sold to Carter Holt Harvey by John Elliott's troubled Hlders III, announced the biggest loss in New Zealand corporate history. After extraordinary losses of NZ\$1.15bn (£375m), the company lost NZ\$972m in the year to June 30. Page 10

BOND Corporation Holdings announced a preliminary unaudited loss of A\$2.24m (£391.1m) for the year to June 30, two days after the resignation from the board of Alan Bond, the company's founder. Page 10

VOLVO's Björn Ahlström, head of the North American operations of the Swedish automotive group, is to leave the company in the latest of a growing wave of senior management defections. Page 10

STOCKHOLM: Talks to resolve the crisis of confidence that has hit three of Sweden's main finance companies are expected to continue over the weekend. Page 10

SPANISH hotel group Melia plans to invest US\$1bn (£554m) in Brazilian hotels over the next six years. Page 10

FABRIQUE Nationale Herstal, nearly bankrupt Belgian arms maker, won an extra month from its shareholders in which to patch together an ambitious plan to save the company. Page 10

CAIRD GROUP, fast-growing waste company which is the target of a hostile £75m bid from the Seven Trent Water Company, confirmed that acquisitions by the group were the subject of inquiries by the police, Inland Revenue and the Department of Trade and Industry. Page 8

WEST MIDLANDS: Output at the plants of two-thirds of the manufacturing members of the CBI in the region has fallen below capacity levels. They are in no mood to celebrate. A technical employee of the

now-defunct Civil Defence Agency, who was loading a drawing board into his car, said he and others were in favour of unification but that it had come far too quickly.

"There's not much joy here. The middle class will see a sharp drop in living standards after October 3, which is not what we were told to expect last April," he said. Yesterday was the end of the last working week for nearly 25,000 East German state employees. When East German flags are lowered over the Reichstag at midnight next Tuesday, signalling the resurgence of a united Germany, their jobs will be wiped out in a stroke.

The worst thing isn't the money. It's having worked 45 years for nothing," Mr Alfred Schreier, an official who joined the Communist Party in 1942, bitterly remarked. Many East Berliners handed dismissal notices in recent days, echo these sentiments. They are in no mood to celebrate, said a Dresden visiting East Berlin.

Divided city, Page 2
Tale of two cities, Page 6

Tokyo in darkening mood as Nikkei reaches year's low

By Michio Nakamoto in Tokyo

THE MOOD of despondency that has plagued the Tokyo stock market this week turned to near-panic yesterday as share prices plunged to their lowest point for the year.

Amid mounting fears of Middle East conflict and higher interest rates at home, individuals and institutional investors alike stepped up their selling. They were seeking to minimise their losses or just break free from a market that seems to be on a relentless slide.

The widely followed Nikkei index of 225 issues has broken through three psychological barriers in as many days, falling nearly 12 per cent on the week. It finally closed yesterday at 20,983.50, down 44 per cent in value since its peak at the end of last year.

Despite the darkening mood, Kabuto cho, Tokyo's Wall Street, remains superficially calm. Most investors have taken the market's fall in their stride, and inclinations towards panic have largely been tempered by resignation.

"There is little hope for a

recovery until the Gulf crisis is resolved," said one investor.

The Japanese economy remains buoyant and many investors accumulated substantial wealth while stock and property prices soared in the latter half of the 1980s.

"Many investors still have ample means to sit on their losses," said one fund manager. Few depend on the stock market for their daily bread.

The financial authorities have tried to minimise the pain. Requirements on margin transactions have been reduced and futures trading

has been restricted. The brokers have had little success, however, in bolstering the market and there is a certain resignation on their part as well.

Japan's financial authorities, however, do not seem too displeased by the market's fall.

Mr Yasushi Mieno, the Bank of Japan governor, yesterday expressed concern about the impact on the financial institutions of the market's sharp drop.

He did point out, however,

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INTERNATIONAL NEWS

MacSharry accuses US of intimidation on Gatt

By Kieran Cooke in Dublin

MR Ray MacSharry, the EC Agriculture Commissioner, has accused the US of using "intimidation and threats" to undermine the EC's approach to reaching an agreement on the latest crucial round of negotiations on the General Agreement on Tariffs and Trade (Gatt). "The EC," said Mr MacSharry, "is on solid ground, and we must stick to it."

Mr MacSharry, speaking at a meeting on Gatt in Dublin, said he was particularly angry about recent statements reported to have been made by

Mrs Carla Hills, the US trade representative, which suggested that if proposals at present before the EC Commission for a 30 per cent cut in agricultural supports in the 1990-96 period were approved, then the US would consider that the end of the whole Gatt process.

Mr MacSharry, the architect of the 30 per cent proposals, was last week forced to withdraw them, after they unexpectedly failed to win majority support from his fellow EC Commissioners.

Mr MacSharry's comments

considerably raise the negotiating temperature between the EC and the US, in advance of what will be the final session of the present Uruguay round of the Gatt talks later this year.

The question of agricultural supports and subsidies has become the central issue in the present Gatt negotiations, with the US pressing for a 70 per cent cut in such supports between now and the year 2000, while the EC favours more modest proposals.

Mr MacSharry admitted that the US was so far winning

"the propaganda war" on Gatt. He said it was vital for the EC to retain a united front in the run up to the final negotiations.

Mr MacSharry said his proposals were "very solidly supported" by Mr Jacques Delors, the President of the EC Commission. EC Commissioners are due to meet this Wednesday, to again consider Mr MacSharry's proposals, which are unlikely to be changed in any significant way.

Mr Frans Andriessen, the EC's External Relations Commissioner who has overall EC

responsibility for the present Uruguay round of Gatt talks, wants the EC to make more concessions to the US and other trading partners on the agricultural front.

On a separate issue Mr MacSharry dismissed as "utter rubbish" the suggestion that he had acted in any way improperly in making representations to a former Dutch agriculture minister on behalf of Goodman International, Ireland and Europe's largest beef processor and exporter. "I make no apologies for my actions," said Mr MacSharry.

Austere Italian budget aims at surplus

By John Wyles in Rome

ITALY was yesterday presented with one of the most austere budgets in its post-war history. It aims to take around L140,000bn (£23.5bn) out of the economy in 1991 through a combination of public assets sales, spending cuts and tax changes, including a capital gains tax on share dealings.

Economic ministers say the proposals are unavoidable if Italy is to bring both its inflation rate and budget deficit closer to EC averages and thus be part of the process towards economic and monetary union.

Pyongyang to resume ties with Tokyo

By Stefan Wagstyl in Tokyo

JAPANESE and North Korean political leaders yesterday pledged to establish diplomatic relations between the two countries, in the biggest step so far by Pyongyang to end 40 years of isolation.

The joint declaration is an abrogation of North Korea's long-standing refusal of official contact with countries which recognise South Korea. It comes amid signs of a growing rapprochement between Pyongyang and Seoul, inspired by the thaw in East-West relations.

The agreement was signed in Pyongyang by Mr Kim Yong Sun, son of North Korean leader Mr Kim Il Sung. Mr Shin Kanemaru, a leader of Japan's ruling Liberal Democratic Party and a former deputy prime minister, and Mr Makoto Tanabe, vice-chairman of the Japan Socialist Party. It followed four days of talks, which were given greater prominence in the Japanese media than events in the Gulf.

Because diplomatic relations have yet to be established, the talks were nominally conducted by the participants as representatives of three political parties - the Korean Workers Party, and the LDP and JSP from Japan. But government officials in Tokyo consider that Japan is committed to the agreement. In the declaration, the Japanese representatives committed Japan to paying compensation to North Korea for 36 years' of colonial rule to 1945 and for losses suffered in the ensuing 45 years.

Budget unlikely to weaken peseta

By Peter Bruce in Madrid

THE Spanish government has stepped back from making big cuts in next year's budget despite the reappearance of strong inflationary pressures because of the Gulf crisis.

Mr Carlos Solchaga, the finance minister, said the country's \$3.5bn (34.5bn) public deficit would be cut next year by less than half to 0.9 per cent of gross domestic product. Mr Solchaga said he did not expect the measures to help weaken the strong peseta, as most Spanish industry hopes.

The budget, presented yesterday, stops short of the big spending cuts the finance ministry had itself originally hoped for, suggesting that Mr Solchaga had been forced to compromise in the face of opposition from within the ruling Socialist Party.

Independent economists have been suggesting that without bigger cuts, the pressure on state borrowing to finance the deficit would continue to hold interest rates and the exchange rate higher than can bear.

Although imports have begun to slow considerably Mr Solchaga had, at the start of the Gulf crisis, begun to talk of eliminating the public deficit completely. He then raised his target to 0.5 per cent of GDP.

The budgeted cut from some 1.7 per cent to 0.9 per cent is, say economists, unlikely to be achieved, but the finance minister will have argued hard at least to hold the official target

below 1 per cent of GDP.

Inflation, originally forecast at 5.7 per cent this year, would now climb to 6.8 per cent because of rising fuel prices, he said. Prices would rise 5.6 per cent next year. The economy would grow 2.5 per cent this year, against 4.9 per cent in 1990, and would rise only 2.9 per cent next year, he predicted, thus signalling officially the virtual end of Spain's four-year economic boom.

He said the government expected high interest rates to hold internal demand growth to just 3.4 per cent next year, two points down on 1990. The minister also appears to have been forced to hold threatened indirect tax increases to only a small rise in petroleum tax.

S Africa cuts military spending

By Paul Walden in Johannesburg

SOUTH Africa has announced a new round of military cuts, representing a big reduction in defence spending.

Military officials said 16 army and air force units would be disbanded or amalgamated and a variety of military equipment withdrawn from service, part of a programme designed to adapt South African forces to a climate of peace in southern Africa.

Actual figures for the revised defence budget will be announced only when the 1991/92 national budget is made public next March. But Business Day, the Johannesburg daily, estimated there would be cuts of at least 5 per cent on

the 1990/91 budget of R10.07bn (£2bn). Defence ministry officials declined to confirm this report. Last year spending on the armed forces was down by R1.8bn, a sharp cut in real terms.

Gen Jannie Geldenhuys, head of the armed services, said more cuts were likely before the end of the year as some projects were cancelled and others postponed. Training exercises would be scaled down and more weaponry withdrawn.

• Talks between representatives of the Angolan government and the Unita rebel movement on ending the country's 15-year-civil war, ended in Luanda.

Portugal yesterday agreed on the international monitoring of an eventual ceasefire and a timetable for more negotiations at the end of October, writes Patrick Blum in Lisbon.

Mr Jose Manuel Durao Barroso, Portuguese foreign minister, said there was a consensus that a ceasefire could be monitored by the US, the Soviet Union and Portugal. This is an important concession by the Angolan authorities, who had previously resisted demands for international monitoring.

Progress also seems to have been made on the thorny issue of recognition of Unita as a legitimate political movement in Europe.

Officials said progress had also been made on two other stumbling blocks to a CFE agreement: the problem of which aircraft should be included and the establishment of geographical zones in which forces remaining in Europe would be stationed.

It now seems likely that aircraft will not be included in the main CFE agreement, but that a political commitment will be made to conclude an agreement on aircraft at a later stage.

Mr Ramiz Alia, the Albanian president, yesterday told the UN General Assembly that his country would like to be a full participant in the Paris summit.

A compromise has been reached on so-called "sufficiency levels" for forces - the maximum share of the total which any one country is allowed to hold. Up to now, the Soviet Union has insisted that this level should be as high as 40 per cent, while Nato has proposed only 30 per cent.

Though the compromise figures have not been disclosed by officials, it is understood to lie in the region of 35 per cent. This would mean in practice that the Soviet Union would be allowed to hold 14,000 tanks out of a combined total of 40,000 set for both alliances in Europe.

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Mitterrand railroaded by TGV protesters

By George Graham in Paris

THE Train à Grande Vitesse (TGV), France's high-speed train, may be the country's most cherished technological achievement, but it appears to be too dangerous for a head of state - at least when there are angry farmers about it.

President François Mitterrand tried to ride a 165mph train to Angoulême yesterday, to inaugurate a new stretch of the line that will eventually link Paris and Bordeaux. In the end, however, demonstrating

farmers forced him to switch to airplane and helicopter.

"At least we saw the station," commented Mr Mitterrand, who did not get close enough to inaugurate the TGV line but did manage to calm the farmers' anger. At first they took it out mostly on foreign meat lorries, then on the regional prefects.

Last week, they turned on the government, burning the official limousine of Mr Georges Sarre, the transport minister, and forcing Mr

plunging prices for lamb and beef, and crushing debts.

Two successive emergency aid packages, costing the government a total of FFr1.55bn (£150m) have clearly failed to calm the farmers' anger. At first they took it out mostly on foreign meat lorries, then on the regional prefects.

Mr Mitterrand also called on the European Commission in Brussels to improve the organisation of farm product markets in Europe.

Michel Rocard, the prime minister, to be airlifted out of a Socialist Party seminar.

Yesterday, it was the turn of Mr Mitterrand himself, who showed his sympathy for the farmers' plight, while demonstrating to keep them at a distance by means of large quantities of CRS riot police.

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Ben Bella takes a gamble in a country desperate for a saviour

The former Algerian president is untainted by association with those who have squandered the country's riches, reports Robert Graham

MR AHMED BEN BELLA has taken a huge gamble in returning from exile this week to Algeria.

For the past 20 years, the former president, who spent 15 years incarcerated in Algeria - has been a non-person, with his name never mentioned in public. Now nearly 74 years old, he is proposing himself as an elder statesman to save a country where the majority of the population are less than half his age, and who are living in a world radically different from the post-colonial era of the early 1960s, when he was politically active.

"There comes a point in life when a man loses the driving selflessness of ambition and he just wants to do something useful," commented a chance Algerian acquaintance as the ferry carrying Mr Ben Bella back from 10 years in exile in Switzerland docked in Algiers on Thursday.

Oil-rich Algeria today is racked by shortages of the most basic items. The apparatus of an authoritarian one-party state, controlled by the corrupt, pro-Communist National Liberation Front (FLN), is collapsing amid serious social tensions. This Maghreb nation is still searching to establish its com-

plex identity, steering uneasily between the secular and the religious, while burdened with a heavily mythologised revolutionary struggle for independence.

Mr Ben Bella's reclusive years, sustained by the teachings of the Koran, have bred a view that a tolerant Islam influenced by socialist ideals provides the answer. And the man overthrown by a coup in 1965 for becoming a demagogue and bankrupting his country is convinced he can do something useful. It would be an extraordinary turn of the circle if he became Algeria's leader again.

Only a few months ago, he talked of forming part of a three-man council of wise men to preside over a democratic transition. He now seems to have concluded that however much he might have preferred to direct that stage he either stay silent or try for centre stage. His first public speech was a ringing indictment of the corruption and incompetence of the government of President Chadli Ben

Jedid.

The latter too has taken a risk in allowing him back and opening up the political system. But senior officials believe Mr Ben Bella is yesterday's man who can be blamed for many of the country's current ills. He nationalised the economy right down to the last atom. He encouraged the chaotic take-over of French colonial land, laying the foundations for "self-

managed" farms that have blighted agricultural development. Mr Ben Bella also began the FLN's path towards authoritarianism and several skeletons in the party's cupboard during his three-

year presidency could be exhumed.

"He has the wrong kind of friends for today in the Arab world and his company when a third world leader no longer commands much respect," commented an

Arab diplomat. He has sided openly with President Saddam Hussein of Iraq and Colonel Muammar Gaddafi, the Libyan leader, both of whom are rumoured to have helped fund his exile.

Meanwhile Algeria's oil and gas revenues benefit directly from the Gulf crisis (each dollar rise in the per barrel oil price adds \$500m in a full year). His views are still tinged with the pan-Arabism of Nasser - extracts of a speech by the late Egyptian leader were played during Ben Bella's arrival on Thursday.

His programme is built round the idea of forming a national consensus. But his economic ideas almost ignore the government's radical plan to introduce a more open market-orientated economy. Instead, he talked of revitalising agriculture, hinting that the large co-operatives could be broken up in favour of smallholders. The state would continue to control oil but a state initiative would be given to small and medium-sized private businesses. The impoverished masses are his priority and main perceived source of support.

President Chadli's supporters believe Mr Ben Bella's appearance will divide the opposition, especially the nascent Islamic Salvation Front (FIS), in next March's parliamentary elections. The FIS picked up 33 per cent of the vote in July's municipal elections.

After flirting with the FIS, of which Mr Ben Bella has distanced himself from their fundamentalism, he hopes to sign off a sizeable part of their following which he believes exists in the absence of an alternative. He is convinced he can appeal away from the run-up of the FLS to fashion a broad centre-left platform.

Yet even those close to Mr Ben Bella in his recently-formed Algerian Democratic Freedom Movement (ODMA) are uncertain about his impact after a welcome which they hoped would be more widespread and enthusiastic. But he remains the one politician with a genuine common touch and Algerians may yet wish to remember solely the positive aspects of his past. His imprisonment without charge in Algeria from 1965 to 1980 and subsequent exile have left him untainted by the popular anger over the squandering of the country's wealth. Such credentials cannot be ignored in Algeria today, desperate for a saviour.



A British, French and American soldier at Checkpoint Charlie before it was taken down in June.

Farewell to a divided city as allied chiefs quit Berlin

Leslie Collett watches the departure of the west's commandants

MAJOR-GENERAL Raymond Haddock, the towering US commander, Berlin, had a moist-eyed farewell to West Berliners this week, closing an extraordinary 45-year chapter of western allied rule which began in the rubble of the vanquished enemy's capital.

The main obstacles to such a meeting, which will take place under the umbrella of the Conference on Security and Co-operation in Europe (CSCE) have been overcome at high-level talks between the US and the Soviet Union.

Following two meetings here between Mr James Baker, the US secretary of state, and Mr Eduard Shevardnadze, his Soviet opposite number, it now seems certain that an agreement on conventional forces cuts in Europe (CFE) will be concluded shortly in Vienna.

The western countries have always insisted that the signature of a CFE agreement should be a precondition for holding the Paris summit.

The substantial progress made at the US-Soviet bilateral talks, which were held on the sidelines of the UN General Assembly meeting in New York, has been endorsed by the other Nato members. Moscow's Warsaw Pact allies will also have to put their stamp of approval on the provisional agreements which have been reached.

Following the US-Soviet talks, Nato and the Warsaw Pact now seem close to agreement on at least two of the big issues which have held up the CFE negotiations for many months.

"I feel sadness that the allies are leaving. Sometimes I think they managed to protect us from the Germans," Mr Joachim Böke, editor of Berlin's *Der Tagesspiegel* newspaper and one of the reception guests, noted only half in jest.

INTERNATIONAL NEWS

World leaders gather for summit on plight of children

Victims of murder, ill health and slavery, many of the world's 2bn children get a raw deal, reports Michael Littlejohns

FORTY thousand children will die in the next 24 hours from easily preventable illness; this year alone about 14m under-fives will die.

Millions of other children live in misery, sick, poor and ill fed. This is not an exclusive phenomenon of the impoverished Third World. In a rich country like Canada it is estimated that one child in six goes to bed hungry; millions of American children live below the poverty level.

At the UN this weekend, more than 70 world leaders, from Albania to Zimbabwe, are meeting to commit themselves to international action to stop a universal tragedy.

This World Summit for Children is the biggest gathering of heads of state and government in history. If there were no Gulf crisis their number would be even bigger. Egyptian President Hosni Mubarak, one of the six organisers, as well as King Fahd of Saudi Arabia and King Hussein of Jordan, will not be able to attend. President George Bush is cutting his participation to an hour or so in tomorrow's day-long deliberations.

Except for South Africa's President F. W. de Clerk, all of the world's leaders were invited. Iraqi President

Saddam Hussein declined shortly before his troops lunged into Kuwait, but the deposed Kuwaiti ruler, Sheikh Jaber al-Sabah, is expected to attend.

Children, 2bn of them aged under 16, form the largest single segment in a world population of more than 5bn.

The UN Children's Fund has assembled a host of depressing statistics. According to its projections, within a typical group of 100 children, six will die in their first year, three more will be dead before the age of five and 28 others will suffer the enduring effects of preventable illness and malnutrition.

While 85 will go to primary school, 30 will drop out, mainly because of family poverty. Only 32 will complete secondary education. Close to half of all the children born in this decade will be at best functionally illiterate. This is bad enough, but there is worse.

In India and other parts of south Asia 75m children are said to live in servitude - sold into near slavery by their desperately poor parents. Child prostitution is a profitable industry - for the pimps - in countries such as Thailand and the Philippines.

Brazil has one of the largest populations of so-called street children and untold numbers

of them have become victims of murderous, gun-toting clean-up squads. Children are among the most numerous victims of Colombia's drug war.

In New York, shootings in territorial battles among drug dealers routinely take the lives of innocent child bystanders caught in their crossfire.

Aids is a new, worldwide hazard for children. The UN estimates that by the end of this century the scourge will have killed 2.5m children in 10 east and central African countries alone. Five million more may be orphaned by the epidemic.

In any group of 61 pregnant New Yorkers, one is infected with the virus, ready to pass it on to her child.

Commonplace ailments of childhood that today seldom kill in developed lands cause millions of child deaths in the Third World where inexpensive immunisation - as little as \$5 per person - is unavailable.

The UN has begun a global campaign to reduce statistics like these: during the two-day summit 2,800 will die from whooping cough, 8,000 more from measles, 4,000 from tetanus, 5,500 from malaria, 22,000 from diarrhoea and 12,000 from pneumonia.

An objective of the summit is to get more countries to ratify the Convention on the Rights of the Child, adopted by the UN General Assembly in a landmark decision last November and already in effect.

As well as the world leaders, many celebrities have lent their names and talents to the weekend events. Stevie Wonder's song "Keep Our Love Alive", written to mark the release of Nelson Mandela, is to have its first public performance by the author. Unicef goodwill ambassadors Audrey Hepburn, Peter Ustinov, Liv Ullmann, Harry Belafonte and Imran Khan, the Pakistani cricketer, will take part in the extravaganza.

Security for the event is a nightmare, with such participants as Mrs Margaret Thatcher regarded as at specially high risk. Except for the summit and their most senior assistants, no one will be allowed in to the United Nations after 6am tomorrow. The proceedings, however, will be carried live on television.

The police have warned New Yorkers to expect monumental traffic snarls and it is estimated that just to get the leaders into the United Nations building will take up to two hours because of protocol formalities.



Ashley Ashwood

Hurd holds talks with Iranian minister

By Robert Mauthner
in New York

THE decision of Britain and Iran to resume diplomatic relations was consecrated yesterday by a first meeting between their two foreign ministers.

A talks lasting 30 minutes, both Mr Douglas Hurd, the British foreign secretary, and Mr Akbar Velayati, his Iranian opposite number, expressed their "pleasure" at the resumption of relations following an 18-month break.

The discussions had been "very constructive", Mr Hurd said. Nevertheless, outstanding bilateral problems, such as the Iranian *fatwa* (death sentence) against the Indian-born writer Mr Salman Rushdie, and the case of Mr Roger Cooper, the British businessman imprisoned in Tehran, were not discussed in detail.

Mr Hurd expressed his conviction, however, that the Iranians would use their "humanitarian influence", as they have promised, in these and other matters, such as the British hostages held by Islamic extremist groups in Lebanon.

Officials of the two countries will begin to work out the details of the re-opening of their respective embassies in London and Tehran in a month, British officials said.

Mr Velayati also reiterated to Mr Hurd his government's backing for UN sanctions against Iraq. While underlining the difficulty of policing the long Iran-Iraq border, where smugglers are constantly active, Mr Velayati was understood to have assured Mr Hurd that Iran would do its utmost to see that no goods slipped through.

New York lawlessness takes its toll of children

By Michael Littlejohns

IN New York city, where illicit gun ownership is routine despite what officials proudly claim are the strictest firearm controls in the US, eight innocent child bystanders have been shot dead so far this year.

Last Sunday a 12-year-old girl combing a friend's long hair in the grassy courtyard of a low-cost housing project was killed by a bullet from a rooftop or window.

Police believe the killer was aiming at a cluster of children and was too far away to have been able to target a particular child.

Many others have survived random firing or outright gun battles, often among drug dealers or quarrelling families.

A police spokesman said yesterday he

had no statistics about child survivors; there were only records of deaths. Most casualties, many of them black and Hispanic, were unknown to their assailants and in several cases were simply caught in crossfire.

Although statistically not the country's most crime-ridden city, New York is one of the worst for violence against children and adolescents.

China opposes force in Gulf

By Michael Littlejohns, UN Correspondent, in New York

CHINA said yesterday it opposed any resort to force in the Gulf crisis, called on all sides for restraint and urged a settlement through negotiations.

The last of the five permanent members of the Security Council to address the UN General Assembly, Mr Qian Qichen, the Chinese foreign minister, condemned Iraq's occupation of Kuwait as "entirely impermissible".

Noting that China supported all nine Security Council resolutions adopted in the crisis, he said these were being strictly implemented despite heavy losses incurred by Peking in

enforcing the UN embargo.

He called on Iraq to respond to Arab mediation efforts as well as those of the UN secretary general and withdraw its forces immediately to restore Kuwaiti independence and sovereignty.

Meanwhile in a bid to return attention to the Arab-Israel conflict, Yemen yesterday proposed an urgent meeting of the Security Council to consider the situation in the occupied West Bank and Gaza.

Diplomats said they expected a session next week when Sir David Hannay, Britain's new chief representative, will be the council president.

Britain calls in Iraqi ambassador

By John Authers

IRAQ'S ambassador to London was summoned by the Foreign Office yesterday to clarify reports that his country intended to deny food ration coupons to foreigners from Monday.

The Foreign Office said the ambassador was told that reports that the Iraqi authorities would not allow foreign nationals to buy food from next week were "disturbing".

The ambassador, Dr Asadi Shafiq al-Salhi, said he had to consult with the Baghdad authorities further.

UK officials said Iraq had "a firm commitment to feed foreign nationals under international humanitarian law", and persisted in pressing Iraq to make its intentions clear.

According to an Iraqi information minister, foreigners will not be given coupons to buy food at fixed prices. Rationed goods, including rice, bread, sugar, tea, milk, cooking oil and detergent, can with difficulty be bought on the black market, but at high prices.

Iraq claims that it has been forced into rationing by the United Nations' "imperialist blockade".

Bush gives personal backing to Emir

By Peter Riddell, US Editor in Washington

PRESIDENT George Bush yesterday expressed strong personal support for the exiled ruler of Kuwait and the restoration of his government when he met him at the White House.

After their meeting Mr Bush promised that Kuwait's "sovereignty and territorial integrity will be restored". Proclaiming that "free Kuwait will endure", he looked forward to visiting the ruler and his people in their country.

Mr Bush's meeting with Sheikh Jaber al-Sabah and his comments were a clear signal that the US still regards him as the legitimate ruler of Kuwait who should be restored.

Some leading congressmen have suggested that the US aims in the Gulf situation should focus on the unconditional withdrawal of Iraq and leave open questions about the future government of Kuwait. They have argued that putting undemocratic sheikhs back on

their thrones is not the job of a US president.

Mr Bush praised Sheikh Jaber's speech to the United Nations general assembly on Thursday when he received a rare standing ovation from delegates. He said: "That was a marvellous message and was a tribute to your perseverance and determination. I thought it showed that the world was strongly supportive of what we all are trying to do. It sent a good strong signal."

The exiled Kuwaiti government will next week send the first instalment of the \$1.5bn pledged to help finance the US military presence in the Gulf.

Mr Bush is due to discuss the Gulf situation over the weekend with nearly 20 other heads of government when he visits New York for the UN children's conference and for his speech to the General Assembly on Monday. He will have dinner on Sunday with Mrs Margaret Thatcher.

Support staff will boost British troop numbers

By David White, Defence Correspondent

BRITISH ground forces being sent to Saudi Arabia will exceed the original estimate of between 6,000 and 8,000, officials said yesterday.

This was because they would need to provide almost all their own logistic support, including workshops and hospitals.

Equipment for the 7th Armoured Brigade, the first British ground forces to be sent to the Gulf, will be loaded yesterday at Bremenhaven and Emden in northern Germany and Marchwood in southern England.

The first shipments come two weeks after the government announced it would send the German-based brigade.

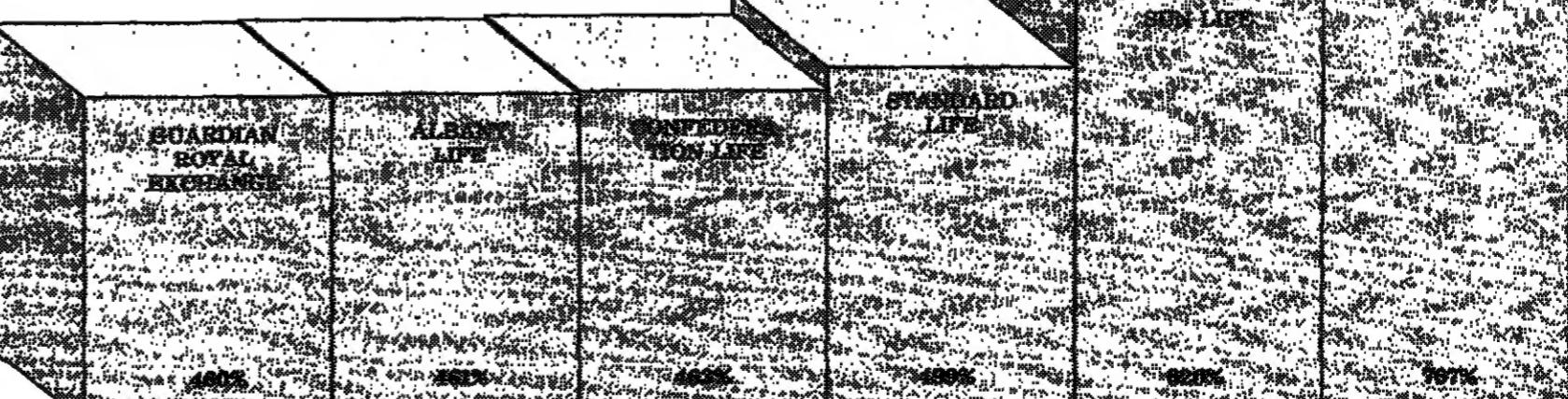
Fifteen merchant ships have been chartered to help transport the British force. Only one is British-flagged, because of a lack of offers, according to officials.

The chartered fleet includes

If you are about to invest in a pension, make sure you look at long term performance.

Top 6 Unit Linked Managed Pension Funds Unit price increase, offer to bid, over 10 years to 1st June 1990.

*Others listed below.



Over 5 years to 1st June 1990, the Target Managed Pension Fund unit price increase, offer to bid, was 77%. Source: Micropal Ltd 1989.

*Other managed pension funds unit price increases are: Save & Prosper, 41%; Hill Samuel, 39%; Allied Dunbar, 37%; Equity & Law, 36%; London & Manchester, 36%; M&G Pensions, 35%; Prudential Holborn, 34%; Barclays Life, 34%; Legal & General, 33%; Property Growth, 32%; Cannon Assurance, 28%; Laurentian, 27%; Skandia, 27%; Abbey Life, 27%; MI UK, 27%; Stalwart Assurance, 26%; Nelex, 26%; City of Westminster, 22%.

When you invest in a pension plan, you are investing for the future - you expect to benefit in at least ten years, maybe twenty, if not more.

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At Target we undertook a thorough review of the Fund's investments and revised our investment strategy, so that the portfolio now contains an actively managed selection of larger

company stocks from world markets. The Fund can invest in UK and overseas companies, fixed interest securities, property and in secure bank and cash deposits.

We are confident that with this strategy we will keep the Target Managed Pension Fund in the forefront of the long term performers. Though obviously we are pleased to be No 1 over ten years, the real long term objective is consistent good performance.

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Unit prices can go down as well as up. Past performance is not a guarantee for the future.

To find out more about the Target Managed Pension Fund, we recommend you consult your financial adviser. If, however, you wish to contact us direct, just complete the coupon below and send it to National Financial Management Corporation, the Target Group company that deals directly with clients.

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UK NEWS

CBI tries softer approach to Major on interest rates

By Ian Hargreaves

THE Confederation of British Industry yesterday renewed its clamour for lower interest rates but has written privately to the chancellor assuring him that it has no desire to "second-guess" the timing of any cut.

Sir Brian Corby, president of the CBI, rounded on those who have accused the employers' organisation of peddling gloom - Mrs Thatcher joined those critics on Wednesday - in a robust speech in Newcastle.

He said: "I don't find it helpful to suggest that the lookout on the boat who points out that there are rocks ahead is whingeing."

Sir Brian said that with clear evidence of an impending recession, Mr John Major should look at the CBI's next quarterly industrial trends survey in late October "before

making any decision on interest rates. With the need to keep continued downward pressure on inflation, any cut would have to be small and any additional reductions gradual."

In attempting to soothe relations with the chancellor, Sir Brian is reflecting concern among some of his members at a perception that the CBI is not standing four-square behind the government's economic policies and the fight against inflation.

Mr John Banham, the CBI's director general, has meanwhile told the Financial Times that he will not seek a second term in office when his five-year contract expires in March 1992, unless there is a change of government. Were Labour to win, Mr Banham said, there would be a case for continuity at the top of the CBI.

He says: "We well recognise that the timing questions are

extremely difficult and we have made it very clear to our members that we did not think it would be appropriate to try to 'second-guess' you."

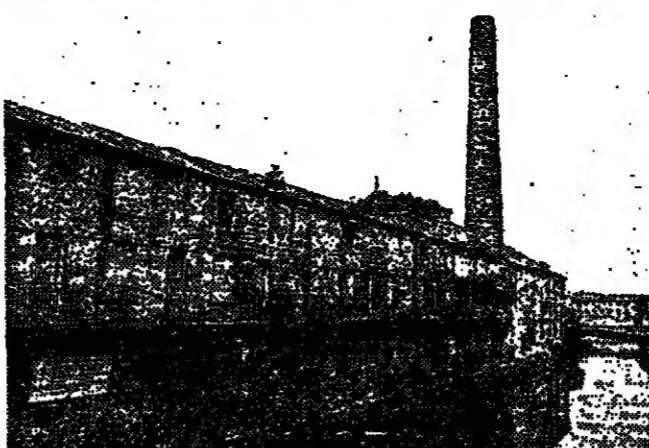
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North-west faces tough times

Hazel Duffy reports on an area where manufacturing still rules



Burnley Mill: once at the heart of Britain's cotton empire



BRITAIN FEELS THE SQUEEZE

For the Liberal Democrats, who had hoped to take second place from the Tories, Ms Cathy Hancock polled only 1,809 votes. That was 5 per cent less than the Alliance share of the vote in 1987.

Mr Charles Kennedy, the Liberal Democrats' president, said this week's result was "very respectable".

The by-election was caused by the death three months ago of Mr Sean Hughes, an opposition defence spokesman and MP for Knowsley South since 1983.

NEWS IN BRIEF

Lyons will appeal over conviction

SIR Jack Lyons, the 74-year-old City financier who was fined £1m this week for his part in the Guinness share support scandal, yesterday lodged an appeal against his conviction.

Sentencing him on Tuesday at Southwark Crown Court, Mr Justice Henry said he would not send him to jail because a prison might kill him.

Sir Jack's three co-defendants - Mr Ernest Saunders, the former Guinness chairman; Mr Anthony Parnes, a stockbroker; and Mr Gerald Ronson, head of the Heron Corporation - have all lodged appeals against conviction and sentence.

Mill closure date

BRITISH STEEL yesterday told shop stewards at its Ravenscraig complex near Glasgow that the hot strip mill would close on April 5 next year. The bitterly contested decision will mean the loss of 770 jobs.

Lancashire, where Ravenscraig is located, has an unemployment rate of 12 per cent.

Poll tax shortfall

LOCAL AUTHORITIES in Scotland are £107m short of the amount of poll tax they need to collect, the Convention of Scottish Local Authorities (Cosla) said yesterday. It warned that there would be huge increases in next year's tax unless there is a review of the tax.

A Cosla survey showed that only £229m had reached councils throughout Scotland since April, and nearly £770m remains to be collected before the end of the financial year.

Print pessimism

BRITISH printing companies are facing their worst outlook for several years, according to a survey released yesterday by the British Industries Printing Federation. The survey found pessimism in the industry was at its worst since the survey began in 1984, with almost two-thirds of the industry working below capacity at what is normally its busiest season.

EVERY movement of the dollar gives Mr Jeff Livesey a jolt. De-stocking is a word Mr David Rigby would rather not hear. The "peace dividend" brings no comfort to Mr Ross Bradley.

The three are directors of manufacturing companies in the north-west of England. Each confirms, for different reasons, that the going is tough.

Mr Livesey is managing director of Cobble, which makes machinery for tufted carpets; Mr Rigby managing director of Alan Cooper, office furniture makers; and Mr Bradley plant director at Samlesbury, part of British Aerospace's military aircraft division.

All are based in the ribbon of Lancashire stretching east from Preston to the North and West Yorkshire borders, where nearly half the working population is in manufacturing.

The squeeze on consumers that followed the credit expansion in the second half of the 1980s has taken a direct toll on manufacturers in this part of Lancashire.

In the past few months, some companies in the area have closed plants, others have curtailed expansion plans, cut staff and suspended investment. At Cobble, that meant 80 redundancies out of 400 staff. At Alan Cooper, 35 were made redundant out of 150.

East Lancashire needs to be competitive. Towns such as Blackburn and Burnley once echoed to the deafening noises of the cotton mills. Lancashire, the centre of Britain's cotton industry a century ago, lost its core industry in the face of competition from cheaper imports. Where textiles still thrive in Lancashire, they are often in the hands of the large Asian minority in the Blackburn area.

Yet many smaller companies have grown out of the aftermath of the last recession. Start-ups are going in the enterprise zones. As in other parts of Britain, some went under, others have survived and expanded.

Many companies in the area believe they have been paying the price for the get-rich-quick City and the inflated property

values in the south-east of England.

For Mr Livesey at Cobble, the immediate question is whether the carpet machinery maker can maintain its market share. The company is leaner and more efficient than a year ago. But Mr Livesey's worry is that rival US machinery makers will take advantage of the declining dollar and turn their sales teams on to his customer base.

The market for carpet-making machinery is "mature," says Mr Livesey. Machines now produce more carpet, and customers need fewer machines. Cobble is a private company and has a sister plant in the US. More than 90 per cent of output is exported from the Lancashire plant.

The customers are spread widely - in China, the Soviet Union, Saudi Arabia, for instance. Each currently has difficulties, while Belgian carpet makers, a very important part of the market, have suffered badly because of depressed British demand for

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UK NEWS

Smaller societies face up to danger

David Barchard reports on survival in a sector dominated by giants

EARLIER this year, unnoticed by the rest of the market, St Stephen's Building Society, a small, London-based society, quietly began winding up its business.

St Stephen's was one of more than half a dozen British building societies that have disappeared in the past year.

By any standards, St Stephen's was a tiny business in an industry dominated by giants. The society had deposits of just £1.4m, mortgage lending of £1.21m, 382 members and no branches. But it was in the black, with profits of £14,000 in 1988, and looked set to remain there.

The society's board decided to close after the Building Societies Commission, the industry watchdog, warned it that several additional staff were needed to comply with the legal requirements of the 1986 Building Societies Act.

The alternative would have been to merge St Stephen's with a larger competitor. Rather than take either course, the board decided to disband the society and share its assets among members.

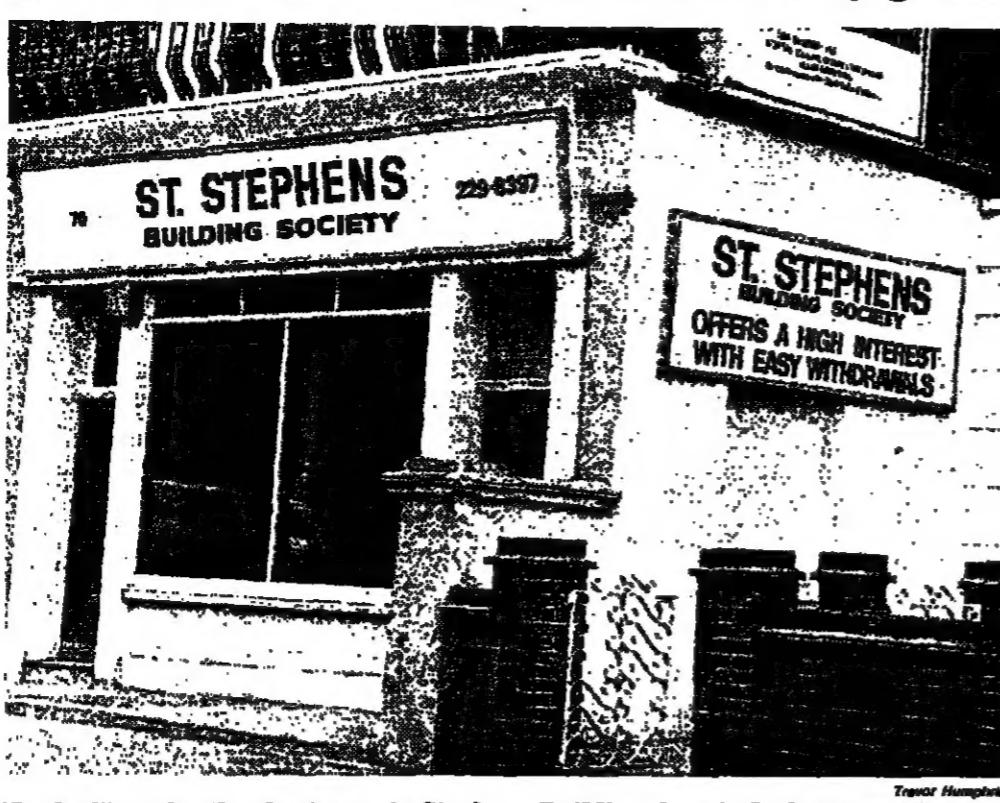
The process of shrinkage is not new. Between 1970 and 1980, the number of building societies dropped from 491 to 127. By 1985 it was down to 107.

The Building Societies Association, which has 105 members, had 120 two years ago. Association members heard at their last conference in June that numbers would probably sink below 100 by the end of this year.

Larger societies often claim privately that smaller societies are an endangered species. "I believe that the BSC wants to see the building society industry contract into about 20 easily managed, large-to-medium societies," says the chief executive of one society – an assertion the commission's officials strongly disclaim.

The majority view among analysts of the retail banking sector is that even medium-sized market participants probably have no long-term future.

Mr John Wrigglesworth, a building society specialist at the City Stockbrokers UBS Phillips & Drew, is also pessimistic. "A lot of small societies are going to find conditions increasingly intolerable in the next few years," he says, and cites several reasons why small building societies may



Head office of a tiny business: St Stephens Building Society had 382 members

find it hard to stay in business.

• Capital adequacy requirements are getting more rigorous and affect small societies worse than large ones.

• Smaller societies are legally barred from certain types of business activity, such as commercial lending, and can only get into them by merging with a larger one.

• Small societies cannot exploit economies of scale or invest in technology to the same extent as larger ones.

Several smaller societies challenge those views. They say they are making a good living and that pressures on them to withdraw from the market come not so much from their balance sheets as from the blandishments of medium-sized societies eager to expand.

Building societies are usually owned and so in practice the only predators they face are other societies that must attract them to merge. Absorbing a small, one-branch society has many attractions and relatively few disadvantages for a larger society. Cheltenham & Gloucester, the fastest growing "top ten" society, has made a

name for itself as the industry's "mergers king," mopping up several small societies each year.

Some medium-sized regional societies are following a similar strategy of building up their market presence through mergers.

This spring saw the controversial merger of Frome Selwood Building Society with Stroud and Swindon and the merger of Regency & West of England with Portman.

"There are medium-sized societies that want to expand their sphere of influence into the East Midlands," says Mr Rod Wilkinson, assistant general manager at Nottingham Imperial, which ranks 95th in size, with assets of £22m. "We are not looking to be second fiddle in any merger."

Nottingham Imperial sticks to basic savings and housing loans business and does not offer banking facilities such as standing orders or direct debits. Even so, its mortgage business has grown by 25 per cent a year for the last five years.

"But it depends where you are. In an expanding market town, we find it easy to make a good living. In a big city, it might be a different story."

"We are not finding the problems which the national societies are suffering in attracting mortgage business," says Mr Wilkinson. "Traditionally we always pull in a lot of investment through professionals and brokers and don't rely on customers just walking in through the door."

Mr Wilkinson says the ability of small societies to survive depends on their willingness to change. He says Nottingham Imperial is helped rather than stifled by BSC guidelines. "We accept that what they are trying to do is the right thing."

Such stories are by no means unique. Mr Colin Smith, chief executive of Beverley Building Society, which has assets of £25m, says business is up by 40 per cent on last year. "You've got to get your act together to compete with the big boys, but it can be done. The dangerous area when competing with the big boys of the industry is money transmission."

"But it depends where you are. In an expanding market town, we find it easy to make a good living. In a big city, it might be a different story."

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EMPLOYMENT

Glaxo to provide childcare facilities outside workplace

By Diane Summers, Labour Staff

GLAXO, the UK's largest pharmaceuticals group, is to provide childminders for children of its research employees as part of an effort to retain female scientific and medical

graduates and nearly half of whom are women. The average age of all employees is 31. The company says it is particularly anxious to retain its highly-qualified female research workers after maternity leave. The provision of nurseries and childminders is part of a package of improved benefits for parents which comes into effect on October 1.

Ms Nadine Dorries, director of Company Kids, says the childcare plans were drawn up after an extensive survey of employees' needs to which over 1,000 workers responded. "Carers", as she calls them, would be recruited from four sources: existing childminders, spouses of employees, lapsed childminders, and new recruits which Ms Dorries hopes to attract with higher than standard pay rates, training and a support network.

Lecturers to hold ballot after talks break down

By Norma Cohen, Education Correspondent

LECTURERS at British polytechnics and colleges will be balloted on industrial action following the breakdown of contract talks yesterday between the institutions and the unions.

The National Association of Teachers in Further and Higher Education and the Association of Polytechnic and College Teachers, representing 23,000 staff, rejected a pay offer linked to contractual "efficiencies".

These include a requirement that all staff participate in an appraisal scheme, work a minimum number of hours each week and a minimum number of weeks each year and forbids overtime.

Mr Kelly said the case for a review body was far from proven. Changes in the relative position of public sector workers might be desirable. Fluctuations appeared to have been dampened anyway and it was unclear what deficiencies a review body would address.

Mr Peter Jones, general secretary of the Council of Civil Service Unions, agreed in the report that fluctuations in relative pay produced by pay cycles are inefficient because they depress staff morale and lead to recruitment and retention difficulties.

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The mouse that roared

IRAQ IS not so much a Frankenstein's monster, more Frankenstein's mouse. With a population of 18m, the nucleus of Saddam Hussein's planned Arab empire is little more populous than the Netherlands. Since Iraq produced roughly 4 per cent of world oil before the current embargo, it is far from a dominant supplier. Its only other resources are its strategic position and an imported military capacity.

Yet this particular mouse is giving pause to the world's greatest power. The prospective economic damage also gets greater by the week. A war - which might push up the price of a barrel of oil to \$85, says the World Bank, or still higher according to Sheikh Yamani, the former Saudi oil minister - would presumably be worse. But, with the price of a barrel of crude close to \$40 a barrel, it might not be much worse.

As the markets become convinced that war is inevitable, they push the oil price up towards what they expect it to be. With the effects of war in the present price, its additional effects might be small. This is little comfort. The economic damage war might do is already being done.

The oil price has now risen by almost 150 per cent since before Saddam Hussein started to threaten Kuwait. While the proportionate increase in the oil price has been smaller than during the first oil shock, it is already almost as large as during the second. Deflated by the dollar export price index of the industrial countries, the real price of a barrel of crude oil is almost three quarters of its peak level of 1978, and well above the peak reached during the first oil shock.

Unless oil prices fall quite soon, the forecasts from the IMF and the World Bank, discussed only this week at their annual meetings in Washington, are historical curiosities. The IMF, for example, assumed that oil prices would average \$85 a barrel for the remainder of 1990, declining to \$21 by the fourth quarter of 1991.

Prospects far worse

Even so, "primarily, but not exclusively, because of the higher oil price assumption", the IMF cut back its forecast of world growth in 1991, from 3.1 per cent last May to 2.4 per cent last week. This reduction might appear modest. But it would represent a loss of well over \$100bn in world economic output next year.

The prospects are presumably far worse. Admittedly, the World Bank's analysis does not support this conclusion. With the average oil price at \$33 a barrel in the second half of 1990 and \$30.5 a barrel in the

first half of 1991, growth of the group of seven industrial countries is forecast at 2.4 per cent in 1991, the same forecast as the IMF's, despite the latter's markedly lower price of oil.

Should one conclude that a

higher oil price makes no difference to the major industrial countries, whatever the devastation elsewhere? Or do these respectable international institutions not know what they are talking about?

Investors worried

A bit of both, is the right answer. Energy use in the gross domestic product of the industrial countries has fallen by a quarter since 1973; the business cycle is happily unsynchronised with the US and the UK entering into recession, while Japan and continental Europe are still growing rapidly; and inflation is lower and monetary policy is already tighter than at the corresponding stages of the last two oil shocks.

None the less, the oil price increase that has occurred must have a significant impact. Investors think so. The Nikkei index is down 36 per cent from mid-July. The Financial Times Actuaries All-Share index has fallen 18% per cent over the same period and the S&P composite index is down 18 per cent.

Investors have good reason to be worried. Not only does nobody know what war might bring, but the fragility of parts of the western financial system is disturbing. In recycling to developing countries, financial institutions were sold a supposedly golden new territory after the first oil shock; were dragged further into what turned out to be quicksand in the second oil shock; and not merely failed to get out of the quicksand during the subsequent global recovery but managed to sink into several new bogs.

No less worrying has been the passive response to the oil price increase. From the apparent physical balance in the market, governments have concluded that the strategic oil reserves need not be used. But the price increases are themselves the main danger. Belief that there will be a war is not a sufficient reason for withholding stocks from the market. Governments must also believe that the war will do considerable damage to Gulf oil production. Otherwise, they should sell some of their stocks now. By feeding private stocks at a high price and buying those stocks back later at a lower one, they will do well out of doing good. They will also keep the damage done in proportion to the size of their adversary.

From the rioting and bloodshed that have engulfed many towns in north India over the last 10 days one image stands out. It is of Rajeev Goswami, the first student to set himself on fire, running wildly in terror and exhilaration. In the way that striking pictures can convey a powerful message, this photo - spread across the front pages of most local newspapers - has come to symbolise the force with which caste divisions have again erupted in India.

Along with the threat of heightened Hindu-Moslem tensions, the caste disputes mark a return to a past that India would prefer to forget, a retreat from modernisation.

Two other memories linger from a week's travel in Uttar Pradesh, the northern state of 140m people which is the crucible of caste and Hindu-Moslem conflict.

The first is of Lucknow, the state capital, where a 20-year-old medical student, Surindra Ram, spoke of the continuing humiliations of being an "untouchable" - a member of the Scheduled Castes over whom lies the stigma that their presence pollutes orthodox Hindus.

As a member of the Scheduled Castes (Mahatma Gandhi called them Harijans or "God's people"), he was admitted to the St George's Medical Institute with lower marks than normal entrants. Dark-skinned - often a giveaway sign for untouchables - and fumbling in his English, he said with the embarrassment often displayed by members of his caste: "Some teachers in a class of 200 sometimes ask me 'what is your caste?'

The second memory is of Ayodhya, a small town about 150 km north of Lucknow which has become the focus of a nationwide crusade by Hindu fundamentalists. You climb a narrow street past the religious ornaments and souvenirs that mark pilgrim towns the world over.

At the top you enter a small, 16th-century mosque. But where the mullahs should be - marking the holiest point in the mosque - Hindu fundamentalists have placed a statue of Ram, the Hindu god and hero of the Hindu nationalist epic, the Ramayana. This is allegedly Ram's birthplace.

On October 30, the Vishwa Hindu Parishad, the militant Hindu organisation, plans to begin building a Hindu temple on the site, displacing or destroying the mosque. If it is allowed to implement the plan, north India will be afire with Hindu-Moslem riots. New steel barriers are being erected, and 10,000 paramilitary forces brought in to preserve communal harmony.

"They have opened up a Pandora's box," says Mr N.J. Tiwari, the veteran Congress leader and former Chief minister of the state. He blames his fellow politicians for unleashing the demons of caste and racial prejudice that the founding fathers of Indian independence had hoped would disappear with development and education. He says: "The day that India gets fractured into such parties (of caste and religion) it will be Doomsday for us."

India has by no means reached that point. But the rioting over jobs that has rocked major cities in the north since the government's announcement on August 7 of a job reservation programme for lower castes reflects the big changes that have been occurring in the Indian political landscape. These have come about with the slow disintegration of the Congress party - the only national movement that embraced people from all regions, religions and castes - and the eroding of the authority of a central government unable to meet the demands placed upon it.

As a result, political movements have increasingly been organised on the basis of caste, religion or region - reflecting both the uncertainties of greater economic and social mobility

and increasingly aggressive lobbying by interest groups determined to grab a larger share of resources in a country where expectations far outpace economic growth.

Among the most aggressive movements to stake a claim to greater power in northern India have been the so-called "backward castes". In north India these are the intermediate farming castes who have already stamped their mark on state and central government and now have ambitions to provide a prime minister. The government's readiness to cede to them a quota of 27 per cent of jobs in the central civil service and the public sector was what caused the backlash from the upper castes and the "anti-reservation" demonstrations.

The other movement which has also made a breakthrough in the north - though at the other end of the political spectrum - is the Bharatiya Janata Party (BJP) and the Hindu fundamentalists. The BJP has similar ambitions to form a government of its own in the coming years.

When Mr V.P. Singh, the prime minister, dropped his bombshell on August 7, announcing that the government would implement 10-year-old recommendations by an official commission on job reservation, his aim was to broaden his electoral base by creating a new caste alliance.

Mr Singh's own coalition government is itself a product of the greatly increased fluidity in Indian politics. A minority government, it brings together dissidents from the Congress and the northern farmers' lobby that includes the backward castes. It is

also supported within Parliament by the right wing BJP and the Communists.

An upper caste Rajput (prince) himself, Mr Singh sought to strengthen his hold on the backward castes who stood immediately to gain: to enlist the Moslems, who are mostly poor and thus in favour of job reservation; and the Scheduled Castes for whom 22.5 per cent of jobs in government services are already reserved. Ministers claimed - on what has since been shown to be grossly oversimplified arithmetic - that this would bring them the potential support of more than 80 per cent of the population.

the dead cattle of upper-caste villages, acting as midwives or beating the drums at upper-caste festivals.

Within this fluid system, the backward castes of the Hindi speaking belt - broadly, northern India - have over the last 30 years been the most aggressive and the most successful in pushing upwards. The most vociferous among them - such cultivator castes as the Yadavs, the Kurmis and the Koirals, accounting for about 20 per cent of the population of Uttar Pradesh - increased their wealth through land reform and the green revolution.

In the early 1950s, when the Congress Party dominated north India, the backward castes were barely represented in the state or National assemblies. Currently they hold the posts of Chief Minister in U.P. and Bihar, the country's two largest states, and underpin Mr V.P. Singh's government in Delhi. "Where else in the world," asks Mr Pran Chopra, a senior researcher at the Centre for Policy Studies in Delhi, "can you find a parallel phenomenon to such a rapid shift in power through the democratic process?"

Early in the climb of the backward castes, an agrarian socialist, Rammanohar Lohia, provided them with a theoretical framework. He argued for a shift of resources to the agricultural sector and to village industries.

The backward castes are critical of Nehru's emphasis on growth through industrialisation. "Nehru's policy is principally responsible for the backwardness of this country," says Mr Mulayam Singh Yadav, the chief Min-

ister of U.P. "He always put the emphasis on large industry at the expense of agriculture."

Job reservation was an obvious strategy for the backward castes to pursue in a state where 85 per cent of the jobs in government service go to the upper castes - accounting for 20 per cent of the population. Jobs in government are still seen as a source of prestige, an instrument for breaking the power of the Brahmins, and a profitable source of patronage.

The backward castes began seriously to push for job reservation in the 1970s. But when U.P. and Bihar announced limited job reservation programmes in the late 1970s, it provoked a backlash from the upper castes, with rioting in both states. In Bihar 118 people were killed in anti-reservation riots in 1977-78.

Mr V.P. Singh has touched a similar nerve. His failure was insufficient preparation. Some further job reservation had increasingly been accepted by the political parties as a way of accommodating the backward castes - even though it is seen as damaging to the efficiency of the administration and an ineffective method of social engineering.

But the prime minister unleashed an onslaught by the unexpectedness of the measure and its scope - which would mean that 80 per cent of all jobs in central government and the public sector would be reserved for lower castes.

In a country of high graduate unemployment, he had upper caste youth up in arms against what they saw as their rapidly shrinking job prospects and their loss of a further power base. He divided his own party which includes former Congressmen. And he aroused the anger of the BJP. It is at this point that the tale of caste violence links up with Hindu fundamentalism.

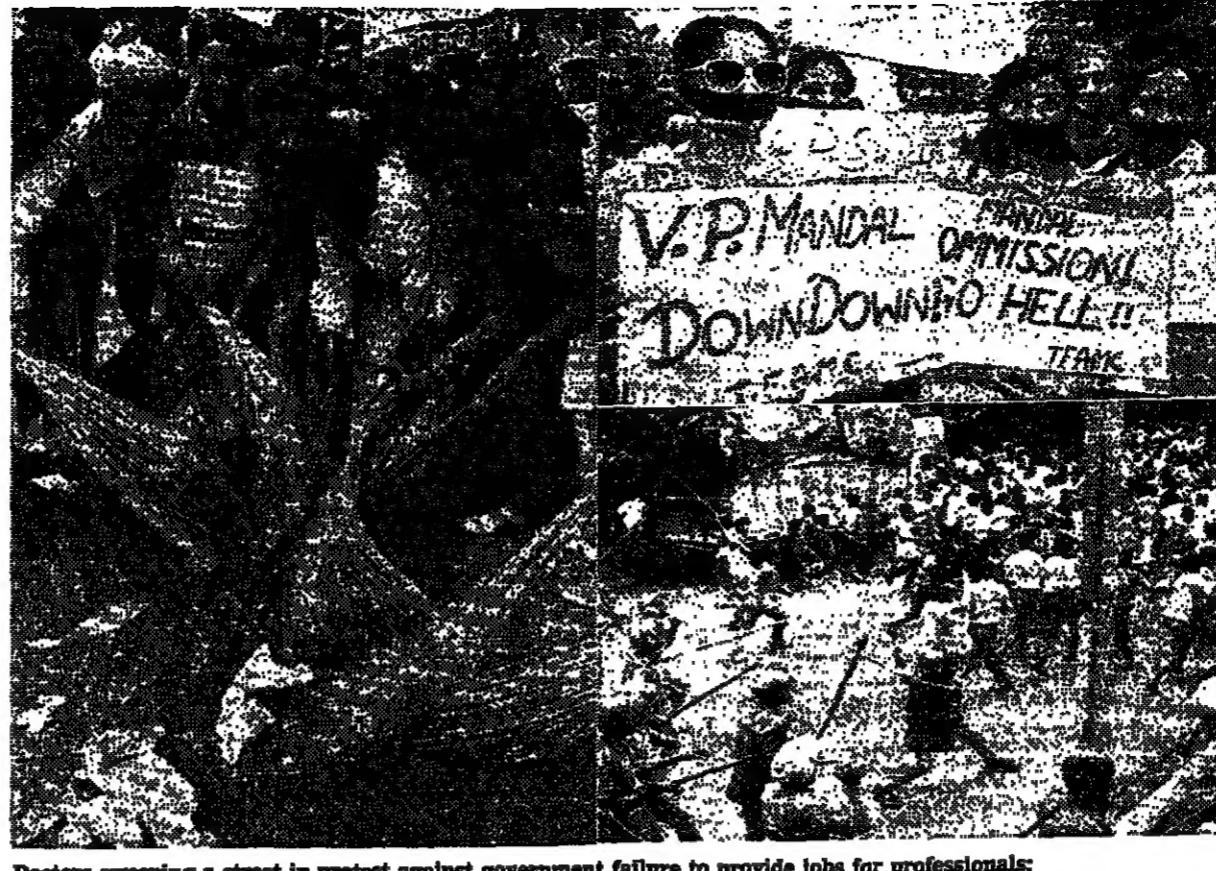
They represent two different visions of India. One is agrarian, the other city-based, drawing its support from the upper castes, the business community and the urban poor. The backward castes see caste conflict as a basis of advancing their cause. The BJP, on the other hand, holds out the vision of creating a Hindu state in which castes would be subsumed by a common Hindu identity.

Hindu fundamentalism has grown similarly out of fears, insecurity and shared ambitions - in short, out of the social mobility that is propelling the growth of extremist movements in other corners of India. The fundamentalists blame Moslems - India's largest minority - for many of the country's social and economic woes. The BJP, the Parliamentary wing of the movement, increased its representation in Parliament at last year's general election from 3 to 85.

The Vishwa Hindu Parishad last year succeeded in intimidating Mr Rajiv Gandhi's government to allow the foundations to be laid for the temple at Ayodhya which they want to build on the site of the mosque. In a month's time during a major Hindu festival, they want to begin construction. This week, Mr L.K. Advani, the BJP leader, this week embarked on a 10,000-km tour throughout India in which he has been drawing large crowds to mobilise Hindu opinion in favour of the temple. Mr Mulayam Singh says his challenge will be met: "Nobody will be allowed to construct a temple there".

But even if the BJP backs down from a physical confrontation, it could still try and bring down the government by alleging that it is anti-Hindu and pro-Moslem.

In such shifting kaleidoscope of competing parties, caste and communal groups, Mr V.P. Singh navigates from day to day. It is little wonder that he has not had much time for economic policy or the implications for India of the Gulf crisis, and that India has become a more self absorbed country since he took over.



Doctors sweeping a street in protest against government failure to provide jobs for professionals; top, lawyers demonstrating against job quotas for lower caste; police attack students in New Delhi

Tale of two cities nears a conclusion

David Marsh on the battle between Berlin and Bonn to become the capital of united Germany



The Reichstag in Berlin: flag goes up Tuesday midnight

population of only 300,000, but is still bigger than all East German cities apart from Dresden and Leipzig). "Berlin can be the New York of Germany," says Mr Daniels. "It doesn't have to be everything."

Berlin-backers claim that a move would cause fewer problems for Bonn than commonly assumed. Although half the Bonn population is said to rely economically on the machinery of government, there are more federal functions of various kinds in West Berlin (about 31,000) than in Bonn (27,000). One proposal is that they should simply swap places.

Mr Daniels' own suggestion is that the seat of government will be decided after the unity of Germany has been accomplished. An opinion poll in August indicated that 64 per cent of West Germans favoured it that way.

Berlin has 4m people - twice the size of the next largest German city. (Bonn has a

the Solomon-like solution of splitting the capital city role.

One place to gauge Berliners' feelings is close by the remains of the Wall, at the headquarters of the East German Protestant Church, not far from the Alexanderplatz. Symbols of the new power structure abound. A few doors away is a brand new branch of the Deutsche Bank with window signs touting business start-up schemes and property loans. By the ruins of the Wall, being carted away by young National People's Army conscripts, stands a solitary concrete watch-tower, manned only a year ago by soldiers with shoot-to-kill orders. It is now an advertising symbol with a three-pointed Mercedes star fixed haughtily on top.

Mr Hans-Otto Furan, the Church's spokesman, delivers a sobering picture of life after unity. "We had not foreseen the extent of the destruction of our economy." A decision against Berlin as the seat of government "would be a setback for political consciousness" in the East, he says.

Berlin's biggest drawback is the Third Reich. In spite of the mass Allied bombing, there are plenty of Nazi edifices in East Berlin today - and no shortage of memories, among both Germans and foreigners. Mr Daniels advances the counter-argument that Hitler was not of Berlin - nor Berlin for him.

Most of the intellectuals, authors and critics - including the Jews - whom Hitler vowed to suppress and exterminate came from Berlin.

The Führer's grandiose plans for rebuilding the capital by 1950 with a massive Victory Avenue, 400ft triumphal arch and Nazi rallying hall for 150,000 people several times the size of St Peter's remain only a troubling dream. But if the German vote finally goes against Berlin, the Führer will clearly be partly to blame. Small-town Bonn has neither space nor pretensions for triumphal arches - and the Germans, on the whole, prefer it that way.

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MAN IN THE NEWS

John Banham

Can-do leader for business

By Ian Hargreaves



What can we expect the inevitable sound and fury about Britain's economic plight, about the state of education and the health services, about the poll tax and the environment.

But beneath the more obvious media management which is now a commonplace of such events, Mr Neil Kinnock will be seeking to convey a single, simple message from the Labour conference opening in Blackpool tomorrow.

It is this: the Labour Party, not just its leadership, has changed – truly, truly, most importantly of all, irrevocably.

It has dumped the ideological baggage – unilateralism, European isolationism, the commitment to a state-run economy, the promises to the trades unions – which cost it the 1983 and 1987 elections. It is now a modern, social democratic party committed to equity rather than to equality. One Nation Labourism has been born.

The party's strategists will aim to ensure that the spotlight in Blackpool remains directed firmly on the figures in Mr Kinnock's team who epitomise the new image.

Mr John Smith, who will dominate Monday's debate on the economy, is as conservative a Labour Treasury spokesman as was the then Mr Roy Jenkins when he balanced the budget as chancellor 30 years ago.

Mr Gordon Brown and Mr Tony Blair, responsible respectively for

the party's trade and industry and its employment policies, are as much centrist technocrats as conviction politicians.

Yet for the Labour party to convince itself that it has changed is one thing; persuading voters that the change is permanent in the face of a concerted Conservative onslaught designed to demonstrate the opposite will be a lot harder.

Mr Kinnock's people admit that it will not be easy. "We have to put the nails in the lid of the policy changes... people are still not sure they are permanent," says one senior strategist.

Plenty words about the health service, about a fair deal for pensioners or schoolteachers will be worthless if much of the electorate believes still that a Labour government would be incompetent, extremist or both.

The Conservatives know that too.

A week later at their conference in Bournemouth, Mr Kenneth Baker, the Party chairman, will signal the start of a consistent campaign from now until the election to show that Labour has changed its propaganda but not its policies.

Mr Baker's research suggests that while Mr Kinnock has done enough so far to win back the opinion poll support of many former exiles to the Alliance and of some of the first-time Conservatives among the affluent working class, there is still considerable confusion about what Labour stands for.

The message, in the words of one Tory official, is that "you know where you are with us, you could be anywhere with Labour". For all the government's recent mistakes, the opinion polls indicate that Labour will find it difficult to persuade the voters that their money is safer in its hands.

For the moment, Mr Kinnock can look forward to some fairly cheering prospects.

The Labour leader's occasionally volatile personality and his unsure handling of television interviews are still regarded by the Conservatives as the weakest link in the opposition's new image. But his recent performances have considerably enhanced his standing.

His position on the Gulf has been as hawkish as most on the government benches at Westminster. His warning earlier this month at the Trades Union Congress that it could expect no favours from a Labour government made, in the words of one side, "marvelous television".

In parallel, the realisation that curbing inflation will be more painful and will take longer than many had realised has shaken the confidence of many within the government's ranks.

Those close to Mrs Thatcher believe that she will be determined to keep open the option of an election this time next year. But in the Treasury at least, there is a growing conviction that she will have no choice but to wait until 1992.

High inflation will mean that for some time yet an electorate which has become accustomed to automatic increases in its disposable income will find its standard of living static if not falling.

Next week's conference will undoubtedly bring Labour some of its own embarrassing moments during debates on such issues as the Gulf crisis, defence spending and proportional representation,

rate cut needed this year – CBI and spoke of the UK economy "moving into recession".

Mr Major, in Trinidad, was not thrilled. He probably liked better a personal letter from Sir Brian written two days later which carefully avoided the R-word, emphasised the CBI's commitment to fighting inflation and said the CBI was not calling for an immediate cut in interest rates, as may have been deduced from some media accounts.

To be fair, the CBI's real position is not very hard to discern. Many of its members are suffering badly from the downturn in demand and they want to ensure that the Chancellor does not keep the high-interest, anti-inflationary brakes on so long that needless damage is done to British industry.

"Our members' concern is that by the time the Chancellor waits to see that all the signs are at go, it will be too late. We shall have suffered a serious blow to investment confidence and good business will fail unnecessarily," says Mr Banham.

None of this, however, stills the CBI which think the affair displays a lack of political judgement by Mr Banham and who are becoming fairly loudly, if anonymously, about the opportunity that offered for TV news to carry stories about the CBI position, followed by a shot in which John Smith, the shadow chancellor, can say sweetly: "I agree with the CBI the government has got it wrong". Others say the incident reflects a lack of

close association between Sir Brian, the CBI's first City president, and Mr Banham. Sir Brian is widely considered to be more intuitively a Thatcherite than his director general. "John's a Heseltine man, at heart," says one close associate.

It was from a base at the Audit Commission, the local authority watching created by Mr Heseltine, that Mr Banham was recruited to be the CBI's youngest director general – he is now 50 – and where he developed much of his style. Before the Commission, Mr Banham had done marketing at J. Walter Thompson and Reed International and enjoyed a successful 14-year spell at McKinsey, the management consultants.

Mr Banham's qualities are of a highly visible kind. He is one of only two or three people from the world of British business who are both available on TV. He is credited by his admirers with cutting deadwood from the CBI bureaucracy and staff numbers are down by 16 per cent in the last four years and with giving the CBI a broader purpose than merely to lobby on behalf of its members' more obvious self-interests. That he has obvious major plans of work on standardisation, the inner city, City-industry relations and infrastructure. He saw early and has campaigned hard for the uniform business rate and ERAT.

"He's a good speaker, a good

inspirer of people, good at spotting the big picture," says one who has watched his career closely. "But he can be extremely cavalier with the facts and there is an alarming unwillingness to think through the logic of a complicated case."

Opinions also diverge on his political skills. At the Audit Commission he earned a reputation for telling it like it is and it may be that this week's events reveal no more than the fact that plain speaking and the CBI have never been easy bedfellows. "Perhaps he needs a political adviser," says one senior industrialist. "Whatever happened at council, he didn't have a mandate to bring out Big Bertha and point it at Mr Major."

One topic just starting to circulate on CBI gossip frequencies is the question of Mr Banham's position beyond March 1992, when his five-year contract expires. Speaking from La Seranissima, Mr Banham sounds like he has almost made the decision. "Unless there is a change of government, it would be appropriate for someone else to take a turn. I think that by then I'll have done everything I can; I'll have shot my bolt." The argument for staying is Labour wins, he says, will be the need for continuity in the CBI at a time of shape political change.

What does he want to do next? "Watch the camellias grow," at his home in West Cornwall, he says. A leisurely proposition not altogether convincing from a man whose holiday reading combines *The Machine that Changed the World* and the Environment White Paper.

thinks about economics. For him or her, it is mortgage rates, inflation, tax rates, public spending and borrowing that count.

The same voters who applaud Labour's plans for better schools, hospitals, and public transport remain to be persuaded that they can be delivered without runaway inflation or penal taxation. "The trouble is that people think that once we start spending we won't be able to stop," one of Mr Kinnock's aides admits.

Everything that Mr Smith says and does is directed towards nullifying that concern.

His view is that, at least until the election campaign, the Labour Party must offer no hostages to fortune beyond the specific spending pledges – notably on child benefit and pensions – that it has already made.

Some of his colleagues, however, believe that too tight a grip by the Treasury team will obstruct its efforts to build a positive image. Having chosen its ground, Labour must be confident enough to stand on it. Its policies in areas such as education, transport, science and research must be spelled out.

The party cannot rely on winning the election by default. As one member of the shadow cabinet put it earlier this month, Labour has spelled out clearly what it will not or cannot do. It will now face growing pressure to say what it will do and can.

Seeking to make the New Look credible

Philip Stephens views the magnitude of Labour's task to win over voters

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LETTERS

Gibraltar committed to a policy of co-operation

From Mr J.J. Bossozo

Sir, Peter Bruce's article ("A colonial relic?", September 22) conveys the impression that Gibraltar does not wish to co-operate with Spain or have a normal relationship. Nothing could be further from the truth.

My government is committed to a policy of co-operation with our large neighbour on the basis of mutual respect as befits fellow members of the European Community and NATO. What we are not prepared to tolerate is an erosion of our Community rights on the premise that because there is a Spanish claim over Gibraltar's sovereignty the application of Community law to Gibraltar should be suspended and be subject to a separate bilateral agreement between the UK and the Spanish government.

In the light of the events we have witnessed in eastern Europe, and currently in Kuwait, it appears to us that the right of self-determination and the freedom to choose is a principle which a democratic Spain should have no difficulty in accepting in respect of the Gibraltarians' right to determine the future of their homeland.

It is therefore worth recalling the view of the judge in the Courage case (re Courage Pension Schemes 1986) who said with reference to Hanson plc that employees were entitled not to be irreversibly parted from surpluses by the unilateral decision of a takeover bidder with only a transitory interest in the share capital of the companies which employed them. Against that background one might think that instead of the pensioners having to put their trust in Hanson plc, the onus is actually on Hanson plc to demonstrate its good faith must continue after 1992.

Against that background pensioners are understandably concerned when they are told they can no longer expect to receive the pension increases they have reasonably come to expect. If they want to continue receiving such increases the company is forcing members to meet all or most of the cost themselves by surrendering part of their hard-earned pension. Pensioners' concerns are reinforced when it appears that there is actually no need for members to have to make this choice as the money to pay for the level of increases expected by pensioners is already in the fund.

The valuation of the fund carried out last year shows that the last two years have been particularly good. The British National Tourism Survey reveals investment in England's hotel industry now totalling £1.4bn, with 105 new hotels under construction at the end of June – more than at any time during the previous 15 years.

I do not think this is a picture of a declining industry.

John East, chief executive, English Tourist Board, Thames Tower, Blackfriars Road, WC1

Domestic tourism is buoyant

From Mr John East

Sir, I must take issue with Hilary Rubinstein over the suggestion that domestic tourism is on the wane ("An English tradition under threat?", September 22).

Although it is true that Britons travelling abroad in 1989 outnumbered overseas visitors to Britain, the fact that the domestic tourism market is particularly buoyant is completely ignored.

Apart from reports indicating that the last two years have been particularly good, the British Tourist Authority's British National Tourism Survey gives a clear indication that the 20-year decline in domestic long-holiday has been halted. In 1989, 87 per cent of British adults took at least one long holiday within the country.

According to the major survey on domestic tourism by the national tourist boards, the United Kingdom Tourism Sur-

Pensioners' anxieties explained

From Mr J.J. Bossozo

Sir, Mr L.J. Martin, writing as actuary to the Imperial Tobacco Pension Fund (Letters, September 15), seems surprised that the members of the fund are concerned about the long-term security of their benefits if they accept the company's offer to transfer to another scheme. As actuarial adviser to a large group of members of the fund, I can tell him that this concern arises from the profound mistrust of many of those members for Hanson plc.

Whitbread is certainly not bigger than Carlsberg. Whitbread's sales in Europe are 50 per cent of Carlsberg's.

Mr Moate is correct in saying Whitbread is more profitable than Carlsberg, but this is not surprising given that Carlsberg is owned by a charitable foundation, which is unlikely to have the same commercial aspirations as Whitbread.

Lager is now 55 per cent of its sales, not 50 per cent as he states, and this has increased from 8 per cent 20 years ago.

The figures are that this trend will continue. Most of the lager sold in the UK is of continental origin. This trend must continue after 1992.

The European beer market does exist. The market segments which exist in the main national markets show a high degree of consistency and homogeneity. For example, the products of the big four European brewers, Carlsberg, Heineken, Stell and BSN, can be readily purchased in every country in Europe. The same cannot be said for British beer brands.

Further evidence of this is that the growth sectors of the beer market (low-alcohol

and premium beers) are fast growing all across Europe.

Mr Moate's final inaccuracy is the statement that leading British brewing companies are of a scale to compete in Europe. This is untrue. There is no British brewery on the same scale as the big four.

The secretary of state should allow the Elders/Grand Met deal because it will be good for the consumer. It will create increased availability of beer in more pubs than at present.

It will break the tie between brewer and pub which was the objective of the Monopolies and Mergers Commission Report of 1988. It will create increased competition which must be good for the consumer, by creating a major competitor for Bass, which has been dominant in the UK market for many years. It will create a big brewing company with strong brands, able to compete more effectively, both in Europe and the UK where the Europeans are certain to increase their efforts after 1992.

The secretary of state should allow the deal to take place or terminate the volumes of paper dispatched from his office to businesses urging them to prepare for 1992. Not to allow this deal must be classed as hypocrisy, given the government's desire for British companies in relation to Europe.

Murray Steele, senior lecturer in business strategy, School of Management, Cranfield Institute of Technology, Cranfield, Bedfordshire

but essential for survival. While the major brewers in Britain have been preoccupied with the Monopolies and Mergers Commission and domestic issues and Mr Moate was sampling the latest cask ale in his local, three big brewing groups have been busy implementing pan-European strategies.

There may always be a local choice, but the real money will be made by the big players who develop and fully utilise a low-cost base for European and world brands. I hope UK brewers will recognise what is happening in Europe before it is too late and Mr Moate is left with the choice of Heineken, Carlsberg or Kronenbourg.

Paul Knocker, 105 Kings Road, Windsor, Berkshire

From Mr Paul Knocker

Sir, Roger Moate makes some extraordinary statements in championing the cause of consumers. I hope the secretary of state will consider some of the wider implications, including the possible loss of Grand Met's breweries to one of the overseas companies in the wings – Europe, US or even Japan.

Consolidation of the brewing industry is not only inevitable

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Capital Choice	11.00	11.00	£1,000	100% of £10,250.00/£10,450.00 inc. initial access
Gold Plus	7.00	7.12	£1,000	100% of £10,250.00/£10,450.00 inc. initial access
Investment Plus	12.75	12.75	£1,000	100% of £10,250.00/£10,450.00 inc. initial access
Cash Plus	12.75	12.75	£1,000	100% of £10,250.00/£10,450.00 inc. initial access
Miles	11.00	11.00	£1,000	100% of £10,250.00/£10,450.00 inc. initial access
Nifty Day	12.25	12.25	£1,000	100% of £10,250.00/£10,450.00 inc. initial access
Secure	11.00	11.00		

UK COMPANY NEWS

Caird confirms fraud inquiries

By Andrew Bolger

CARD GROUP, the fast-growing waste company which is the target of a hostile £78m bid from the Severn Trent water company, confirmed last night that acquisitions by the group were the subject of inquiries by the police, the Inland Revenue and the Department of Trade & Industry.

Shares in Caird dropped from 108p to 98p after articles appeared in yesterday morning's Investors Chronicle and Daily Telegraph suggesting that some of the investigations related to a former Caird director, Dr Brian Masterson, who joined Caird's board in July 1987, and resigned earlier this month.

Severn Trent, one of the largest of the UK's privatised water companies, launched its 100p-a-share cash bid last Friday and by the end of that day had raised its stake to 23.6 per cent.

The water company continued to buy shares and this week lifted its stake to 24.8 per cent before the shares went above the 100p offer price.

When the market opened yesterday morning, Severn Trent took advantage of the drop in the share price to increase its stake to 25.9 per cent, the maximum it is allowed at this stage of the bid. Caird shares closed at 103p, down 5p on the day.

Mr John Bellak, chairman of Severn Trent, said his offer document had a variety of clauses which would allow the company to withdraw the bid if the financial condition of Caird turned out to have changed materially.

AP profits drop to £8m

By John Griffiths

Pre-tax profits of Automotive Products, the main vehicle components subsidiary of BBA, fell by nearly one third in the first half of the year, underlining the increasingly fierce competition being felt across the European and US.

AP saw its interim pre-tax profit drop to £8.2m from £12.2m. Its turnover fell by only 15 per cent, to £149.7m from £173.7m.

A day earlier, Valeo, the leading French components group, had reported net income down 13 per cent in the first half.

AP's profit was down even more sharply at the operating level, to £16.5m from £21.6m. Interest charges were lower, at £2m (£2.3m) and tax sharply lower at 20.5m (£1.8m).



John Bellak - clauses allow Severn Trent to withdraw the bid

DIVIDENDS ANNOUNCED

	Current payment	Date of payment	Corres -	Total for dividend	Total last year
Addison Consult	nil	Nov 23	0.5	1	0.6
Adwest	5.75f	Nov 23	5.75	7	7
Carlisle Group	int		4.5	-	5
Central TV	7.5	Nov 23	7.5	-	28.5
Clarke Nickolls	0.25		1	-	3
High-Point	4.95	Jan 2	4.5	7.5	8.75
Jacks (Wm)	int		0.9	-	2
Sale Tilney	nil		5	-	11
Sherwood Group	3.2	Nov 26	2.2	-	7.5
Spicer Group	5	Nov 26	1.25	-	1.25
Throg Dual	5		6.5	8.75	7.75
Tredford Park	1.725		1.725	2.575	2.575

Dividends shown in pence per share net except where otherwise stated. *Equivalent after allowing for scrip issue. **On capital increased by rights and/or acquisition issues. ***USM stock.

LONDON RECENT ISSUES

Issue Price	Latest Date	1990	Stock	Closing Price	Yr -	Net Div	Term	Gross Div Yield	PE
£100	F.P.	12/1	AB Leisure 10p	10.7	13	0.7	15	4.5	4.1
£100	F.P.	12/1	Actor Prod	12.5	12	0.1	12	4.9	5.2
£100	F.P.	2/12	Alpha Group 1p	3.5	12	0.025	12	5.1	34
£100	F.P.	2/12	Alpha Financials, White	25	25	0.25	25	10	40
£100	F.P.	2/12	Alpha Eurocar Franchise	77	77	0.25	77	3.2	10
£100	F.P.	2/12	Alpha Vans 1p	10.5	10.5	0.025	10.5	2.4	4.2
£100	F.P.	2/12	Alpha Vans 5p	22	22	0.05	22	2.3	5.2
£100	F.P.	2/12	Alpha Vans 25p	41	41	0.1	41	2.4	5.2
£100	F.P.	2/12	Alpha Vans 50p	84	84	0.2	84	4.8	5.2
£100	F.P.	2/12	Alpha Vans 125p	137.5	137.5	0.25	137.5	9.4	5.2
£100	F.P.	2/12	Alpha Vans 250p	225	225	0.5	225	18.2	5.2
£100	F.P.	2/12	Alpha Vans 500p	450	450	1	450	36.7	5.2
£100	F.P.	2/12	Alpha Vans 1,000p	900	900	2	900	72.2	5.2
£100	F.P.	2/12	Alpha Vans 2,000p	1,800	1,800	4	1,800	144.4	5.2
£100	F.P.	2/12	Alpha Vans 5,000p	4,500	4,500	10	4,500	360	5.2
£100	F.P.	2/12	Alpha Vans 10,000p	9,000	9,000	20	9,000	720	5.2
£100	F.P.	2/12	Alpha Vans 20,000p	18,000	18,000	40	18,000	1,440	5.2
£100	F.P.	2/12	Alpha Vans 50,000p	45,000	45,000	100	45,000	3,600	5.2
£100	F.P.	2/12	Alpha Vans 100,000p	90,000	90,000	200	90,000	7,200	5.2
£100	F.P.	2/12	Alpha Vans 200,000p	180,000	180,000	400	180,000	14,400	5.2
£100	F.P.	2/12	Alpha Vans 500,000p	450,000	450,000	1,000	450,000	36,000	5.2
£100	F.P.	2/12	Alpha Vans 1,000,000p	900,000	900,000	2,000	900,000	72,000	5.2
£100	F.P.	2/12	Alpha Vans 2,000,000p	1,800,000	1,800,000	4,000	1,800,000	144,000	5.2
£100	F.P.	2/12	Alpha Vans 5,000,000p	4,500,000	4,500,000	10,000	4,500,000	360,000	5.2
£100	F.P.	2/12	Alpha Vans 10,000,000p	9,000,000	9,000,000	20,000	9,000,000	720,000	5.2
£100	F.P.	2/12	Alpha Vans 20,000,000p	18,000,000	18,000,000	40,000	18,000,000	1,440,000	5.2
£100	F.P.	2/12	Alpha Vans 50,000,000p	45,000,000	45,000,000	100,000	45,000,000	3,600,000	5.2
£100	F.P.	2/12	Alpha Vans 100,000,000p	90,000,000	90,000,000	200,000	90,000,000	7,200,000	5.2
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£100	F.P.	2/12	Alpha Vans 2,000,000,000,000p	1,800,000,000,000	1,800,000,000,000	4,000,000,000	1,800,000,000,000	1,440,000,000,000	5.2
£100	F.P.	2/12	Alpha Vans 5,000,000,000,000p	4,500,000,000,000	4,500,000,000,000	10,000,000,000	4,500,000,000,000	3,600,000,000,000	5.2
£100	F.P.	2/12	Alpha Vans 10,000,000,000,000p	9,000,000,000,000	9,000,000,000,000	20,000,000,000	9,000,000,000,000	7,200,000,000,000	5.2
£100	F.P.	2/12	Alpha Vans 20,000,000,000,000p	18,000,000,000,000	18,000,000,000,000	40,000,000,000	18,000,000,000,000</td		

CURRENCIES, MONEY AND CAPITAL MARKETS

FOREIGN EXCHANGES

Dollar ends on quiet note

THE CURRENCY markets were quiet yesterday with activity mainly confined to technical trades relating to the end of the third quarter. The US dollar and sterling were stuck in narrow ranges, while the Swiss franc strengthened slightly after the Swiss National Bank ruled out an early easing in monetary policy.

The size of transactions on the London interbank market shrank, while in Tokyo the end of the current Japanese financial half year was the focus of attention. The only large trade was executed in New York when an institution sold more than £100m for dollars.

With no strong buyers or sellers, the dollar traded between DM1.5620 and DM1.5685 - a tight range by recent standards. It moved towards the bottom of the range after US August leading indicators were released. The 1.2 per cent fall compared with a 1.4 rise in July and market

expectations of a 0.9 decline. Analysts said the report, following other recent data, was confirmation of slower economic growth. Later, the dollar moved off its lows after the Chicago purchasing managers' September report suggested the economy might still be expanding.

Analysts said they expected the dollar to remain little changed during the first half of next week. The policy-setting Federal Open Market Committee meets on Tuesday, while on Friday the September employment report is released.

The dollar closed lower at DM1.5620 against DM1.5700 at Y138.20 from Y138.30, and at FF71.2400 from FF71.2500. The Bank of England's index finished at 62.5, down 0.1 point.

Sterling fell back from its opening highs after the large institutional sale out of New York. High UK interest rates underpinned the pound but there was a reluctance, particularly from overseas investors,

to take positions. The disappointment that sterling had not joined the exchange rate mechanism of the European Monetary System in early September was still a discouragement, analysts said.

Sterling rose to \$1.8785 from \$1.8720, to Y259.00 from Y258.75; but eased to DM2.3350 from DM2.4900; and to FF71.5225 from FF71.575. The sterling index was unchanged at 93.3.

The Swiss franc was firmer after the Swiss National Bank said it saw no scope for lower interest rates. Sterling closed lower against the franc at SFr2.4325 from SFr2.4475, while the dollar eased to SFr1.3970.

The Spanish peseta remained easier after the Bank of Spain's intervention earlier in the week. However, the peseta was supported as the Bank maintained a tight stance towards the money markets. The D-Mark closed 10 points higher at Ptas62.60.

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E IN NEW YORK

Sept. 28	Open	Close
1 month	1.0729/30	1.0725/26
3 months	1.064/45	1.063/35
12 months	1.053/35	1.053/35

Forward premiums and discounts apply to the US dollar

STERLING INDEX

Sept. 28	Open	Close
0.90	92.4	92.4
1.00	92.4	92.4
1.10	92.4	92.4
1.20	92.4	92.4
1.30	92.4	92.4
1.40	92.4	92.4
1.50	92.4	92.4

Commercial rates taken towards the end of London trading. Six-month forward dollar £1.00/0.80pence. 12 months

Forward premiums and discounts apply to the US dollar and yen in US currency.

DOLLAR SPOT - FORWARD AGAINST THE DOLLAR

Sept. 28	Day's open	Close	One month	% p.p.	Three months	% p.p.
UK	1.0646/50	1.0700/05	1.055/50	-0.3	1.055/50	-0.3
Irland	1.0715/17	1.0720/23	1.0715/17	-0.1	1.0715/17	-0.1
Netherlands	1.0740/45	1.0745/50	1.0740/45	-0.1	1.0740/45	-0.1
W. Germany	1.0745/50	1.0745/50	1.0745/50	-0.1	1.0745/50	-0.1
Portugal	1.0825/30	1.0825/30	1.0825/30	-0.1	1.0825/30	-0.1
Spain	1.0835/40	1.0835/40	1.0835/40	-0.1	1.0835/40	-0.1
Italy	1.0845/50	1.0845/50	1.0845/50	-0.1	1.0845/50	-0.1
Norway	1.0855/60	1.0855/60	1.0855/60	-0.1	1.0855/60	-0.1
Sweden	1.0865/70	1.0865/70	1.0865/70	-0.1	1.0865/70	-0.1
Denmark	1.0875/80	1.0875/80	1.0875/80	-0.1	1.0875/80	-0.1
Japan	1.0885/90	1.0885/90	1.0885/90	-0.1	1.0885/90	-0.1
Australia	1.0895/95	1.0895/95	1.0895/95	-0.1	1.0895/95	-0.1
Switzerland	1.0905/10	1.0905/10	1.0905/10	-0.1	1.0905/10	-0.1
UK	1.0915/20	1.0915/20	1.0915/20	-0.1	1.0915/20	-0.1
US	1.0925/30	1.0925/30	1.0925/30	-0.1	1.0925/30	-0.1

Commercial rates taken towards the end of London trading. Six-month forward dollar £1.00/0.80pence. 12 months

Forward premiums and discounts apply to the US dollar and yen in US currency.

POUND SPOT - FORWARD AGAINST THE POUND

Sept. 28	Day's open	Close	One month	% p.p.	Three months	% p.p.
US	1.0660/65	1.0700/05	1.065/60	-0.1	1.065/60	-0.1
Irland	1.0715/17	1.0720/23	1.0715/17	-0.1	1.0715/17	-0.1
Netherlands	1.0740/45	1.0745/50	1.0740/45	-0.1	1.0740/45	-0.1
W. Germany	1.0745/50	1.0745/50	1.0745/50	-0.1	1.0745/50	-0.1
Portugal	1.0825/30	1.0825/30	1.0825/30	-0.1	1.0825/30	-0.1
Spain	1.0835/40	1.0835/40	1.0835/40	-0.1	1.0835/40	-0.1
Italy	1.0845/50	1.0845/50	1.0845/50	-0.1	1.0845/50	-0.1
Norway	1.0855/60	1.0855/60	1.0855/60	-0.1	1.0855/60	-0.1
Sweden	1.0865/70	1.0865/70	1.0865/70	-0.1	1.0865/70	-0.1
Denmark	1.0875/80	1.0875/80	1.0875/80	-0.1	1.0875/80	-0.1
Japan	1.0885/90	1.0885/90	1.0885/90	-0.1	1.0885/90	-0.1
Australia	1.0895/95	1.0895/95	1.0895/95	-0.1	1.0895/95	-0.1
Switzerland	1.0905/10	1.0905/10	1.0905/10	-0.1	1.0905/10	-0.1
UK	1.0915/20	1.0915/20	1.0915/20	-0.1	1.0915/20	-0.1
US	1.0925/30	1.0925/30	1.0925/30	-0.1	1.0925/30	-0.1

Commercial rates taken towards the end of London trading. Six-month forward dollar £1.00/0.80pence. 12 months

Forward premiums and discounts apply to the US dollar and yen in US currency.

POUND SPOT - FORWARD AGAINST THE POUND

Sept. 28	Day's open	Close	One month	% p.p.	Three months	% p.p.
US	1.0660/65	1.0700/05	1.065/60	-0.1	1.065/60	-0.1
Irland	1.0715/17	1.0720/23	1.0715/17	-0.1	1.0715/17	-0.1
Netherlands	1.0740/45	1.0745/50	1.0740/45	-0.1	1.0740/45	-0.1
W. Germany	1.0745/50	1.0745/50	1.0745/50	-0.1	1.0745/50	-0.1
Portugal	1.0825/30	1.0825/30	1.0825/30	-0.1	1.0825/30	-0.1
Spain	1.0835/40	1.0835/40	1.0835/40	-0.1	1.0835/40	-0.1
Italy	1.0845/50	1.0845/50	1.0845/50	-0.1	1.0845/50	-0.1
Norway	1.0855/60	1.0855/60	1.0855/60	-0.1	1.0855/60	-0.1
Sweden	1.0865/70	1.0865/70	1.0865/70	-0.1	1.0865/70	-0.1
Denmark	1.0875/80	1.0875/80	1.0875/80	-0.1	1.0875/80	-0.1
Japan	1.0885/90	1.0885/90	1.0885/90	-0.1	1.0885/90	-0.1
Australia	1.0895/95	1.0895/95	1.0895/95	-0.1	1.0895/95	-0.1
Switzerland	1.0905/10	1.0905/10	1.0905/10	-0.1	1.0905/10	-0.1
UK	1.0915/20	1.0915/20	1.0915/20	-0.1	1.0915/20	-0.1
US	1.0925/30	1.0925/30	1.0925/30	-0.1	1.0925/30	-0.1

Commercial rates taken towards the end of London trading. Six-month forward dollar £1.00/0.80pence. 12 months

Forward premiums and discounts apply to the US dollar and yen in US currency.

POUND SPOT - FORWARD AGAINST THE POUND

Sept. 28	Day's open	Close	One month	% p.p.	Three months	% p.p.

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YTD	REG. 12M	REG. 24M	REG. 36M	REG. 48M	REG. 60M	REG. 72M	REG. 84M	REG. 96M	REG. 108M	REG. 120M	REG. 132M	REG. 144M	REG. 156M	REG. 168M	REG. 180M	REG. 192M	REG. 204M	REG. 216M	REG. 228M	REG. 240M	REG. 252M	REG. 264M	REG. 276M	REG. 288M	REG. 290M	REG. 302M	REG. 314M	REG. 326M	REG. 338M	REG. 350M	REG. 362M	REG. 374M	REG. 386M	REG. 398M	REG. 410M	REG. 422M	REG. 434M	REG. 446M	REG. 458M	REG. 470M	REG. 482M	REG. 494M	REG. 506M	REG. 518M	REG. 530M	REG. 542M	REG. 554M	REG. 566M	REG. 578M	REG. 590M	REG. 602M	REG. 614M	REG. 626M	REG. 638M	REG. 650M	REG. 662M	REG. 674M	REG. 686M	REG. 698M	REG. 710M	REG. 722M	REG. 734M	REG. 746M	REG. 758M	REG. 770M	REG. 782M	REG. 794M	REG. 806M	REG. 818M	REG. 830M	REG. 842M	REG. 854M	REG. 866M	REG. 878M	REG. 890M	REG. 902M	REG. 914M	REG. 926M	REG. 938M	REG. 950M	REG. 962M	REG. 974M	REG. 986M	REG. 998M	REG. 1010M	REG. 1022M	REG. 1034M	REG. 1046M	REG. 1058M	REG. 1070M	REG. 1082M	REG. 1094M	REG. 1106M	REG. 1118M	REG. 1130M	REG. 1142M	REG. 1154M	REG. 1166M	REG. 1178M	REG. 1190M	REG. 1202M	REG. 1214M	REG. 1226M	REG. 1238M	REG. 1250M	REG. 1262M	REG. 1274M	REG. 1286M	REG. 1298M	REG. 1310M	REG. 1322M	REG. 1334M	REG. 1346M	REG. 1358M	REG. 1370M	REG. 1382M	REG. 1394M	REG. 1406M	REG. 1418M	REG. 1430M	REG. 1442M	REG. 1454M	REG. 1466M	REG. 1478M	REG. 1490M	REG. 1502M	REG. 1514M	REG. 1526M	REG. 1538M	REG. 1550M	REG. 1562M	REG. 1574M	REG. 1586M	REG. 1598M	REG. 1610M	REG. 1622M	REG. 1634M	REG. 1646M	REG. 1658M	REG. 1670M	REG. 1682M	REG. 1694M	REG. 1706M	REG. 1718M	REG. 1730M	REG. 1742M	REG. 1754M	REG. 1766M	REG. 1778M	REG. 1790M	REG. 1802M	REG. 1814M	REG. 1826M	REG. 1838M	REG. 1850M	REG. 1862M	REG. 1874M	REG. 1886M	REG. 1898M	REG. 1910M	REG. 1922M	REG. 1934M	REG. 1946M	REG. 1958M	REG. 1970M	REG. 1982M	REG. 1994M	REG. 2006M	REG. 2018M	REG. 2030M	REG. 2042M	REG. 2054M	REG. 2066M	REG. 2078M	REG. 2090M	REG. 2102M	REG. 2114M	REG. 2126M	REG. 2138M	REG. 2150M	REG. 2162M	REG. 2174M	REG. 2186M	REG. 2198M	REG. 2210M	REG. 2222M	REG. 2234M	REG. 2246M	REG. 2258M	REG. 2270M	REG. 2282M	REG. 2294M	REG. 2306M	REG. 2318M	REG. 2330M	REG. 2342M	REG. 2354M	REG. 2366M	REG. 2378M	REG. 2390M	REG. 2402M	REG. 2414M	REG. 2426M	REG. 2438M	REG. 2450M	REG. 2462M	REG. 2474M	REG. 2486M	REG. 2498M	REG. 2510M	REG. 2522M	REG. 2534M	REG. 2546M	REG. 2558M	REG. 2570M	REG. 2582M	REG. 2594M	REG. 2606M	REG. 2618M	REG. 2630M	REG. 2642M	REG. 2654M	REG. 2666M	REG. 2678M	REG. 2690M	REG. 2702M	REG. 2714M	REG. 2726M	REG. 2738M	REG. 2750M	REG. 2762M	REG. 2774M	REG. 2786M	REG. 2798M	REG. 2810M	REG. 2822M	REG. 2834M	REG. 2846M	REG. 2858M	REG. 2870M	REG. 2882M	REG. 2894M	REG. 2906M	REG. 2918M	REG. 2930M	REG. 2942M	REG. 2954M	REG. 2966M	REG. 2978M	REG. 2990M	REG. 3002M	REG. 3014M	REG. 3026M	REG. 3038M	REG. 3050M	REG. 3062M	REG. 3074M	REG. 3086M	REG. 3098M	REG. 3110M	REG. 3122M	REG. 3134M	REG. 3146M	REG. 3158M	REG. 3170M	REG. 3182M	REG. 3194M	REG. 3206M	REG. 3218M	REG. 3230M	REG. 3242M	REG. 3254M	REG. 3266M	REG. 3278M	REG. 3290M	REG. 3302M	REG. 3314M	REG. 3326M	REG. 3338M	REG. 3350M	REG. 3362M	REG. 3374M	REG. 3386M	REG. 3398M	REG. 3410M	REG. 3422M	REG. 3434M	REG. 3446M	REG. 3458M	REG. 3470M	REG. 3482M	REG. 3494M	REG. 3506M	REG. 3518M	REG. 3530M	REG. 3542M	REG. 3554M	REG. 3566M	REG. 3578M	REG. 3590M	REG. 3602M	REG. 3614M	REG. 3626M	REG. 3638M	REG. 3650M	REG. 3662M	REG. 3674M	REG. 3686M	REG. 3698M	REG. 3710M	REG. 3722M	REG. 3734M	REG. 3746M	REG. 3758M	REG. 3770M	REG. 3782M	REG. 3794M	REG. 3806M	REG. 3818M	REG. 3830M	REG. 3842M	REG. 3854M	REG. 3866M	REG. 3878M	REG. 3890M	REG. 3902M	REG. 3914M	REG. 3926M	REG. 3938M	REG. 3950M	REG. 3962M	REG. 3974M	REG. 3986M	REG. 3998M	REG. 4010M	REG. 4022M	REG. 4034M	REG. 4046M	REG. 4058M	REG. 4070M	REG. 4082M	REG. 4094M	REG. 4106M	REG. 4118M	REG. 4130M	REG. 4142M	REG. 4154M	REG. 4166M	REG. 4178M	REG. 4190M	REG. 4202M	REG. 4214M	REG. 4226M	REG. 4238M	REG. 4250M	REG. 4262M	REG. 4274M	REG. 4286M	REG. 4298M	REG. 4310M	REG. 4322M	REG. 4334M	REG. 4346M	REG. 4358M	REG. 4370M	REG. 4382M	REG. 4394M	REG. 4406M	REG. 4418M	REG. 4430M	REG. 4442M	REG. 4454M	REG. 4466M	REG. 4478M	REG. 4490M	REG. 4502M	REG. 4514M	REG. 4526M	REG. 4538M	REG. 4550M	REG. 4562M	REG. 4574M	REG. 4586M	REG. 4598M	REG. 4610M	REG. 4622M	REG. 4634M	REG. 4646M	REG. 4658M	REG. 4670M	REG. 4682M	REG. 4694M	REG. 4706M	REG. 4718M	REG. 4730M	REG. 4742M	REG. 4754M	REG. 4766M	REG. 4778M	REG. 4790M	REG. 4802M	REG. 4814M	REG. 4826M	REG. 4838M	REG. 4850M	REG. 4862M	REG. 4874M	REG. 4886M	REG. 4898M	REG. 4910M	REG. 4922M	REG. 4934M	REG. 4946M	REG. 4958M	REG. 4970M	REG. 4982M	REG. 4994M	REG. 5006M	REG. 5018M	REG. 5030M	REG. 5042M	REG. 5054M	REG. 5066M	REG. 5078M	REG. 5090M	REG. 5102M	REG. 5114M	REG. 5126M	REG. 5138M	REG. 5150M	REG. 5162M	REG. 5174M	REG. 5186M	REG. 5198M	REG. 5210M	REG. 5222M	REG. 5234M	REG. 5246M	REG. 5258M	REG. 5270M	REG. 5282M	REG. 5294M	REG. 5306M	REG. 5318M	REG. 5330M	REG. 5342M	REG. 5354M	REG. 5366M	REG. 5378M	REG. 5390M	REG. 5402M	REG. 5414M	REG. 5426M	REG. 5438M	REG. 5450M	REG. 5462M	REG. 5474M	REG. 5486M	REG. 5498M	REG. 5510M	REG. 5522M	REG. 5534M	REG. 5546M	REG. 5558M	REG. 5570M	REG. 5582M	REG. 5594M	REG. 5606M	REG. 5618M	REG. 5630M	REG. 5642M	REG. 5654M	REG. 5666M	REG. 5678M	REG. 5690M	REG. 5702M	REG. 5714M	REG. 5726M	REG. 5738M	REG. 5750M	REG. 5762M	REG. 5774M	REG. 5786M	REG. 5798M	REG. 5810M	REG. 5822M	REG. 5834M	REG. 5846M	REG. 5858M	REG. 5870M	REG. 5882M	REG. 5894M	REG. 5906M	REG. 5918M	REG. 5930M	REG. 5942M	REG. 5954M	REG. 5966M	REG. 5978M	REG. 5990M	REG. 6002M	REG. 6014M	REG. 6026M	REG. 6038M	REG. 6050M	REG. 6062M	REG. 6074M	REG. 6086M	REG. 6098M	REG. 6110M	REG. 6122M	REG. 6134M	REG. 6146M	REG. 6158M	REG. 6170M	REG. 6182M	REG. 6194M	REG. 6206M	REG. 6218M	REG. 6230M	REG. 6242M	REG. 6254M	REG. 6266M	REG. 6278M	REG. 6290M	REG. 6302M	REG. 6314M	REG. 6326M	REG. 6338M	REG. 6350M	REG. 6362M	REG. 6374M	REG. 6386M	REG. 6398M	REG. 6410M	REG. 6422M	REG. 6434M	REG. 6446M	REG. 6458M	REG. 6470M	REG. 6482M	REG. 6494M	REG. 6506M	REG. 6518M	REG. 6530M	REG. 6542M	REG. 6554M	REG. 6566M	REG. 6578M	REG. 6590M	REG. 6602M	REG. 6614M	REG. 6626M	REG. 6638M	REG. 6650M	REG. 6662M	REG. 6674M	REG. 6686M	REG. 6698M	REG. 6710M	REG. 6722M	REG. 6734M	REG. 6746M	REG. 6758M	REG. 6770M	REG. 6782M	REG. 6794M	REG. 6806M	REG. 6818M	REG. 6830M	REG. 6842M	REG. 6854M	REG. 6866M	REG. 6878M	REG. 6890M	REG. 6902M	REG. 6914M	REG. 6926M	REG. 6938M	REG. 6950M	REG. 6962M	REG. 6974M	REG. 6986M	

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LONDON SHARE SERVICE

مكتبة كلية التربية

Barclays buys private German bank

By Katharine Campbell

BARCLAYS, the UK's largest bank, is increasing its presence in the German market by buying the prestigious Munich private banking house, **Merck, Finck**.

It is paying an undisclosed sum for 100 per cent of the shares in the bank, which was founded in 1870.

The move reflects Barclays' eagerness to gain a firmer foothold in the evolving European single market. Both Lloyds and Midland have already developed their operations in the tight-knit German market by purchasing indigenous banks - in Lloyds' case Schröder

Münchmeyer Hengst, and in Midland's Trinkaus & Burkhardt.

Sir Martin Jacob, deputy chairman of Barclays Bank and chairman of BZW, stressed that the private bank and its traditional character would be kept intact.

Merck, Finck will have a capital base of DM200m (£98m) after Barclays injects DM100m to replace an identical sum of Finck assets that stood behind the operation. The bank has a balance sheet of DM2.7m. Profits are not disclosed.

Funds in custody are estimated at DM14bn. The bank

also has an active lending business among medium-sized companies, an area which fits with Barclays' present German operations.

Merck, Finck said Barclays was acquiring solely the operational banking business, excluding the retail bank Deutsche Spar-und Kreditbank.

Barclays is thought to be paying dearly for an entrée into the coveted private banking world, particularly for a name with the cachet of Merck, Finck, a soundly if conservatively managed institution firmly in the top league of the country's private banks.

Other bankers expressed surprise that the von Finck family, with an estimated net worth of DM55m primarily sourced in brewing, agricultural and real estate interests, had chosen to sell.

A spokesman for Merck, Finck said the owner, Mr August von Finck, one of Germany's wealthiest men whose grandfather joined the partnership shortly after the bank was founded, faced a tall order for one man in retaining an overview and control of a large institution in the increasingly complex modern banking environment.

The owner's four children had no interest in assuming the family banking interests.

The number of independent German private banks is steadily dwindling, partly due to more stringent international capital requirements. Merck, Finck's strengths are principally in fund management for wealthy private clients and some institutional accounts.

While Merck, Finck used to command considerable stakes in German industry and finance, many of these have been sold in the past year in tax-driven restructuring of von Finck family fortunes.

THE LEX COLUMN

The pulling power of dividends

FT-SE Index: 1,390.2 (-18.9)

FT-SE All-Share Index

Dividend yield (%)

12

10

8

6

4

2

1970 75 80 85 90

Source: Datastream

results, reappraising their long-term strategy. Mr Cyril Stein, for another, has been talking about winding down Ladbrokes' property development activities and only keeping a core investment portfolio. Perhaps Sir Nigel and Mr Stein are setting a trend.

UK interest rates

This Friday marks the first anniversary of 15 per cent bank base rates. With the political party conference season in full swing, the calls for an early cut are going to get increasingly shrill. The authorities will almost certainly not bow immediately to the growing clamour, but history suggests that they cannot leave it much longer.

On a couple of occasions - 1979 and again in 1981 - UK base rates have been higher than now. But 17 per cent base rates only lasted for 7½ months, and rates have never yet been kept above 15 per cent for a year. At the end of the 1960s, bank rate was kept at a peak 8 per cent for 13 months - the longest period of sustained high interest rates to date. If UK interest rates are not reduced by the end of October, this Government will be remembered, among other things, for maintaining the longest period of penal interest rates in modern British history. In 1979, inflation was running at over 17 per cent, or two thirds higher than now.

Last week's £10bn second quarter UK corporate sector deficit helps explain why the likes of the CBI are making such a fuss. The pain felt by the personal sector is far less clear. The current 15.4 per cent mortgage rate is higher than ever before. But it did not start to take effect until mid-February, and the first hint of lower official interest rates will almost certainly be followed by a steady mortgage rate cut.

Admittedly, repayments and mortgage arrears have soared, tax rates are far less of a cushion than a decade ago and house prices have fallen for an unprecedented three quarters in a row. However, the real pain of higher interest rates is only felt acutely by those house buyers who over-borrowed at the top of the market in 1988. Given that more than 13 per cent of new borrowers in 1988 were unwise enough to borrow more than 3 times their income, the quarter of a million borrowers at most risk have to be set against the 30m building society investors for whom high interest rates are actually a benefit.

Trafalgar House

So, after 20 years, Sir Nigel Brookes is once again trying his hand at long-term investment in UK commercial property. Perhaps yesterday's Trafalgar House/Kingfisher deal was merely a financial wheeze, mainly useful to Trafalgar because it shifts eight properties off its balance sheet and brings in £60m of cash just two days before its September year end. One could certainly understand the attraction in a year when

Trafalgar's taxable profits are likely to be showing big write-downs on its development book, its net debt is perhaps somewhere over £200m and its leases are yielding over 10 per cent. Or maybe the deal is further evidence that the blue chips of UK property development are, with differing

ECC announces 750 redundancies in West Country

By Andrew Taylor, Construction Correspondent

ECC GROUP yesterday became the third big company within a week to announce large-scale redundancies when it unveiled plans to shed 750 jobs over the next five months.

The group, formerly English China Clays, is the largest single private sector employer in Devon and Cornwall.

On Thursday, Laura Asbyle, the clothing and home furnishings group, said it planned to close seven factories at six sites in the British Isles with the loss of 1,000 jobs. It also plans to shed a further 500 jobs worldwide.

Howden Group, the Scottish engineering group, announced a week ago that it was closing its Renfrew plant near Glasgow with the loss of 500 jobs.

ECC's decision comes amid increasing concern that British industry is moving into recession. The Engineering Employers' Federation forecast on Wednesday that 50,000 jobs could be lost between this summer and mid-1991.

ECC is one of the world's largest suppliers of kaolin, or china clay, used for fillers and coatings for paper manufacture. Group pre-tax profits in the first half of this year fell by almost half from £86.5m to £50.9m.

Mr Andrew Teare, who was recently appointed chief executive from the Rugby Cement group, said: "The redundancies are in response to a general review of the group's operations, but come against the backdrop of a slowdown in the European paper market and a fall in British construction output."

Mr Teare said the reorganisation and redundancies would

have taken place irrespective of market conditions. The measures would not involve any reduction in kaolin production and the job cuts would be across the board.

The announcement of the redundancies will be a blow to the West Country, particularly around St Austell in Cornwall where most of ECC's clay pits are situated.

Unemployment in south-west England has risen by 12 per cent since the beginning of this year. This compares with a 3 per cent rise for the UK as a whole. Only East Anglia, where unemployment has risen by 14 per cent, has a worse record.

Mr John Marshall, economic development officer for Restormel District Council covering St Austell said: "This will be a serious economic blow to the town. English China is by far the biggest employer. There are other companies but many of these rely on English China as their biggest customer."

"It will be very difficult in the short term to replace all the jobs which will be lost, although some firms are still expanding in the area," he added.

St Austell has already been affected by ECC's decision earlier this month to close its householding business which has its headquarters in the town. About 250 jobs from the householding division are due to be shed over the next two years.

ECC also says that in addition to will cut 350 jobs from its aggregates division by the end of this year.

North-west hardship, Page 4



The Don made many a century with the help of willow shaped in Suffolk

Wind in the willows brings an end to Edgar Watts' innings

David Owen on why a bat-maker is closing down

THE MOST run-drenched English cricket season for years has ended with a melancholy postscript.

Suffolk-based Edgar Watts, one of the country's oldest cleat or bat blade manufacturers, has shut down after an 80-year innings.

Ironically, the closure comes after a season when the fruit of the company's demise was not the current economic slowdown but the freak storm of 1987. This wreaked havoc among English stocks of *Salix capreae* - the only type of willow strong and light enough to provide suitable raw material for cricket bat blades. The main concentration of these trees is in

"What the storm blew down was mainly the nine to 15-year-old trees that are most suitable for bat-making," said Mr Watts. "The willow crop takes about 15 years to mature."

The situation has been exacerbated by the presence of watermark, a bacterial disease which destroys the long fibres that give the tree its strength.

A 15p levy is now paid on

each English cricket bat cleat to help find a cure. Mr Watts stressed, however, that the disease has long been a problem and is not getting worse.

The company was founded by Mr Watts' grandfather in 1910. It had been handling about 70 trees a week, producing between 30 and 35 cleats per tree, making it the second-largest player in the £1.5m British bat blade industry.

Well over 90 per cent of its output was exported. Virtually all top quality bats are made from English willow.

Enough of the younger trees survived the storm to suggest that supply and demand will come back into balance two or three years from now.

But this will not be in time for Mr Watts who, at 61, says his days of "flying around the country five days a week" were over.

US Fed taking cautious line on new pointers to slowdown

By Peter Riddell, US Editor in Washington

THE US Federal Reserve will respond cautiously to any weekend budget deal in spite of new indicators yesterday pointing to a further weakening in economic activity.

The Commerce Department's index of leading indicators, which points to changes in economic activity six to nine months ahead, fell by 1.2 per cent in August following a broadly flat performance in recent months. This is the largest drop since November 1987.

The Fed has warned of the need to maintain credibility in the fight against inflation and of the risk that a premature easing of monetary policy might merely push up long-term interest rates.

There will, however, be strong pressure for at least a token cut in interest rates in view of the growing evidence this week of slowing activity. Seven of the 11 components of

the official index fell during August, led by declining share prices and the sharp drop in consumer confidence. Plant and equipment orders also dropped, as did order backlog, while unemployment insurance claims rose, building permits fell and the money supply was lower.

News of the slowdown came as the White House and Congressional leaders had yesterday narrowed their budget differences significantly following President George Bush's decision to compromise over the controversial issue of a cut in capital gains tax. He has shifted from proposing a cut in the rate of tax to indexing the tax to exempt gains from inflation, as in Britain.

Congressmen were expressing confidence that the nearly five month long talks would finally be concluded over the weekend and would involve a wide range of cuts in defence and domestic programmes as well as tax increases, such as a rise in Federal petrol tax from nine to 17 cents a gallon.

Any deal would avoid the imposition on Monday under the Gramm-Rudman deficit reduction law of spending cuts across the board affecting most Federal services and rising to nearly \$106m (£55.3m) by mid-October. Congress will meet tomorrow afternoon to pass the necessary legislation to keep the government going.

Even before any budget deal, Senator Lloyd Bentsen, the Democratic chairman of the Senate Finance committee, was saying that, if there were "really serious credible" cuts in the deficit, the Fed would "ease up on interest rates, and that ought to spur the economy and get us off the ragged edge of this recession."

The US economy, however, may make Washington more amenable to taking early action should oil prices continue to rise.

The IEA, however, is legally authorised to act in the event of an identifiable shortage of oil.

A much deeper oil market crisis is thought necessary to galvanise a political consensus to act.

Changes in the Price of Petrol in the UK following the invasion of Kuwait. OPEC, Chancery Lane, London WC2A 1SP.

Oil companies cleared

Continued from Page 1

try."

It found that, for most of August, oil companies' margins on petrol wholesaling were smaller than usual.

In Paris, the IEA said that no industrialised country was yet experiencing a visible shortage of crude oil or refined products.

It added the rise in oil prices was caused by the political uncertainty over the Gulf crisis, and that the international organisations were equipped to intervene in the market as they have already secured adequate supplies.

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From GATT temperature

SECTION II

Weekend FT

Weekend September 29/September 30 1990

THE MISSION was on the brink of success. A triangular stockade had been photographed deep in the jungle of Laos holding white prisoners eight years after the end of the Vietnam war. Satellite pictures had been beamed to Washington, a task force of special troops was ready...

The message which came back did more than dash the hopes of a rescue. It said: "Liquidate the merchandise".

This allegation is the testimony of a secret service man and is part of a pile of evidence assembled by journalist Monika Jensen-Stevenson and her husband William Stevenson which they present in a book published this week. They suggest that the US secret service has been engaged in a vast cover-up since 1973 when it was claimed, by President Richard Nixon, that all prisoners of war were repatriated. Their book, which they say is based on the sworn testimony of senior officers, as well as depositions from more shadowy informants, suggests that the US government persistently lied to the families of those Missing In Action (MIAs). While officials, and President Nixon said publicly that none remained alive, intelligence reports were showing not only the existence, but also the precise location of many prisoners.

However, it was President Ronald Reagan who may have let the cat out of the bag, after the wife of a missing colonel secretly pressed a letter into his hand at a reception, appealing for help. He wrote back: "Poor security during a secret mission to rescue POWs made other missions difficult". This snippet helped set Monika Jensen-Stevenson, then producer of CBS-TV's *60 Minutes* programme, on the trail of a story which, if true, is one of the most shameful chapters in modern US history. The testimony which she and her husband collected suggests that rescue missions were indeed mounted in 1981, but that the Central Intelligence Agency (or a corrupt part of it) caused them to be aborted, to prevent more nefarious activities from becoming known.

The allegation about the aborted mission is one of the most startling. It is made by Scott Barnes a former agent who, in 1981, went deep into the jungle of Laos with an escort of 30 heavily armed guerrillas to photograph the prison camp, from the top of a knoll. He says he saw white men working under armed guard. He believed crack troops were waiting to swoop in and rescue the prisoners. But the rescue never took place.

It was on his return to base in Thailand that Barnes says he was shown the strange order about "merchandise" (a CIA word for captives). When he protested, he says, he was put under armed guard, but escaped on his way to the US embassy in Bangkok. Later Barnes was stabbed by an unknown assailant, but survived. His story, which he repeated under truth drugs to a US lawyer, was denied by US officials, but partly corroborated by a source man from another secret service man who saw the message.

Barnes, say the authors, was only one of many who were harassed or persecuted with trumped up

charges after threatening to undermine the official doctrine that all those designated missing in action from the Vietnam war were dead.

This doctrine was first promulgated in 1973, when North Vietnam released 551 of its prisoners of war, and claimed no more were left alive. A further 2,500 have been listed as missing in action in IndoChina (comprising Laos and Cambodia, as well as Vietnam). Persistent rumours that some of these MIAs survived in jungle prisons and mountain caves have passed into popular myth exploited by the *Rambo* films of daring rescue and bloody revenge. Although these were widely dismissed as fantasy, it now seems the truth may prove even stranger.

For many years it was easy to dismiss the rumours of survival as wish-fulfilment by bereaved families: all wars swallow some of their victims without trace. Some 70,000 US servicemen remain unaccounted for from the Second World War, and 8,000 as a result of the Korean War. Set against total casualty figures, the Vietnam statistics look modest.

As recently as last December, Vietnam's Foreign Minister, Nguyen Co Thach, told me in Hanoi that there were no American prisoners in his country. I believed him partly because I could not see why Vietnam should want to hold prisoners for so long. I was later told the same story by a member of the Defense Department's Joint Casualty Resolution Centre at the US Embassy in Bangkok. He said that after eight years' search his unit had found no definitive proof of POWs in Vietnam. If the thesis of the Stevenson's book is right I may have been sold a pass.

The Stevenson's contention that official agencies knew all about the "secret" prisoners is supported by the sworn evidence of Lt Gen Eugene Tingle, director of the Defense Intelligence Agency (DIA) during and after the Vietnam War and by many other recorded statements. But if the authorities knew about the prisoners, why did they make such strenuous efforts to conceal the facts and to silence, disgrace or ridicule those who threatened to spill the beans?

For Scott Barnes was only one of many who after speaking out later suffered at the hands of authority. Major Mark Smith, a highly decorated Vietnam veteran and Sergeant Melvin McIntyre testified that in 1984 they had negotiated the handing over of three American prisoners from Laos to a US embassy official from Bangkok. But the official never showed up. Smith and McIntyre said they were told to shut down their operation and return all evidence of American prisoners. When they protested, they were not on serious charges, which the Army's own investigator later found to be baseless.

Smith and McIntyre's protests were supported by their immediate superior Lt Col Robert Howard, who argued that the search for prisoners should continue. All three were then ordered to fly on a "routine" training mission in Thailand. According to a statement which Howard later made under oath to his lawyer, McIntyre became suspicious before take-off that the aircraft was different from the usual

kind used in training missions and that they were more heavily armed than was warranted. They then asked the pilot for the (confidential) flight plan and discovered that he had orders to drop them, not in a training area, but across the border into a communist stronghold.

Howard, who was convinced it was a deliberate plan to dispose of them, aborted the flight. After he unexpectedly returned from the mission, Howard also faced a false charge, which was later dropped.

The authors ask: what national security consideration could justify such expedients and the abandoning of American servicemen like the cruelty of their Vietnamese jailers?

The answer, if it is to be believed, is loathsome in the extreme. It involves many different security agencies, some of them military, some of them CIA, right up to the National Security Council. The first

of it is that the US, which was already running a secret war in Laos, continued clandestine operations against Vietnam well after 1973. Indeed there is an unbroken line of covert US involvement in IndoChina up until the present, when Washington has been seen to support the genocidal Khmer Rouge against the Vietnamese-backed government of Hun Sen in Phnom Penh.

In recent months the Khmer Rouge connection has been well aired in the international press. The Stevenson's claim that, in addition, elements of the CIA have been involved in the drug trade of the Golden Triangle. Laos contains the richest poppy fields in the world, and these, say the Stevenson's, CIA operatives nursed from the late 1960s. When Congress wouldn't finance its dirty wars, the CIA simply looked for alternative funding. Inevitably, as these operations

continued, more Americans fell into "enemy" hands. Any move to get these new prisoners out of captivity incurred the risk of their telling the media what they had been engaged in after the Vietnam war ended. What had been secret, for the purpose of defeating communism, had to remain secret for the sake of protecting illegality. So the lies and the cover-up by the shadowy bureaucracy of the secret services and their dithering anti-communists began, they say.

But why would the Vietnamese want to keep prisoners? The main motive, it seems, was to use them as bargaining chips as the communists had done before. In 1964 the Viet Cong held back some 200 French prisoners so that they could be "sold" later. Similarly in 1978 it appears, prisoners were kept as hostages to force Washington to honour a pledge made secretly and ill-

gally by Nixon, but well canvassed by recent historians, to pay Vietnam up to \$4bn in war reparations.

In a book full of startling admissions, perhaps the most unexpected comes from Truong Chinh, the iron fist of the Vietnamese Revolution, and possibly the only man who ever had a hold over Ho Chi Minh. William Stevenson reports him as saying in an interview just before his death in 1988: "It is possible we shall embarrass the American government some day by sending some

of two banks allegedly set up by the CIA to 'launder' drug money."

Kiss the Boys Goodbye also chronicles at least two attempts by the Vietnamese government to trade its alleged POWs. Monika Jensen-Stevenson relates how a "Canadian government source" informed her that in 1981 there had been an offer by Hanoi to sell 57 prisoners to the US government, with Ottawa's ambassador in China as a go-between. Then,

in 1988, Eugene McDaniel, a former army captain, now director of the American Defense Institute, received an offer from "the commander of a Communist garrison in southern Vietnam" to sell 150 prisoners at \$2m a head. Tentative negotiations for this deal were held in Paris, but failed to produce anything except scraps of letters purporting to come from prisoners.

The great mass of the Stevenson's evidence however is gathered in America itself. Their starting point is Bobby Garwood, a POW who was not released in 1973, and like all the other MIAs was said to be dead. In 1978 however, having learned fluent Vietnamese which helped him to gain the trust of his minders, he managed to pass a note to a Finnish diplomat, who gave it to the BBC. This note intimated the existence of other US POWs, which Garwood was later to describe in detail from his experience of many camps.

Washington's response was to have him arrested, tried and imprisoned as a traitor and a collaborator (though the war had long since been over).

Garwood said he had learnt Vietnamese from a fellow prisoner, a special forces captain called Ike, who was beaten to death for trying to escape. Garwood tried to get a note to the West via a Vietnamese girl, but she was caught and shot in front of him.

However the authorities did not appear to have any interest in Garwood's knowledge of the prison system and the men still held captive there. He was given only a perfunctory debriefing. But nine years later, he was interviewed at length in the presence of General Tingle and subjected to lie detector tests. He stuck to his story. The polygraph indicated he was telling the truth, and Tingle believed him. Indeed Tingle had already told Monika Jensen-Stevenson that he was "convinced Garwood was right" some two years before the debriefing. Jensen-Stevenson also quotes a former Deputy Director of the DIA Admiral Jerry Tuttle as saying "he'd seen highly classified photographs of American prisoners, which seemed to back up what Garwood had said".

Garwood, Tingle and Tuttle are only two in a vastly complex mosaic. Other key informants include several high-ranking officers from all three services, a Texas billionaire (H. Ross Perot), acting as a presidential investigator for Ronald Reagan, and a host of "clandestine warfare experts".

These latter, a motley crew of military adventurers, intermittently recruited by the CIA for its covert operations in Laos and Cambodia, provide a steady undercurrent of adventure — the two rescue attempts, said to have been sabotaged by the CIA and the activities of two banks allegedly set up by the CIA to "launder" drug money.

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Turn to Page 8



Rambo's mission to rescue prisoners of war left behind in Vietnam was dismissed as a cartoon fantasy — but is the truth even stranger?

Missing GIs: prisoners on America's conscience

Justin Wintle looks at disturbing allegations that the CIA strove to avoid bringing the boys home from Vietnam alive

kind used in training missions and that they were more heavily armed than was warranted. They then asked the pilot for the (confidential) flight plan and discovered that he had orders to drop them, not in a training area, but across the border into a communist stronghold.

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The positive side of a bear market

A BEAR market is a time of falling prices but of rising tension. The financial community becomes increasingly agitated as business pressures grow, but there is an awareness that some of the biggest prizes of the whole stock market cycle will go to those firms and individuals who can hold out until the turn comes.

Those who are forced sellers close to the bottom will never be able to recoup their losses. That is why vicious bear raids are now taking place on the shares of companies which have too much debt and too many nervous bankers.

I last wrote in detail about the UK stock market at the beginning of July when the climate was still quite bullish. It was hard to resist the optimism of the time, but I judged that the FT-SE 100 Index would fall back from its high of 2,400 to somewhere much nearer the 2,100 bottom of its then trading range within two months.

It was probably not a bad forecast in the circumstances, but of course the Gulf crisis intervened, the oil price has been climbing towards \$40 a barrel and the Footsie this week dipped below 2,000. Some of the chartists are now regarding 2,100 as a barrier rather than a support level.

In nominal terms the London market has still not done anything very dramatic: it has fallen about 18 per cent since July, compared with the one-third dive it took in the October 1987 crash. But in real terms the adjustment since the peak of July 1987 has been a

much more substantial 38 per cent. On that basis the setback has been the most severe suffered in London since 1974 (when the overall real terms decline between May 1972 and the end of 1974 was an amazing 50 per cent).

This highlights the way that the economic recession now developing is much more similar to the downturn of 1974-75 than to the recession of 1980-81. In the early 1980s the stock market scarcely seemed to notice the industrial crisis (in real terms it fell 11 per cent in 1979 but rose the same amount in 1980 and fell just 4 per cent in 1981).

Whatever the scale of the industrial calamity, there was no very great financial crisis: the company sector's financial deficit reached the equivalent in 1974 of \$2.6bn in 1974 but then quickly went back into surplus. In 1974 the deficit had been more like \$11bn at 1990 prices, while in the twelve months to the end of June this year it reached a mind-boggling \$23bn.

The deficit was \$10.2bn in the second quarter alone, giving an indication of the very large scale of the cutbacks which the company sector will have to make — certainly of physical investment and stocks, and maybe of dividends too. Yet the second quarter's net borrowing requirement was just \$2.6bn, compared with anything up to \$22bn in a quarter in 1988. The implication is that companies have begun a clear-cut out of financial assets, which is how bear markets happen.

The Long View



It is necessary to go back to the mid-1970s to find reasonable parallels for current patterns in the stock market

The recovery from 1980-81 was essentially about the physical restructuring of industry; what we face now, as in the mid-70s, is a financial restructuring. Ballooning bank lending of well over \$25bn to the property sector must somehow be refinanced, and many individual companies which have

imprudently relied on debt will need hefty injections of equity.

A bear market is essentially the process through which expectations are transformed. Asset prices are no longer set by the most aggressive players in the market place, but instead by some of the most cautious (or the most distressed).

Companies which refused to raise new equity capital because they had unrealistic views of their worth, compared with some previous bull market peak, eventually change their tune after a brush with financial danger. Still, it would be impossible for real profits to be squeezed in the UK as badly as they were in the 1970s, and for share prices to move so independently.

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In London there are some grounds for believing that relatively good fundamentals will limit the downside risk. In Japan the stock market is already down 40 per cent this year with no bottom in sight.

Japan is in a class of its own, and the key market internationally is likely to be Wall Street. I doubt that the upturn will come this year, unless there is an unexpectedly quick and clean solution in the Gulf.

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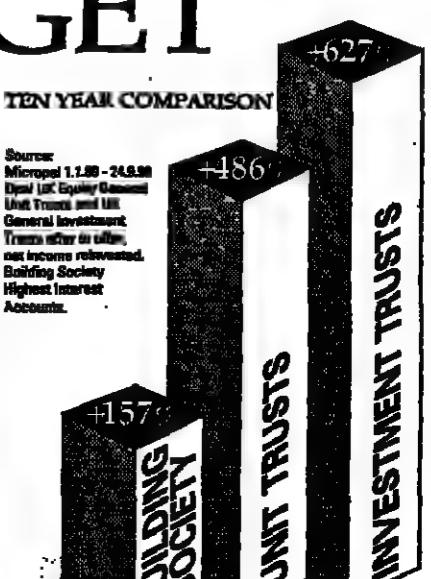
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MARKETS

LONDON

Major fails to stop the sound of ticking

EVERYBODY seems to agree it was an audacious move. In spite of all the precautions put in place by the British government, somebody slipped into the annual meeting of the International Monetary Fund and planted the word recession, right under John Major's nose.

Had it not been for the chancellor's swift action, the device would have gone up in his face.

Major was prepared to claim responsibility. The finger of blame first pointed at that notorious collection of conservatives, the Confederation of British Industry. A damaging survey published on Monday had all the hallmarks of a CBI terrorist attack: confidence among UK manufacturing companies was at its lowest for eight years, read the report, and down and down weakening.

The market did not like that, especially when added to a sharp rise in oil prices. Even

though current account figures for August turned out to be better than expected, equities could not be revived: the FT-SE 100 Index fell 33.2 points on the day, through the 2,000 barrier, to close at 1,964.3.

In mid-week, the mystery of who was responsible for recession rumours took another turn as the behaviour of the media began to arouse suspicion. Journalists seemed to spend much of the time slinking around in grubby garbines and trilbies, sniping at the government's economic policies.

Clear evidence of a counter-inflationary weapon, he said; sadly, the Treasury no longer has much credibility as a forecaster of economic trends. Picking the right moment for ERM entry is as problematic as ever.

Of course, there is one further suspect in the Great Recession Whodunit — the government itself — but it is strange absent from the list of scapegoats.

Footsie ended the week down 33.3 points at 1,960.2 last night, the lowest since early 1989 when the market was on the way up. Seen purely in terms of historic performance, a body blow such as open war

Major was informing the IMF and World Bank in Washington that future movements in inflation would be the crucial factor in determining the date of British entry into the exchange rate mechanism of the European monetary system. ERM had credibility as a counter-inflationary weapon, he said; sadly, the Treasury no longer has much credibility as a forecaster of economic trends.

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in the Gulf could now send the index tumbling below 1,900.

Construction companies exposed to the UK market are still suffering — Tarmac, Britain's biggest housebuilder, and Beazer both reported

downturns in profits — but continental Europe is proving a more than adequate shelter for some of their fellows.

Last week RMC was buoyed by the performance of its West German operations; this week, the building materials group Steeley and Redland both found

their ailing domestic operations offset by strength outside the UK.

The building companies should at least be able to ward off the more drastic side-effects of recessionary pressures. Figures from the Association of British Insurers on Monday

showed a sharp increase in fire losses: it seems desperate owners are torching their factories and offices and trying to claim on the insurance, rather than con-

tinue trading.

The choices for the government — with high inflation, high interest rates and a general election looming — are looking almost at stark. Unfortunately for Thatcher and Major, there is no such easy way out. They may have sub-

merged the timorous of recession in waffle for the time being, but they have yet to define it.

Andrew Hill

Brent Walker still out of favour

Brent Walker's announcement of a 52 per cent increase in pre-tax profits this week did little to calm the market's disquiet about the company. Traders paid more attention to the unchanged dividend, the possible dilutive effect of an £100m to £120m convertible bond issue and to a £50m writ against the company from Grand Metropolitan. The shares now stand at only a third of their 1990 peak of 376p. Philip Coggan

Standard Chartered dividend fear

Judging by the slump in Standard Chartered's share price this week, investors are beginning to question one of the hallowed tenets of UK bank investing lore: big banks do not cut their dividends.

At one stage Standard Chartered's shares were yielding 18 per cent, more than three times the UK market average. Even during the depths of the 1973/74 and 1981/82 recessions, the weakest UK clearing banks never yielded more than 13 per cent.

Rod Barrett, Goldman Sachs' UK bank analyst, forecasts that Standard will hold its 35p dividend. But even he does not rule out the possibility of a cut. William Hall

Money-back funds launched

TWO NEW funds offering to match the FT-SE 100 Index, or give you your money back, have been launched. Clerical Medical is offering a five year bond which will almost match the index. Investors will not receive any income; the dividend on the underlying shares will be used to buy put options so that Clerical Medical can guarantee to return your original investment. There is no buy-sell spread, provided the bond is held for the full five years.

A different approach is followed by Scottish Provident, which has launched a second issue of its Capital Guarantee Bond. Investors who buy this three year issue will be putting 90 per cent of their money in a Blue Chip Fund and the rest in protector units which will be used to provide the money-back guarantee. However, since only 90 per cent of the investment is going into the tracker fund, you will not benefit from the total rise in the index over the period. Minimum investment is £5,000 in both cases. P.C.

Trusts promotion fails flat

The Association of Investment Trust Companies is having a hard time persuading its members that they need to stump up more money to promote their cause. The AITC tried to raise its budget for promotion from £1m to £5m this week, so that it could launch a TV advertising campaign and telephone helpline for people interested in learning about share investment. However, members are unwilling to raise their contributions by the requisite amount. A new figure for the budget will go before members next week, but it is likely to be considerably less than £5m. Sara Webb

Midland raises card charges

Midland Bank is increasing the interest rate charges on its Access and Visa cards from 2.2 per cent to 2.55 per cent per month (equivalent to an APR of 32.1). The new rate comes into force on Monday, October 1 for the regular Access and Visa cards, and on October 16 for Midland's Artcard, Care card and National Trust card. S.W.

Fund manager sacked by M&S

Marks & Spencer has sacked Mercury Asset Management as one of the five managers of its £53m unit trust, the M & S Investment Portfolio. Nearly two years after the launch of the fund M & S decided that Mercury — one of the UK's biggest fund management groups — was not properly following its brief, which was to run an active, aggressive UK equity portfolio and if possible beat the All-Share Index. The £5m slice of the fund has now been taken over by another big City manager, Robert Fleming. Barry Riley

INSIDE...

Good shares in a bad market

Philip Coggan on how to pick four different stock portfolios at a worrying time for world markets. Page III

It's best to know your options

David Cohen reports on an expensive change in the way the Inland Revenue views executives' share options. Plus directors' transactions in their own shares. Page IV

Hanson versus the OAPs

Barry Riley reports on a dispute between the mighty Hanson conglomerate and pensioners of the Imperial Tobacco group. Plus the Seven Ages: this week, Sara Webb on those couples whose children have left home. Page V

IN BRIEFCASE: Clattered by a change of plan — Page V

TRUSTHOUSE FORTE is the sort of company that appeals to many private investors. Its assets and activities are highly visible and shareholders can also feel they are participating in the company through staying in THF hotels or eating in its restaurants. Shareholders get a 10 per cent discount on THF hotel rooms and many take full advantage of this and other special offers.

It would in any case be hard to ignore THF: its spread of operations as the UK's biggest hotel and catering group means that it reaches most consumers at some stage. Its range of accommodation covers up-market business and conference hotels through to mainstream business hotels like the newly-acquired Crest chain, and down to budget operations known as Traveledges. Restaurants also cover the whole spectrum of eating out, from the Wheeler's fish chain through to the trendy Dome cafe-bars and popular outlets such as Harvester, Kentucky Fried Chicken, and Little Caesars.

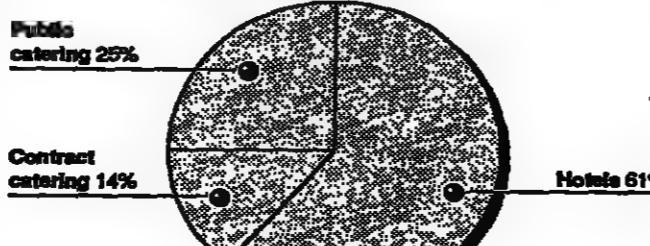
But there is more to THF than meets the eye. It operates motorway service areas, airport duty free shops and catering, and corporate entertainment facilities at Royal Ascot and other special events through its Ring & Brymer subsidiary. THF is also

Company Profile

THF plays it slow but steady

Trusthouse Forte

Breakdown of operating profit (first half 1990)



PRE-TAX PROFITS AND EARNINGS PER SHARE

1985 1986 1987 1988 1989
Pre-tax profits (£m) 123.6 135 150 222 260
Earnings per share (p) 11.1 12.4 16.3 22 25.9

Figures for 1985-88 refer to years to end October. The figure for 1989 is for the year to end January.

among these is the fact that it is a very prudent company, taking for risk and often plumping for joint ventures. THF has expanded, for example, its Travelodge/Little Chef chains in Spain and Ireland through linking up with local

operators; it also has a joint deal with Pepsico to operate Kentucky Fried Chicken fast-food outlets in the UK.

THF is also a firm believer in owning and running its hotels itself, rather than on management contracts as do most

other international chains. Other strengths include an eye for a good deal: the £20m buy from Bass of the Crest chain earlier this year was made, so most observers agree, at a fair price and filled the gaps in THF's UK hotel network.

The company also shows it can respond with clever tactical marketing when demand falters, as it did in the provinces this year. It offered special deals, such as three nights for the price of two, in selected hotels aimed at the 50 per cent of the adult population who never stay in a UK hotel.

However, some of THF's strengths in present market conditions are also its weaknesses. It has been far too slow in expanding into continental hotel markets, which can help balance any cyclical downturn in the UK. Easier-based hotel chain Queens Moat Houses has

paved the way in Europe and left THF lagging.

THF at times can also be a little arrogant: the belief that "we know best" can lead it to ignore market signs, such as the slow-down in provincial bookings. Its acquisition, moreover, of the Kennedy Brookes hotel and restaurant group in 1988 subsequently uncovered unexpected losses.

But the biggest potential question mark over THF must be over its lengthy and acrimonious takeover battle with the Savoy Group during most of the 1980s, which did little to enhance THF's reputation. However, at least the present truce between the two sides means that it can now rather more firmly keep its eye on the ball during the current trading uncertainties.

What can shareholders expect now from THF? More of the same is the most likely strategy, with a gradual acceleration on the continent: expect a joint deal with an Italian company to be announced shortly to develop a budget chain in Italy. Brokers are looking for about £250m pre-tax in the full year, which puts the shares on a multiple of about 9 times earnings, slightly above the average for the sector.

David Churchill

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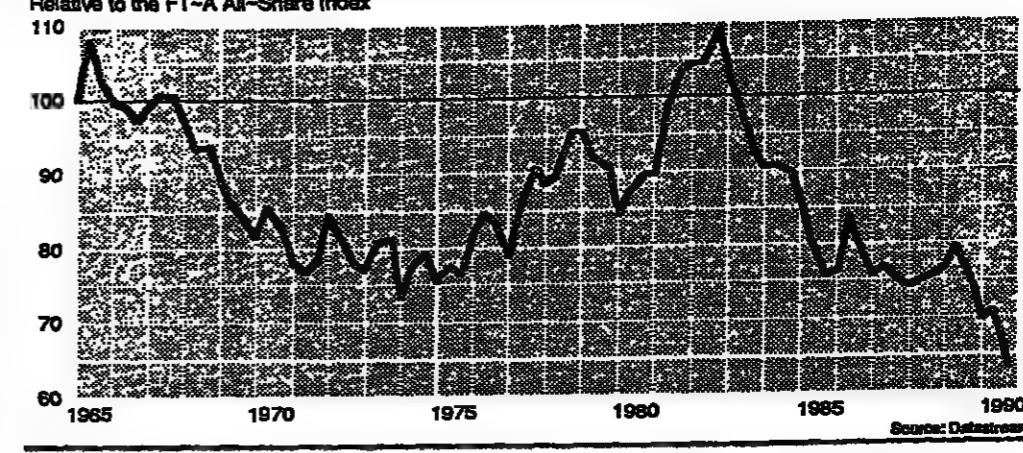
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Andrew Jack

FT-Actuaries Capital Goods Index

Relative to the FT-A All-Share Index



shares sold from 450p to 380p.

Construction companies exposed to the UK market are still suffering — Tarmac, Britain's biggest housebuilder, and Beazer both reported

downturns in profits — but continental Europe is proving a more than adequate shelter for some of their fellows.

Last week RMC was buoyed by the performance of its West German operations; this week, the building materials group Steeley and Redland both found

their ailing domestic operations offset by strength outside the UK.

The building companies should at least be able to ward off the more drastic side-effects of recessionary pressures. Figures from the Association of British Insurers on Monday

showed a sharp increase in fire losses: it seems desperate owners are torching their factories and offices and trying to claim on the insurance, rather than con-

tinue trading.

The choices for the government — with high inflation, high interest rates and a general election looming — are looking almost at stark. Unfortunately for Thatcher and Major, there is no such easy way out. They may have sub-

merged the timorous of recession in waffle for the time being, but they have yet to define it.

Smaller Companies Reformists go it alone

WHILE THE Stock Exchange is gradually considering ways to enhance the market for smaller company shares, some restive practitioners are pursuing reform on their own.

Last week Brian Winterflood, head of Winterflood Securities, announced that he would no longer keep on his books those smaller companies for which he was the sole market maker, unless they paid him a fee. Meanwhile, Adrian Bradshaw, managing director of Arbutnott Corporate Finance, was gathering support for his campaign to scrap the Unlisted Securities Market and create a new, improved Small Companies Market.

Structural reforms might seem somewhat remote from the concerns of individual investors. But they could result in smaller commissions, smoother transactions and a greater volume and variety of stock in which to trade.

There is no doubt that interest

FINANCE & THE FAMILY

How to pick stocks in gloomy times

GLOOM AND doom is in the air. The FTSE 100 index fell briefly below 2,000 this week, the headlines talk of war and recession; even the nights are getting shorter.

In times like this, bold investors may be looking for stocks to buy, especially as a 40 per cent taxpayer is now receiving negative real return from a building society. Last week we looked at the investment ratios and concluded that shares were undervalued, compared with the long term averages, although only by around 15 per cent. Given our caveat that equities are long-term investments and that investors should not buy them unless they can live without the money for five years or so, are there any investment rules that allow us to pick individual stocks?

The dividend yield on shares is one of the best rules of thumb for investors. Several blue chip companies now offer yields within 2-3 per cent of the yield on long gilt, the differential has rarely been so narrow. Modest assumptions for dividend growth from such companies ought to make them good value.

We can start by taking a strictly arithmetical view and pick the ten alpha stocks with the highest historic yields. That would result in a portfolio (percentage yield in brackets) of Next (32.9), Standard Chartered (17.4), Berisford International (16.8), Burton (15.9), Polly Peck (15.8), Cookson (14.8), Maxwell Communications (13.3), Trafalgar House (12.7), Bunzl (12.1) and Midland Bank (12.1).

This would be an extremely high risk portfolio. The market evidently feels that any of the above companies may cut their dividends; it is a racing certainty that some of them will; and one or more may go bust.

To add a degree of safety one could knock out all those companies in this list with dividend cover of under two times. That would eliminate Bunzl, Maxwell Communications, Next and Standard Chartered. Berisford can also be ignored because it has already passed its dividend and since shares in Polly Peck are suspended we can

conveniently ignore it as well.

The remaining four stocks are Burton, Cookson, Trafalgar House and Midland Bank. To construct a broad high yield portfolio, we can move down the yield list and select those shares with more than twice cover and add Granada (11.3), FKI (10.7), Beazer (11.2), National Westminster Bank (10.0), T&N (10.1) and British Steel (9.5).

The portfolio is still high-risk, although buying shares at the moment is risky in any case. There are plenty of worries about the gear-

Philip Coggan considers four different strategies for portfolio builders

ing of Cookson, the sizeable debt of Beazer and the property involvement of Burton and Trafalgar House. But at least the list has a nice spread. Banking (Midland and Nat West), leisure (Granada), electricals (FKI), engineering (T&N), metals (British Steel), retailing (Burton), construction (Beazer) and a conglomerate (Trafalgar House).

So for those private investors without nerves of steel, are there any other ways of constructing a portfolio? Another method would be to select the stocks with the lowest price/earnings ratios (ignoring those making a loss). Of course, this still involves risk. Shares are normally only on low earnings multiples because markets fear their profits are about to fall, or at least stagnate.

But we can do some refining. Before we get to our list, we will rule out the shares which appeared in the high-risk, high-yield portfolio, or have less than twice dividend cover. We will also rule out the water companies which have yet to produce a full year of post-privatisation figures.

The result (historic p/e ratios in brackets) is British Airways (4.0), Tate & Lyle (5.4), Siebe (5.5), Pilkington (5.6), GKN (5.6), RMC (6.3), Royal

National (banking), Pearson (the conglomerate which owns the Financial Times), British Steel and RMC.

According to Datastream, the average p/e ratio of that portfolio is 8.2 and the average yield is 7 per cent. That compares with an average p/e on the FT-500 Share Index of 9.5 and an average dividend yield on the All-Share of 5.8 per cent.

Stephen Carr, equity strategist at Warburg Securities, says that his first consideration is his view that the economic outlook for 1991 is going to be pretty difficult. "The market has underestimated the pain that is about," he says.

Carr has chosen a portfolio to stand the trials of the next year. He picks: Boots, J Sainsbury and Marks & Spencer (all retailing), Reckitt and Colman and Cadbury Schweppes (foods), Glaxo (pharmaceuticals), Abbey



National (banking), Pearson (the conglomerate which owns the Financial Times), British Steel and RMC.

According to Datastream, the average p/e ratio of that portfolio is 11.1 and the average yield is 4.8 per cent. Note that Carr has chosen a large proportion of defensive stocks which have already had their prices marked up by investors. The yield is lower and the p/e higher than the market average.

In contrast, the Jones portfolio, is

based more on the chances of recovery and his list therefore has a lower p/e and higher yield than the market.

We have devised four portfolios for those who wish to dive into the choppy waters of the current stock market. If the stock market collapses further because of a financial collapse or a Gulf war, all these portfolios may lose value. But one is likely to prove good long-term value, especially if interest rates fall. Choosing which one has to be up to you.

FT reader Harry Hopkins on awful agms

Could we have better biscuits next year?

DIRECTORS ritually proclaim that a company belongs to its shareholders. In practice, as Lord Tombi pointed out to a packed Rolls-Royce meeting at the Queen Elizabeth Conference Centre, in London, the annual general meeting is the only occasion in the year when the ordinary shareholder may have his say.

"It just needs someone to break the ice," Lord Tombi said encouragingly, appealing for questions. "I am hoping for a lively discussion."

Having sat through many agms I feel it safe to say that many chairmen neither want, nor are likely to get, a flourishing debate — although it might benefit them greatly if they

doubt hope to learn something to their advantage: it can be useful to find out what the chairman really knows his own business.

There are the attractions of a trip to town with free refreshments in the luxurious surroundings of the Dorchester or Savoy. At an AGM for engineering group Baker Perkins, my wife heard a woman complaining of the bust — "last year we had a sit-down lunch."

Then, of course, there are the "takeaways." Shareholders in the sweet manufacturers Barker and Dobson were to be seen staggering from its signs with bulging carrier bags of jubes, humbugs, and luxe chocolates Vicks — or was it



did. All too clearly, their main aim is to get limp hands raised to pass the resolutions tediously required by the Companies Act.

Questions at agms tend depressingly to fall into several well-defined types. Unflattering are the amateur — or possibly retired — accountants who have detected some minor alleged discrepancy in the accounts, which no-one else in the meeting can understand. Then there is the stentorian loyalist who has held the company's shares, man and boy, for a quarter century and will do so until the seas run dry.

Another regular is the shareholder with the northern accent who, citing the reserves, demands: "What about a bonus issue?" Then there is the matron who got up at 6.30am to make the journey from Devizes and recounts, in pugnacious detail, difficulties experienced in purchasing a teapot in one of the company's stores.

Or the elderly woman complaining of the difficulty of selling her two shares — a gambit neatly dealt with by the chairman of the ADT conglomerate, Michael Ashcroft, who took out his wallet and bought them on the spot.

A hard annual is the shareholder scourging chairmen for the lack of women on the board; another recent breed complains about the directors' self-awarded pay rises.

With so predictable and dreary an outcome, one must wonder why any shareholders bother to attend. Some no

Rodamco blow

INVESTORS IN Rodamco, the Dutch property fund, received a nasty shock this week when the fund suspended its policy of buying back its shares at net asset value.

The share buy-back policy had previously meant that the property group was priced as a unit trust — at net asset value — but the change meant that the company became the equivalent of a conventional property company, which traditionally stand at discounts to their asset values.

The result was predictable — when the shares resumed trading after a two-day suspension, they fell by 20 per cent.

The Dutch group was forced to change its policy because fears about the property market had prompted investors to sell 20 per cent of the shares back to the company over the last nine months. Further sales would have forced Rodamco to start liquidating its property portfolio, possibly at substantial losses.

The company had already

warned that returns on its portfolio might be as low as 4 per cent this year, following 7.9 per cent last and 14.5 per cent in 1988. Investors duly decided to take the easy exit.

One look at the geographical spread of Rodamco's portfolio probably explains why investors have been so nervous. The largest proportion — 40 per cent — is in the US and the next largest — 34.3 per cent — is in the UK. Both markets are suffering badly at the moment.

However, André Mulder, of Barclays de Zoete Wedd, says that a large proportion of Rodamco's US properties are regional shopping malls, which have not been affected by the collapse in the office market. Nor are Rodamco's prime properties, he believes, likely to be affected by the vast sales currently being made by the Resolution Trust Corp, the US government body which is tidying up after the collapse of the savings & loans industry.

Philip Coggan

A PEP with choice

AN INVESTMENT trust-based PEP which allows customers to choose between income, growth or a mixture of the two, is being launched by Moorgate Investment Management.

Investors will be able to put PEP funds into one of four categories of shares in two trusts, and can switch between the shares up to twice a year. The choice is between the high income shares of the General Consolidated Trust (GCT), yielding 12.8 per cent, the capital shares of GCTT, the stepped preference shares of GCTT, which aim to give pre-determined capital and income growth, and the ordinary shares of the Moorgate Investment Trust (a mixture of income and capital). Initial charges are 2 per cent; annual management fee 1.25 per cent.

THE FIRST trust has been launched by the joint venture established by the Halifax Building Society and Standard Life Assurance. Global Advantage is a combined unit trust between £500 and £250 per month, or up to £3,000 per annum. The trust will invest in both UK and overseas equities.

DO YOU WANT TO RISK A LIFETIME'S WORK?

- ★ Have you taken the full cash option available on your pension plan at retirement?
- ★ Have you invested this cash to provide a high, regular income?
- ★ Are you concerned about maintaining the value of your original investment?

If the answer is YES, we believe that you should now be concerned.

We believe that the last fifty years have not seen a higher risk of banks and companies going bankrupt or failing to pay their debts.

We believe that interest rates will fall from their current levels for a considerable period of time as a recession bites.

Do you want to take this risk with your capital or your income?

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A major opportunity now exists to maintain a high, regular income, without running the same security risk.

The Whittingdale Gilt Income Fund is an authorised unit trust which invests only in gilts which are guaranteed by the Government and cash. The investment advisers to the Fund are Whittingdale Limited, acknowledged specialists in the field of gilt investments. The Whittingdale Group currently looks after over £1,000 million of fixed-interest securities.

So, if you are looking for a regular income, a secure investment and the prospect of capital gains, join the flight to quality and consider the new Whittingdale Gilt Income Fund.

Please remember that the price of units and any income from them is not guaranteed and can go down as well as up.

WHITTINGDALE GILT INCOME FUND

For information on the new Whittingdale Gilt Income Fund, either telephone Robert MacIntyre or Sophie Lacome on 071-606 3132 or complete the coupon and send it to: WHITTINGDALE UNIT TRUST MANAGEMENT LTD, FREEPOST, LONDON EC2B 2HD

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FINANCE & THE FAMILY

Know your options

SOPHISTICATED anti-avoidance legislation has left few opportunities for UK employees to receive tax-free remuneration. The most lucrative remaining potential loophole is for an executive to defer exercising rights under a share option scheme until he has emigrated. But this chance is under threat because of an Inland Revenue move which

The basic idea of a share option scheme is straightforward. Executives are given the right to buy shares in their company. In the future at a fixed price – usually the market value of the shares when the option is granted. If the share price rises during the option period the executive can "exercise" his option and buy the shares. Should the price fall, he can let the option lapse.

Leaving aside Revenue-approved options for the time being, a UK resident who exercises an option will be subject to an immediate income tax charge on the amount by which the share value on the exercise date exceeds the price payable under the option.

Strictly speaking, the position will be no different if the executive was living in the UK when he acquired his option but had become non-resident by the time it was exercised. The key determinant of liability is whether the executive was UK resident at the date of grant. If he was, then no amount of subsequent globetrotting will enable him to elude the UK tax net. That anyway is the theory. In practice, the Revenue have taken a much more lenient view – largely, no doubt, because of the difficulties of collecting tax from expatriates.

This easy-going Revenue approach reached its high water mark with the statement

in 1977 that "if the director or employee has ceased to be resident in the UK at the time he exercises the option the question of a charge will not normally arise."

Asked about the word "normally", the Revenue mentioned as abnormal cases where an expatriate retained significant business links in the UK or who were abroad with the specific intent of avoiding tax on option profits.

David Cohen on a U-turn by the taxman that is causing concern

optionholders took great comfort from these Revenue statements. They can no longer do so. Recent correspondence betrays an almost complete U-turn by the taxman. The Revenue insists it has been consistent but its new definition of "normally" shows how the pendulum has swung.

The Revenue's "normal" expatriate optionholders who will still be immune from tax – is now a foreign executive of a foreign corporation who just happened to be granted an option over shares at a time when he was briefly resident in the UK. Perhaps the only surprise is that the Revenue's concept of normality does not also include a wooden leg and fluency in Serbo-Croatian.

It seems clear that an ex-UK optionholder having even the most tenuous links with this country is now very likely to be on the receiving end of a tax assessment. Arguing the point will almost certainly be futile.

David Cohen

■ David Cohen is a partner in the City law firm of Paterson & Co.

PRIVATE INVESTORS are being wooed again by the government ahead of electricity privatisation, but savers should be warned that the authorities could be far from friendly once your money is safely in their hands.

Mr and Mrs Snugge bought shares in British Airways at the time of its flotation in 1987. Having held on for three years, their duty applied to their bonus shares. However, they were refused. Why? Because, after the issue, they transferred the shares from their individual names to joint names.

The couple, both 78, have received a sympathetic hearing from BA but their plight did not melt the stony hearts of the Department of Transport. Its message this week was that the old age pensioners should have the right to print the prospectus.

Perhaps they should. But even if the clause was in the prospectus, it is hard to remember a reference to it in the publicity surrounding the issue and its loyalty bonus. The rule is plainly ridiculous.

Since the merging of tax rates in 1988, the opportunity to pay CGT rather than income tax has lost most of its lustre. But for executives who intend to exercise their options while non-resident, an approved scheme will make all the difference. While a non-approved optionholder will probably be pursued for 40 per cent income tax, his approved scheme counterpart can retain his entire gain – because non-residents are exempt from CGT. The price of approved status is compliance with statutory conditions.

High-fliers are likely to be frustrated by the individual option limit of four times salary (or £100,000 if greater) though there is nothing to stop them taking the maximum under an approved scheme and topping-up with a less tax-effective unapproved option.

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Privatisation trap

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High-fliers are likely to be frustrated by the individual option limit of four times salary (or £100,000 if greater) though there is nothing to stop them taking the maximum under an approved scheme and topping-up with a less tax-effective unapproved option.

David Cohen

■ David Cohen is a partner in the City law firm of Paterson & Co.

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FINANCE & THE FAMILY

Pensions and wills must be evaluated

FOR THE couple in their fifties whose children have left home, life should be bliss - not least financially as there should be no school or college fees to pay.

From a financial planning point of view, the most important matter to consider now is pension arrangements. For a start, you should decide when you are going to retire, and find out whether there will be any penalties if you retire early.

John Bridle, of Towry Law, points out that a man who has been in his pension scheme for 20 years and who wants to retire at 60, only gets 34 per cent of the amount that he would get at the age of 65. "People don't realise there is such a dramatic drop," he says.

So people in this category need to review their pension arrangements as they approach retirement. For example, do you have lots of frozen pensions scattered about from previous jobs?

If so, you should write to the pension trustees and find out what the transfer value is: you may want to consider whether to transfer the pension, or you may find it is better off leaving it where it is until you retire.

"People between 50 and 60 must ensure they have adequate pension provision," says Fiona Price of Fiona Price & Partners, independent advisers.

"They must put as much of their reserves as possible into their pension because this is tax efficient and the most important part of their financial planning."

Pension contributions are tax-efficient because they are eligible for tax relief, and the income and gains of the pension fund investments are free of UK tax.

When the pension is paid, it is taxed as earned income, although you can remove some of the fund as cash tax-free.

Martin Jones, of Coopers & Lybrand, says most people in company schemes have the opportunity to top up their pension to the maximum allowed by paying Additional Voluntary Contributions (AVCs). You can invest up to 15 per cent of your gross earnings this year and receive tax relief.

Alternatively, if you are self-employed or have a personal pension instead of a company pension you



will also need to consider whether to top it up.

Fiona Price points out that you can boost your personal pension considerably: if you are aged between 51 and 55 you can put 30 per cent of your gross income into a personal pension (or 30 per cent of net relevant income - ie after expenses and before tax - if you are self-employed).

For people aged between 55 and 60 you can contribute 35 per cent of your income. In both instances you are entitled to tax relief on the premiums and the contributions can go back as far as the last six years if you have not already gone over your contribution limit.

Another way to save in a tax-efficient way for retirement is with Personal Equity Plans (PEPs). These are suitable for making investments such as shares, unit trusts and investment trusts more tax-efficient.

The new TESSAs (tax exempt special savings accounts) which come into force in January will make straightforward savings more tax-efficient as you will be able to receive the interest gross provided you do not withdraw money from your lump sum for five years.

Martin Jones thinks that "of particular interest to those approaching retirement might be those investments which are liable to income tax as opposed to CGT, where it may be possible to defer the charge to tax until the individual's marginal rate has decreased from 40 per cent to 25 per cent following retirement."

He suggests using offshore roll-up funds and single premium capital investment bonds.

Married couples should check whether their assets are allocated in the most tax-efficient way. For example, if one of them is in the lower income tax bracket, he or she could keep the income-producing assets in his or her name.

Finally, remember to review your wills and make sure they are up to date. Bear in mind that you may need to plan carefully if you are to avoid leaving a huge inheritance tax bill for the surviving members of your family.

Barry Riley on the Imperial Tobacco pension row Hanson v the OAPs

"WE HAD three ladies in tears on the phone," says Geoff Campion, secretary of IMPAC, a ginger group of Imperial Tobacco pensioners. "They ask: why do we have to change? It has caused a terrific amount of worry among the pensioners."

Campion is leading one of several groups of retired tobacco workers, concentrated in cigarette-rolling places like Nottingham and Bristol. They are opposing the parent company Hanson's attempt to persuade members of the old imperial Tobacco Pension Fund to switch to a different group plan, the Imperial Retirement Benefit Scheme.

But after the ending last week of a programme of ten road shows across the country by the pension fund's Committee of Management, acceptances are flowing in. According to pensions manager Tony Cullingford nearly half the 22,000 pensioners have replied, and 74 per cent of these have agreed to transfer to the RSS.

There is still a long way to go, however, before the closing date on October 31. Those slower to respond may be less enthusiastic about the switch. Those that do not reply will stay, by default, in the old scheme.

At stake as far as Hanson is concerned is the juicy surplus of £130m or more (one independent actuary says £230m) in the then-plus Imperial Fund, which has been closed to new members for several years. When members transfer to the RSS their share of the surplus will go with them. And because the RSS is an open scheme it will be possible for Hanson to take advantage of the surplus in that plan by merging other schemes into it and by awarding itself contributions "holidays".

To put pressure on pensioners Hanson has used a combination of stick and carrot. First, it has announced that it will no longer pay the *ex gratia* pension increases on which scheme members have come to rely to keep their incomes growing more or less in line with inflation. Instead there will only be statutory upgrading in line with inflation of 5 per cent maximum.

This means that pensioners staying in the old scheme, who might have hoped in November to receive an annual upgrading in line with the July inflation rate of 8.8 per cent, will only get 5 per cent.

The carrot is that in the new scheme the ceiling on PPI increases will be raised to 15 per cent. But on the other hand the initial pensions will typically be somewhat lower, according to a sliding scale which lets younger pensioners hardest yet leaves the octogenarians clearly better off.

Whether you think this is a good deal depends on where you start

from. The scheme's external actuary, John Martin, is not directly involved in advising scheme members but nevertheless thinks that the terms of the offer are "jolly good".

John Martin is senior partner of the biggest firm of consulting actuaries, E Watson, and is also a prominent member of the Occupational Pensions Board which last year recommended that pensioners in all schemes should be able to consider a "swap option" which would give them an inflation-proofed pension, albeit with some loss of initial income.

Many Imperial pensioners feel, however, that they are being asked to surrender income in order to obtain an inflation-proofed pension which they thought they already

had. The trouble is, they have absolutely no legal grounds for such a position. Their expectations have moved well ahead of their rights. That is the drawback with *ex gratia* pension enhancements, and the reason why employers like them.

A third position is taken by Bryan Davies, a consulting actuary who has done a lot of work for trade unions and has now prepared a twelve-page report for IMPAC. Like Martin, Davies is reluctant to advise the pensioners what they should do. However, he does say that the negative approach of Geoff Campion and the others is "reasonable".

Davies takes a combative approach. He is the actuary who has worked out that the surplus in the fund is £230m, and he calculates that members could be offered full inflation-proofing for £50m of that.

"Accepting the deal would be a good idea if there were no other option," he says, but adds: "If all the pensioners stayed in the fund Hanson would still have to do a deal. I think they are under a lot of attack from the company. The whole thing smacks of intimidation."

But whatever Bryan Davies says it does not seem realistic to expect Imperial Tobacco's retirees to believe like members of the National Union of Mineworkers or the Transport and General Workers Union. Only solidarity would enable them to call Hanson's bluff. If only a small minority is left in the old scheme they will clearly lose out and the parent company, having captured the bulk of the surplus, will have

little incentive to come back with another deal.

The problem has arisen from the shift in corporate culture at Imperial away from the old paternalistic approach of the tobacco barons and towards the razor-sharp business style which Hanson exemplifies. Hanson has done nothing wrong, but pensioners are bound to feel puzzled and suspicious.

There are too many grey areas in pension funds. Tricky problems can arise when surpluses appear: employers and their actuarial advisers have to make big guesses about investment returns and future earnings growth when they decide on contribution levels, and sometimes surpluses arise. Naturally the scheme members would like to hold on to these (although they leave the employers to cope alone with any deficits).

The Labour shadow cabinet spokesman on pensions Michael Meacher stepped into the Imperial row this week by claiming that current law clearly failed pension scheme members. He said that contribution holidays should be outlawed unless full inflation-proofing is guaranteed.

However, that is not the position at present. Hanson has at most only a moral obligation to continue the *ex gratia* inflation-proofing of the old scheme, and it clearly does not accept that responsibility.

An important lesson of the Imperial affair is that the interests of the pensioners in a confrontational situation may not always be fully represented. IMPAC asked for money from the Imperial scheme to pay for independent advice, but were refused. The Committee of Management and the independent actuary are awkwardly sandwiched between the company and the pensioners. They may be able to advise pensioners about their rights, but not about their bargaining potential.

"We believe it is a good deal," says Tony Cullingford, "but we are not in the business of persuading people to do something they would rather not do. We aren't financial advisers."

As it stands, the pensioners would be unwise to take Hanson on. The group's chairman Lord Hanson is one of the best practitioners in the art of eyeball-to-eyeball big business dealing. There is possibly a couple of hundred million of spare money lying around, and only those with a tough constitution would be wise to get involved in a fight.

If the argument should ever go to another round a good many more old ladies could be crying, but you can bet that Lord Hanson, even though he is himself of pensionable age, would not shed a single tear.

Charities seek big input from Gift Aid scheme

CHARITIES ARE hoping to receive a flood of new money after October 1 when the government's new Gift Aid scheme comes into force.

Gift Aid enables any tax and firm to give between £500 and £1,000 to charity during the course of the tax year to receive tax relief. The aim is to encourage the affluent to give more generously to charities and provide an extension of the existing payroll giving scheme, which allows tax relief on gifts of up to £500 a year.

Gift Aid works like this: If you give £500 to your favourite charity, your gift is assumed to be paid net of basic rate tax; so, if you are a basic rate taxpayer paying tax at 25 per cent, the £500 is equivalent to £300 gross.

In other words, you send the charity a cheque or credit card donation of £500 and they receive £300 because they can claim back the tax.

If you are a higher rate taxpayer you will need to notify your tax office about the gift, filling in details on your tax return. As in the above example, your gift of £500 would be worth £300 to the charity. However, you would then be entitled to an additional 15 per cent relief: 15 per cent of £500 is £120, so your gift would only cost you £260 (£500 - £120).

If you wish to use Gift Aid you need to fill in a certificate for the charity so that it can claim back the tax. Copies of certificate E190 (SD) are available from the Inland Revenue Claims Branch (Charity Division), St John's House, Merion Road, Bootle, Merseyside L29 4ZL. Tel: 051-222-0322.

Ian Theodoreson, finance director of Save the Children, says most individual donations are below £500; in fact, the average one-off donation to Save the Children is about £15. However, the government hopes the Gift Aid scheme will encourage higher rate taxpayers to give more generously to charity in future, complementing both the existing payroll giving arrangements and covenants.

Sara Webb

Clobbered by a change of plan

MY EMPLOYERS have operated a contracting-out pension scheme (through Legal and General) to which I belong and we contribute. I have been a member of this scheme for nearly 15 years.

Employees have now been told that the scheme is to be wound up and we have been advised of "transfer arrangements" available to put into individual personal pension plans. It is our employer's stated intention (at the moment, my qualification) to continue to make an employer's contribution to and maintain the scheme.

We can not readily establish whether the scheme is being terminated at the instigation of our employer or L&G. Each party has indicated that it is at the other's request.

I suspect that our scheme is seriously underfunded and that by cancelling it and substituting "Pay as you Go" contributions, our employer is avoiding the capital expense necessary to put things right. However, several questions arise.

If the scheme is underfunded does this mean that the transfer values quoted are smaller than they would have been otherwise?

L&G have already deducted 2½ per cent from the value of the fund as "expenses" before apportioning it to employees for their future benefits. Is this a common practice?

If an employee elects to take his "Transfer Value" to a company other than L&G there will be a further deduction of 5 per cent. This seems like excessive greed... is my own case the two deductions together exceed 22,000. Is it common practice for insurance companies to act in this way if premiums are taken elsewhere?

Since this significant effect on my pension arrangements is entirely outside my control, have I any way to make my employer to reimburse me for L&G's deprivations?

If an employee chooses a Personal Pension Plan from Legal and General, L&G will apparently denote a "commutation" (up to 50 per cent of the first year's premiums), as they would have if the PPF had been sold through a broker or third party. Since L&G don't appear anywhere in the league tables I have seen of PPF providers I can't imagine anyone in their right mind leaving their money with L&G. But it looks as if we'll be clobbered if we do, and we'll be clobbered if we don't. What do you suggest?

What I should do?

I shall be 57 in a couple of months' time, and have had to retire around 60. I'm tempted to do so immediately.

Unfortunately your experience with an insured pension scheme is not unusual. Many employers and members of their staff are unaware of the hidden costs in insured as opposed to self-administered schemes until they ask for a transfer value and/or the scheme is wound up.

However, you are entitled to an amount of paid-up pension on leaving service calculated on the formula on which you were qualifying for pension when the scheme was in force.

The transfer value should be the cash equivalent of this sum calculated within guidelines set out by the Institute of Actuaries. If this is being offered then you have no legal redress.

In the normal course of events there should be some money in a fund over and above what is required to provide the strict legal entitlement to each member leaving service. If this is the case and the amount left after the Legal and General deduction is 2½ per cent plus its 5 per cent cut are more than your strict legal entitlement then you have no ground for redress even though you may be highly dissatisfied with the result.

If you think that you are not being given your strict legal entitlement then you might try writing to: The Occupational Pensions Advisory Service at 3A Bloomsbury Square London WC1A 2LP.

MY ANNUAL salary is £40,000 and I have completed 17 years of a "senior" company pension scheme which, among other things, entitles me, on completion of 20 years service, to two-thirds final earnings on retirement at 60 (I am 46). I am now contemplating a move to another company.

If I do so, I have the right to buy three years contributions on a DVA basis before my departure and thus secure my right to two-thirds of final earnings at 60?

Is it financially advisable?

Where can I get good impartial professional advice in assessing future earnings and pension benefits compared with present earnings and pension benefits?

■ Your rights on leaving will be governed by the rules of your scheme. It is highly unlikely that the AVC scheme enables you to buy a fixed number of added years. Most

O&A BRIEFCASE

AVC schemes are run on a money purchase basis - which means that you get whatever your money happens to buy in terms of benefit - or on the basis of its investment earnings and you can only translate this back into "additional years" when you know what it is at retirement.

If you leave before retirement your company pension department will probably quote you a transfer value including AVCs or a paid-up sum as a monetary amount (also including AVCs).

■ Your friend could make a claim in negligence or nuisance against the Authority if he can establish that the Authority failed to take such steps as were reasonable to prevent or minimise the risk of damage to the hut - see *Lewis v National Trust* (1980) QB 456. This is a question of fact, but might well be capable of being proved in the case which you describe. Your friend can sue in the County Court for the value of the hut which was destroyed (not the cost of replacing it).

The owner of the garage will not accept liability and says that it was an act of God, and that the bungalow should have been insured. As it was unoccupied I could not get it insured.

The garage roof consisted of corrugated metal sheets with fibre glass corrugated roof lights held by screws, nails and rubber washers. No other property in the district suffered storm damage. Do I have a legal case to sue for damages?

■ We think that the owner of the garage is right. Unless you could prove that he had negligently failed to repair his roof in circumstances where he knew it was likely to blow away (which is most unlikely) the event must be treated as an accident and you must claim on your own insurance.

■ LAST WEEK, Q&A Brieftcase carried an incorrect telephone number for the Double Taxation Section of the Foreign Dividend Office. The correct number is 011-929-4242.

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MINDING YOUR OWN BUSINESS

Stock company with tasty liquid assets

FEW companies have as exotic a list of investors as Fonds Da Cuisine. The company, established in May 1989, boasts a catholic array of shareholders: two head chefs, David Chambers of Le Meridien and Anton Edelmann of the Savoy; Colm Fitzgerald, Peter Neri and Jo Harris who, in their spare time, look after the company's design, finance and PR; and one full time director, Allan Rieck, who until nine months ago was in the power tool business. What unites them is a love of cooking and eating well and a firm belief that what they have produced - beef, chicken, fish, lamb and vegetable stocks and the top of the range "jus de veau" - for the first time make good stocks available to the domestic chef in liquid form and at reasonable prices.

Stocks form the basis of most classical dishes and souces and while it is possible to make them at home a ready access to good quality stocks has always been the biggest obstacle to a repeat performance of that memorable dish you had in a restaurant last week. It is big business. One leading London butcher supplies his restaurant customers with 3,000 lbs a week of veal bones alone (at 40p per lb) and the same quantity of beef and chicken bones while the market for the domestic chef, until now either in cubes or granules, is worth about £100m.

The value of a good stock was brought home to Rieck and Fitzgerald after a business lunch in Chambers restaurant. Keen cooks themselves, they asked Chambers just why their souces did not have the same flavour and consistency. The answer, said Chambers, was the quality and preparation of the stocks and in particular his favourite, the jus de veau. Rieck decided to make his own but although his local butcher could supply him with the odd beef or chicken bone, veal bones were impossible to find. He proceeded directly to Smithfield Market and one morning at 6am was buying his veal bones from a wholesale butcher. They were, however,

uncut and he had to buy a butcher's saw as well and then haul a cab back to his home near Marble Arch with three foot long carcasses.

Three months' domestic experiments failed to do anything except fuel Rieck's and Fitzgerald's imaginations. In February 1989, they asked Chambers to look into the practical possibilities of making his stocks commercially and selling them in sizes suitable for the domestic chef. There were immediate problems. They realised they would have to have a range to match the cubes and granules on the market but Chambers already found it difficult to buy enough fish bones for his fish stock at the hotel; a solution was found using cheap whole fish. The vegetable stock required 20 different recipes before it was deemed satisfactory. By May 1989 the recipes were ready for testing at the Food and Drink Research Council.

Rieck and Fitzgerald had begun to consider the crucial questions of manufacture and finance. A friend had told them about Remploy, the government-supported company which provides jobs for the disabled, which manufactured vending and cook-chill prod-

Nicholas Lander
considers the
ingredients of a
recipe for success

ucts in Liverpool. Remploy was interested but wary of what was a completely new market and would involve new plant and machinery. A business plan was written which would take the company through the first four stages of its life and specifications were drawn up for the plant and the stocks (the manual on their preparation runs to 120 pages).

Initially a pilot plant with nominal capacity was built but once the feasibility was proven the main plant on 5,000 sq ft was commissioned by Remploy at a cost of £250,000. This had



Stock holders: chefs David Chambers and Anton Edelmann own shares in Fonds Da Cuisine

to meet the health requirements of those who they hoped would be their biggest customers - the supermarkets - and includes boilers, ovens, a pasteurisation unit, a bank of chillers and a packaging area and has a capacity of 10,000 gallons a week. For finance the company went to National Westminster Bank and the company was established with a nominal capital of £100,000 for which the directors had to give personal security. The development of the products has cost a further £250,000, financed by bank overdrafts, a great deal of which has been spent on the purchase of raw materials for the stock. Although Liverpool was an ideal site in terms of costs it was not an easy area in which to buy all the best raw ingredients, particularly the vegetables and herbs. For the first six months the ingredients were sent from London.

This delayed the stocks appearance in the shops by three months but at the end of the second quarter sales had risen to £50,000. March 1990 brought the second problem - the beginning of the long, hot summer. These stocks are designed to be used for dishes more suitable for the winter than the summer and initially they had anticipated volume in a normal year to be twice as

high over the winter than the summer. However, the hot weather arriving so early caught them with high inventories which had to be expensively financed.

Sales for September 1990, the beginning of what the directors hope will be a long cold winter, have progressed to a satisfactory £30,000. The range of outlets has risen dramatically, without the benefit of any advertising, and they have been paid the honour of a visit from Marks & Spencer.

Two new products are being sold - soups and finished sauces - both based on the stocks, and inquiries have come from as far afield as the US. However, as in any young company bursting with ideas, the requirement now is extra funding. To develop products and promote them in new markets, as well as establishing their own test kitchens, Fonds Da Cuisine is looking for an extra £500,000 - but only from someone who likes to cook and eat well.

■ *Fonds Da Cuisine, 1 Heddon St, London W1R 8SJ. Tel: 071-734 1202. Fax: 071-734 1202.*

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Idealists and realists

BOOTSTRAP Enterprises is the small business equivalent of the portrait of Dorian Gray, its original pure co-operative ideology altered by the commercial realities of the Thatcher years. This charity-cum-limited company started 10 years ago in Hackney, one of London's most deprived inner city boroughs, to help local people set up their own small businesses is a microcosm of the policy of the entrepreneurial solution to the social and industrial problems of the period.

It grew out of a community project set up first to deal with housing problems, but finding that these were often indivisible from unemployment. It worked on a self-help basis, supporting disadvantaged people the commercial sector saw as bad business risks ethnic minorities, young people with literacy problems, older long-term unemployed. In effect, Bootstrap made entrepreneurs out of those most unlikely to succeed.

But its early social ideology gave way to commercial exigencies. During the mid-80s, Bootstrap had to set thresholds of literacy and numeracy for those it could support with initial funding and advice. It also provided the original ideas for a viable business, set it up, then offered it to small groups who wanted to run it on a co-operative basis. By 1987, it was setting up 10 to 12 such businesses a year in its converted warehouse in Ashwin Street.

Today, according to Kevin Tunnard, who joined Bootstrap in 1980, and is now one of the five staff, its role in the small business scene has changed again.

"I think the whole business of encouraging people from our target group to set up small businesses has peaked. It's not the same boom industry as it was five years ago."

Instead, Bootstrap has started to experiment by setting up small businesses itself, managing them, and employing people on the business they've a good chance of getting a job out of it if it works. If it does, the idea is to look at ways of achieving some worker participation and opportunities for training, or to float off successful small businesses to workers to run themselves.

"We're grappling with the contract culture now," says Tunnard. "The borough wants to put out contracts to co-ops

and the likes of us, but they want guaranteed delivery of service. While it has been relatively easy to identify where markets are, it has been a recurring problem for our small businesses to provide service on time and the necessary quality, and the only way we could do it is to do it ourselves. We've started out with a recycling project, for which we're now recruiting a manager.

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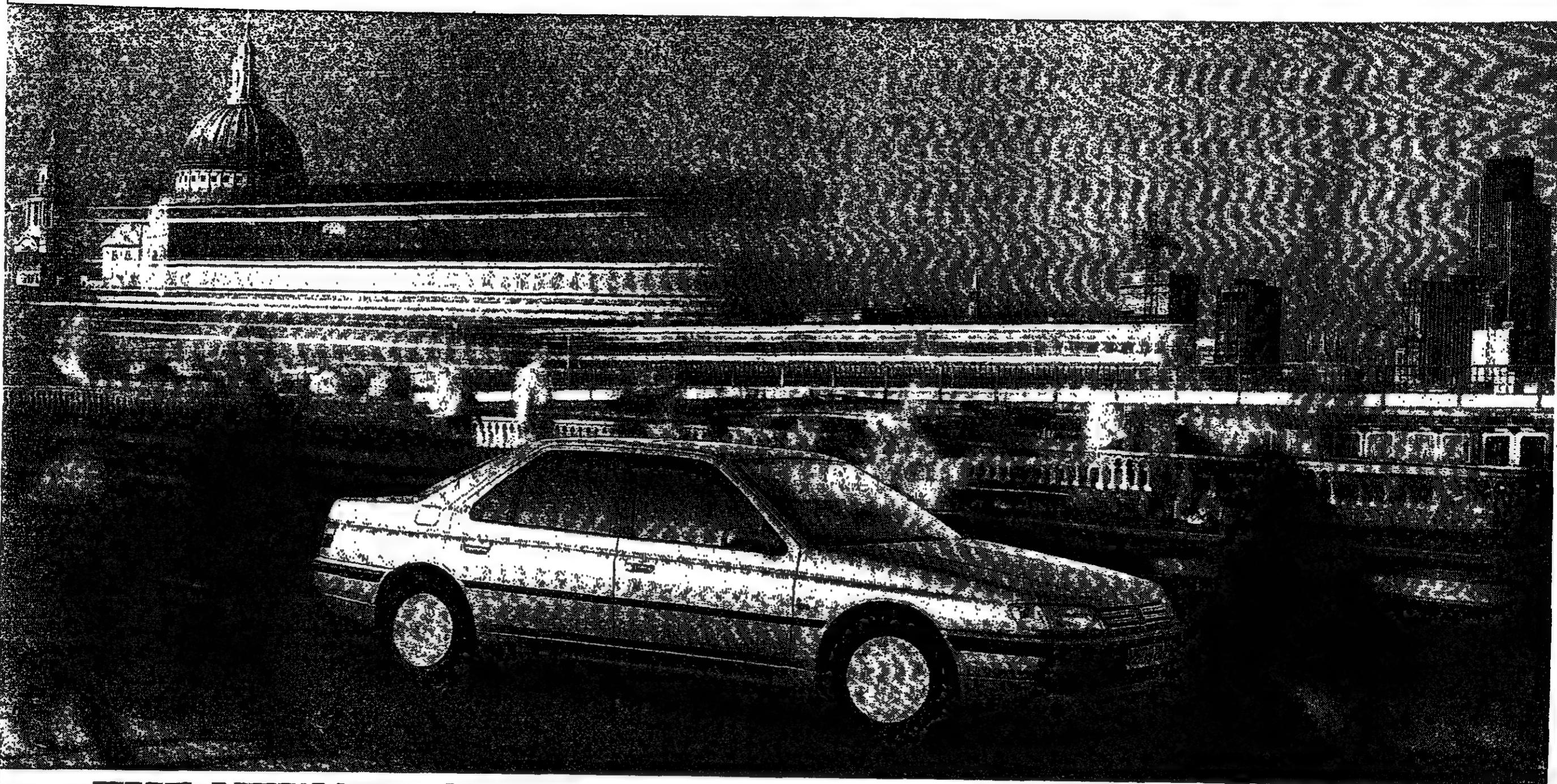
What does it take to build a car that is both relaxing to drive, yet can make the world fly by? A car that combines the comfort of a luxury car with the handling of a sports car?

A lot more than just fitting it with leather, walnut and air conditioning.

In fact, it's taken four years and over six hundred million pounds to create the new Peugeot 605 range.

sophisticated suspension systems fitted to a production car. It adjusts itself to road conditions, switching each shock absorber from firm to soft in just 150 milliseconds. This suspension can absorb a bump so quickly that the driver hardly senses it, yet it still keeps him in perfect control of the car.

And finally, we've even revolutionized the way your 605 is cared for,

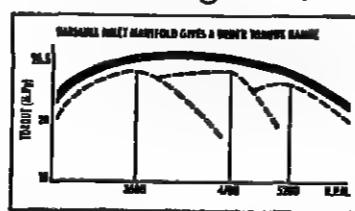


THE NEW PEUGEOT 605. RELAX AS THE WORLD FLIES BY.

First, we built a factory, with a paint shop so clean no particle of dust more than 5 thousandths of a millimetre thick can get inside. And where every body panel is precisely positioned according to a computer model consisting of 12,000 reference points.

We created a revolutionary 24 valve, 3 litre V6 engine with a variable length inlet manifold, enabling the engine to breathe deeper as it goes faster. This extends its optimum torque curve, making it smooth and refined in town, yet a free revving performance engine on the open road.

Then we designed one of the most



by creating Lioncare Gold. As well as giving you all the benefits of AA Relay, it makes servicing your car a more relaxing experience. For instance, we'll pick up and return your car, or even lend you another Peugeot whilst yours is being serviced.

All 605s are fitted with a three-way catalytic converter, anti-lock braking system and an ultrasonic alarm as standard. If you'd like more information on the seven car 605 range, call 0800 678 800 for a free information pack.

Or even better, visit your Peugeot dealer and take a test drive in the new Peugeot 605. Then you can relax as the world flies by.

RELAX
AS
THE
WORLD
FLIES
BY

PEUGEOT 605
THE LION GOES FROM STRENGTH TO STRENGTH

PERSPECTIVES

If this is the future it's not going to work

We (almost) have the technology: Christian Tyler meets the competitors at the first robot Olympics

THE COMPETITORS stood around the walls of the sports hall in various states of undress, eyes blinking and umbilical cables trailing. Agitated trainers crawled about on their knees with screwdrivers, tightening up here and there, occasionally hopping up to tap out some mysterious instruction on a computer keyboard.

It would have been nice to record that the atmosphere for this, the first international robot Olympics, held in Glasgow, European Capital of Culture for 1990, was electric. But – except perhaps in some technical sense – it wasn't.

Robot II, a celebrated climber from Portsmouth Polytechnic, lay at the foot of the gymnasium wall, a metal spider escaped from a nightmare, having its sucker pads adjusted. His little cousin, Zig-zag squelched about energetically on the wall above. Zig-zag quite outshone its Russian rival, a blue rectangular box with pale pink suckers, while the big Russian entry, a 40-kilo monster from the Academy of Sciences in Moscow, lay on a bench, apparently dead.

Shadow Walker, a rumpled wooden android with legs encased in orange material from a dressing-up box, was slumped beside the basketball net. Built by a group of amateurs, including an insurance salesman, a civil servant and a first-year maths student from Cambridge University, Shadow Walker was one of the very few man-sized creatures in the hall. Unfortunately, said the maths student, he was not yet quite ready to walk. So when it came to his event, he had to be carried down the three-metre track.

The biped from Cardiff University, however, was already limbering up. A pair of metal legs with neither body nor head, it rocked from side to side like an old man with a double hip operation as the disembodied limbs inched forward.

If the legged athletes looked less than fit, the wheeled competitors were disgraced on Thursday morning when the event began. One of their



Actor Sylvester McCoy, TV's Dr Who, dressed up as a robot for the competition.

number, Trolleyman, had been selected to carry the Olympic torch from a Greek restaurant somewhere out on the Great Western Road. Outside the restaurant, a large posse of cameramen stood waiting. Inside, two men were tinkering with what looked like a garden spade on wheels. But Trolleyman, a self-balancing robot from the National Engineering Laboratory, East Kilbride, would not budge. Finally it was lifted out to the pavement.

Most of the wheeled robots were no bigger than toys, put together by young science graduates. An exception was Ralph, a Dalek-sized machine that ran about the hall playing pop

music and making remarks to the children. But Ralph turned out to be phoney, a rent-a-robot operated by a very young man from Essex with a bag in which he was concealing a radio controller and a microphone.

In robotics, even a solitary limb will serve. Fatima, for example, is an arm programmed to throw the javelin. She was entered by the Turing Institute, the artificial intelligence laboratory in Glasgow which devised these Olympics. On another stand was an elephant's trunk from Heriot-Watt University which groped blindly to touch the passers-by. As the contest got under way yesterday in a good-natured shambles the concussion

seemed inescapable: if this is the future, it isn't going to work.

But let us be fair to an emerging technology. These toy-like contraptions represent some of the first attempts to bring computers into the real world. Computers are good thinkers, but so far they have been allowed to do it away from the public gaze in their own, strictly logical universe.

Giving them bodily parts and asking them to compete at athletics is like entering a human sprinter for the world chess championship or telling a shot-putter to produce a proof of Gödel's theorem.

Robots have been doing simple, repetitive factory jobs like spot-welding

and paintspraying for a decade. But until they can "see" the world and learn from experience, they will be useful for little else.

Computer power has been growing a thousand-fold each decade according to Hans Moravec, of Carnegie Mellon University, in the US. But robot engineers want more. A desk-top computer has less brain power than an insect. You need the power of a Cray supercomputer to replicate the nervous system of a mouse or the retina of the human eye – some 100,000 computations per second. To mimic the human brain requires 10,000 times as much again.

A domestic robot of mouse-like intelligence might be available in ten years, Moravec told a seminar on Friday. The next generation might be as responsive as a dog. Ten years on again could see a robot learning from its own man of the world – "superhuman reasoning in a subhuman body". That, said Moravec, opened up the possibility of a human society operating without human beings.

It is the pioneer's duty to be optimistic. But the engineers assembled in Glasgow admit they have been chastened by their attempts to mimic the simplest human activities.

"Why try and solve all the problems when you have got human beings?" said Jim Alty, research director at Turing. "We have got away from the science-fiction business of robots doing everything for us. Besides, why build a machine with two eyes when you can have seven? Why use two legs when you can have eight?"

Wall-climbers are already in demand for work on the outside of high-rise buildings or ships, or the insides of nuclear power stations. Robots on wheels can act as security guards or dish up meals in hospitals. But from the evidence of the first robot Olympics it will be many years before machines develop sufficient eye and limb co-ordination to cross a crowded room or to walk upstairs, let alone to run and jump for gold medals.



Rubik: mathematical genius with a devilish streak

A puzzling millionaire

THEY ARE reinventing Rubik, in the hope he can do it again. The plastic surgeon of the public relations industry will be hard at work next week when the Hungarian architect who is one of the few honestly rich men in Eastern Europe brings four new puzzles to market.

The mathematical genius with the devilish streak who invented the maddening Rubik's Cube is being written out of the script. In his place appears the inspired designer ("possibly a genius as well") whose mission is to stimulate and educate – a mental therapist.

Unfortunately for the marketing fraternity, Rubik does not fit easily into either of the presentation packs they have designed for him. The truth is more obscure. For Professor Erno Rubik is something of a puzzle – possibly even to himself.

He is slight, suntanned and fit, looking like a yacht-hopping Mediterranean playboy in his polo neck and sandals. But behind the dark glasses and casual air you can detect the introvert in hiding: taciturn in company, chain-smoking, eyes cast down, fingers drumming the table or doodling on scraps of paper.

Hungary is a grand villa in the Stob hills whose parquet floors, black leather furniture and white, pictureless walls, have interior designer written all over them. It is not so much a place where things are invented as a testing shop for the hundreds of ideas that are submitted to it: designs for fire extinguishers, for example, or kitchen gadgets or jewellery.

Rubik knows the commercial value of his name and says he wants to stay in control of it ("not like Pierre Cardin") but he has little to do with the selling itself. That is in the hands of his *alter ego*, the shrewd and affable Tom Kremer, a Transylvanian Jew who launched the cube in the West, holds the licence on the Rubik name and whose percentage has earned him a seven-bed roomed Elizabethan manor house in southern England.

The 46-year-old Rubik seems not so much innocent of the hard-nosed ways of commerce as detached from them. "I have no particular ambition," he said. "I'm not like being a high jumper. I would like to do a lot of things, and, if successful, to get my share. I want to be involved, be in control."

Meanwhile, with Christmas not far off, let us hope the Museum's marketing department is working on a new issue of the Royal Game – Finkel's Rules, of course.

six years ago. He put 10m forints (about \$200,000 then) into a foundation to encourage other inventors.

If his own entrepreneurial career has been modest Rubik is nonetheless philosophically all for encouraging the entrepreneurial spirit: "After 40 years (of Communism) there were a lot of people living in a very comfortable situation – not working seriously and getting a job and a salary practically for nothing. They lost the feeling of quality and responsibility."

Many promising ideas had gone to waste in the past because of the stifling effect of the central planning system – not just in Hungary and not because Hungarians are stupid.

"No economic system works based on political theory. The

Christian Tyler
tries to solve the riddle posed by a Hungarian genius

Fishing

Humbled by the master casters

IN NORMAL circumstances, to walk the banks of a beautiful river for the first time, to see that is full of fish and that they are feeding well, and to know that you may not try to catch one, would amount to an odious species of mammal torture.

However, on the Welsh Dee last week it was no such thing. In fact, nothing would have induced me to fish; not that anyone was likely to ask me. It would have been like turning up for a cricket net and finding that you were expected to bowl to Graham Gooch, or – worse – bat against Malcolm Smith. But for ranged along the Dee those two days were night on a hundred of the best fishermen in the world, gathered for the 10th World Fly Fishing Championship. With such a concentration of angling skill on display, it was a chance to watch and learn.

Like many stuffy, old-fashioned anglers, I have strong reservations about competitive fly fishing. Many of these undoubtedly spring from a lively awareness of my own mediocrities. But there is also a philosophical antipathy. I don't like the notion of rules, allocated stretches of water, time limits, judges, the sharper than usual realisation that not to have caught fish is to have failed. And I prefer to surround my bunglings with as much privacy as possible.

However, it does not do to be smug about these matters, for each seeks his fun in his own way. Besides, to see a top-notch competitor is quite something. I was fortunate, in that I spent much time with the captains of the Polish and Czechoslovak teams, both of whom had fished with during the summer. I therefore saw the best, since the Czechs won the team event, with Poland second, while the top two individuals were both Poles.

In the two-and-a-half hours during which I was watching him, Franciszek Szajuk – the eventual champion – whipped out 18 trout and grayling above the 20 centimetre qualifying size. The conditions were awful, cold with a treble-bending downstream wind. But they did not inhibit him. First he caught them on a small dry fly.

Tom Fort

FORGET Trivial Pursuit and Monopoly. This board game really is an old and traditional favourite – 4,500 years old in fact. It's not exactly a catchy name – it's called Ur – but at one time, it was the hottest game in town.

The Royal Game of Ur has been dated back to 2600 BC in Mesopotamia. It was discovered in 1923 during excavations of the palace at Ur, now in Iraq, by the archaeologist Sir Leonard Woolley. The five board games were the oldest ever found. The boards had 20 squares, and Woolley found pyramid-shaped dice and cones but no rules.

Whatever the rules of the game of 20 squares was to become the best-loved game of the ancient world. All over the Near and Middle East, archaeologists have dug up quantities of boards dated from the third to the first millennium BC. A game which looks like a direct descendant is still played in a Jewish community in southern India, possibly because the Jews who left Babylon in the 6th century AD took their game of 20 squares with them.

You used to be able to buy a cardboard version of the best of Woolley's game-boards at the British Museum. The rules, however, were pure guesswork. Now, almost 60 years on, Woolley's discovery has found its decoder.

By one of the stranger archaeological flukes, the key was waiting in the British Museum all the time. Assyrian tablet Dr Irving Finkel discovered it by deciphering a cuneiform tablet which has lain in the collection, undeciphered, for a century.

It is one thing to know there are people who can read cuneiform and something else to be confronted by the reality, a chunk of baked clay covered in a myriad scratches as if tiny pigeons had been dancing a horncake.

Dr Finkel's tablet was written in 1776 BC in the reign of King Sennacherib, one of the Near

Archaeology

The games people play

Patricia Morison views a fascinating exhibition at the British Museum



Dr Irving Finkel, of the British Museum, with the board game for which he has found a set of rules

Eastern dynasties established in the wake of Alexander the Great's conquests.

Dr Finkel explained that the tablet gives a "souped up" version of all "race games" which, broadly speaking, means it is like backgammon or ludo. Players move paired counters around a track according to throws of a dice.

In the case of the Royal

Game, two players start from opposite sides of the board and have to get "home" with five pieces, thought of as dogs, planets or pitchers of beer.

The tablet explains that there are specific moves to get on the board and a player in possession of a square can be knocked off if the other player lands on it.

Certain marked squares were lucky and the benefits of landing on them were graded: enough food, enough beer, finding a woman. Conversely, penalties a player might incur read as "not enough beer" or "the women down the pub hate you".

Finkel thinks that the royal game must have been a good one for it to endure three millennia, and that the thrill was probably last-minute reversals of fortune.

There is he points out "no textual evidence" that they gambled. However, a cuneiform tablet bears the gnomic text: "Oh woe, oh woe! My knucklebone! my knucklebone!" This could be read as "my ankle", but Finkel prefers to interpret it as the lament of a Babylonian gamester who had thrown his knucklebone dice and lost his shirt.

You can see Finkel's tablet in a fascinating display, "Board Games of the Ancient World" in Room 58 of the British Museum (until January).

Meanwhile, with Christmas not far off, let us hope the Museum's marketing department is working on a new issue of the Royal Game – Finkel's Rules, of course.

Mystery of the missing US servicemen

Continued from page 1 from so doing by his CIA controller.

On one occasion Bush, then Vice President as well as former head of the CIA, is said to have been instructed to cease and desist. "Perot subsequently tells the families of missing men. Along the way a number of the National Security Council, Richard Cheney, Donald Rumsfeld and others, soto voce that, by continuing her researches, "You could jeopardise the lives of prisoners still there." Was this a genuine admission, a dubious invocation of security, or an attempt to cajole her in a language she might understand?

It is a saga which might sound incredible, if it did not follow the hard evidence of Irangate. It cannot all be true, but it cannot all be false. It

presents a powerful case that many prisoners were held back, often in appalling conditions, that the US authorities had detailed intelligence from spy satellites and ground information of their locations; and that this was denied. Allegations of deliberate betrayal and the sinister motives for it are based on less certain evidence, but there is plenty in them to be highly disturbing.

In a final note, the Stevensons say that all their many necessarily "blind attributions" (sources preferring to remain anonymous) are backed by "sworn statements and other evidence". The only certainty is that sooner or later the lawyers will have a finding that could last into the next century.

■ *Kiss the Boys Goodbye*, by

Moulika Jensen-Stevenson and William Stevenson (Bloomsbury £16.99). Justin Wintle's account of his recent experiences in Vietnam, *Homecoming Vietnam*, will be published by Viking Books next February.

INFLATION is one of the most striking aspects of daily life in Argentina. This is, after all, one of the world's inflation champions, with two hyperinflation episodes this year alone. Prices have increased by thousands and thousands of per cent per month since 1989, although nobody is sure of the precise figure.

Coping with hyperinflation is bad enough. Argentinians are having to deal with galloping dollar inflation as well. In most inflationary societies, hard currency is the perfect hedge against rising prices. But that is far from the case in Argentina, as I discovered when I began looking for a new car and a television set following my arrival here last month.

I decided to buy a Fiat 600 made in Argentina, since a Japanese

TV set in most other places in the world would cost only half that. The embarrassed salesman said: "Well, yes, I'm sure it would. Except that we have dollar inflation, as well as inflation in our own currency."

Ah. The salesman urged me to buy now, because prices – all quoted in dollars – are rising daily. It was no high-pressure sales gimmick: that after

noon a new price list arrived raising the price to \$750. A friend told me smidly that he paid "only" \$450 for a similar

car 18 months ago. I got back it had fallen to \$5,800 austral.

The car market is even more bizarre. Cars are virtually an investment-quality asset in Argentina, because they have acquired a rarity value.

Companies build fewer and fewer cars because fewer people can afford to buy them, so manufacturers raise prices to cover costs, so fewer people still can afford to buy a car.

That explains why a peanut-shaped Fiat 600 made more than 15 years ago can still cost as much as \$3,000. Companies say prices for basic inputs such as steel and electricity are farcically above the inflation rate, which pushes their costs up further still. Even prices of imported goods are rising. An imported compact disc retails for about \$20. Six months ago, it sold for \$15.

Argentinians keep their savings in dollars, one of the causes of the country's celebrated capital flight. They

price everything in dollars, even

against the dollar. Prices

Where lunch prices rise during the meal

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PERSPECTIVES

Exit stage left - the Barbican Theatre

ON NOVEMBER 10, the Barbican Theatre, London home of the Royal Shakespeare Company, goes dark for four months. It is the first victim of the war that fate seems to be waging against theatre companies throughout the land. If they are not accidental casualties of poll tax capping, they are reeling from higher than anticipated inflation, or from the changes in educational funding which have decimated school visits. It is even possible that some of their troubles have been caused by over-ambitious programming by theatre directors.

The RSC has pulled the plug first, partly because its size makes its deficit - more than £3m and rising - particularly worrying; partly because it is changing management and the blame for the closure can be fudged; partly because it does not like playing in the Barbican anyway; and partly because it does not deserve the grand political gesture. Having made its point its reputation with its Government paymasters might now be improved if it finds at the last minute a production to fill some of the blank nights.

But if it was not the RSC pulling down the curtain it could well be the Young Vic, or the Lyric Hammersmith, or the Liverpool Playhouse, or the Bristol Old Vic, or Contact Theatre, Manchester, or any of half a dozen more theatre com-

panies around the land with severe financial problems. After years of crying wolf, the chickens now face the real prospect of being gobbled up.

The problems differ but the prognosis is equally gloomy. The only organisation that in theory could help out, the Arts Council, has no money left. All Anthony Everitt, its secretary general, can do is to write beginning letters to the men who control the purse strings. This week he was writing to Sir Paul Baresford, Leader of Wandsworth Council, pleading the cause of Tara Arts, the locally based Indian theatre company which has just lost its £55,000 council grant. It is a letter that he will be repeating frequently over the next few months, but just as Tara faces a trimmed down future so do theatre companies around the land.

Wandsworth made the cut because it wants to keep a low poll tax. Neighbouring Hammersmith has been capped by the Government, and in order to cut spending by £2.6m, has axed £100,000 from its £367,500 grant to the Lyric Theatre. This places the theatre in a quandary, which will become endemic.

It is best to reduce its programming, only mounting one new production next year and relying on co-productions and hiring out the theatre to touring companies, at the risk of losing its Arts Council grant for lack of enterprise; or should it continue with imaginative

and expansionary ventures with the possibility that its deficit, already £140,000 and rising, grows to threaten the existence of the theatre? Its recent experiences with *Morte d'Arthur*, creatively exciting but financially disastrous, suggest caution. Fortunately this week there were signs that the council might have a last-minute change of heart.

The situation in Hammersmith is reported in Derby and Bristol where rate capped

Antony Thorne
on why the spotlights are being dimmed

councils feel bound to cut their grants to local theatres if they are reducing spending on old people's homes and school meals. In Liverpool a long-running financial wrangle seems slowly to be approaching a resolution. Here Liverpool City and Merseyside Council only contribute £200,000 towards the funding of the Everyman and the Playhouse theatres while the Arts Council puts up £210,000 a year. The Arts Council's suggestion is that it should now put its faith in a re-angled management team consisting of an executive director to look after the finances, an artistic director to concentrate on repertoire, and a general manager to run the day to day

and it still hopes to reach a deal in Liverpool.

In the meantime, the Playhouse, with a deficit of more than £500,000, is operating very cautiously and going for co-productions which stand the chance of a profitable West End transfer. It has pulled off two, *Having a Ball* and now *Fences*, which opened at the Garrick in London this week. It has fought off the Arts Council's suggestion that it should close down for a few months. Director John Stalker reckons that the cost in redundancies, and a disenchanted audience, is greater than any short term benefit.

What is unfortunate is that

theatres which have tried to insure their way out of trouble by taking in touring productions, like the Theatre Royal York, have come equally unstuck. It had built up losses of £200,000 and economised by freezing its local rep and relying on visiting companies. Sir Peter Hall's *Wild Duck* lost it £60,000 in two weeks and the Feydeau farce, *The Dress-*

maker, with Ronni Corbett, £40,000.

Nottingham Playhouse built up its deficit of £200,000 by over-ambitious ventures, notably an ill-fated touring production of *Hello Dolly*, but it is now putting its faith in a re-angled management team consisting of an executive director to look after the finances, an artistic director to concentrate on repertoire, and a general manager to run the day to day

The final curtain: Moscow Gold, with Russell Dixon (left) and production at the Barbican for four months

operation. There have been staff savings; there are plans to build up corporate sponsors and to raise more revenue from bars and functions; and there will be much tighter financial controls. It is the blueprint for theatres throughout the land.

Traditionally most theatres relied on their panto or Christmas show to build up a profit which was then eaten up by artistically adventurous work during the rest of the year. But now, with the best will in the world, rate capped councils, like Bristol, are finding it

almost impossible to meet their side of the bargain. So curtains are expected to be even lower this Christmas. It has all become too much.

The Arts Council can do little. It seemed to be making progress with its joint funding deals with local authorities in Birmingham, Leicester, Leeds, Ipswich and Bristol, which have produced an extra £1m in grants in the past year. But now, with the best will in the world, rate capped councils, like Bristol, are finding it

front both entrenched deficits and the inevitability of running at an annual loss. Even when their reputation enables them to fund raise enough to pay off the deficit, which seems to be currently happening at the Young Vic, the long-term under-funding will continue, leading to another crisis in the near future.

It is little wonder then that the Arts Council is contemplating the tougher options - axing some companies from its list to shore up others. It is also thinking hard about the fact that almost half the £33m it is distributing this year goes to just two companies, the Royal National Theatre and the RSC. Unless David Mellor, the arts minister, can persuade Margaret Thatcher, the prime minister, that the arts are a vote winner, the final solution could emerge in December when the Arts Council divides an inadequate 1990-91 grant.

Cynics say we have been here before many times and theatre always survives. Indeed, new venues open. But the continuous squeeze is eating away at the health of national drama. In the decade up to the late 1980s the number of actor weeks at Arts Council funded theatres had declined by a third, suggesting that managements were limiting the options by putting on plays with smaller casts.

There is now less Shaw and Chekhov performed although Shakespeare, with its opportunities for doubling up in the cast, continues to provide 12 per cent of the repertoire. In terms of productions and audiences there has been a standstill for the past five years. Theatre is stagnating in the UK. The government's favoured solution - higher box office and more commercial sponsorship - is unlikely to be effective in a recession. The buck really does stop with Mellor.

FOOD

A feast of flavours without frontiers

WHEN applied to restaurants or cooking the adjective "international" fills me with gloom, for it usually implies the worst rather than the best of all possible worlds.

As good cooking acknowledges no national frontiers the correct adjective should really be "supranational" and the French should be the first to acknowledge their debt to others. It was after all the cooks who travelled with the various Italian princesses of the 16th century who were on their way to marry French princes who passed on what they had learnt in Florence and Venice to their French counterparts, and allowed the French to catch up.

The UK can boast similar trends. Nico Ladeni, born in East Africa, cooks in London's West End. Franco Taruschio brings the Marche of Italy to Abergele, mid-Wales, while the younger British chefs are being influenced more and more by the country's increasing number of talented Chinese, Japanese and Indian chefs.

However, as an island the UK lacks that physical convergence of frontiers which can produce a wonderful mixture of tastes and flavours, almost in fact another style of cooking. Where France meets Germany in Alsace the cooking can be far more than the best of both countries. So, too, in Piedmont, where Italy meets France. In America the most exciting culinary developments have been in California with all its Pacific influences, and in Texas, where southern American cooking meets the best of Mexico.

This same happy mixture of tastes and flavours was waiting to be discovered during a short stay in Ceret, in the foothills of the Pyrenees on the Mediterranean route from France into Spain. Although still in France many of the restaurants boast Catalan specialities, and there is an obvious move away from butter, cream and reductions to the Mediterranean staples, olive oil, fish and vegetables. And while most restaurants in France begin the lunch service strictly at midday in this region restaurants open at 12.30 or 12.45 and stay open until the late afternoon.

I claim no credit for discovering Ceret, which sits in the mountains under the shade of enormous plane trees, with clear mountain water running down the gutters to the plain below. It became home to many of the Cubists in the early 20th century, and the modest Museum of Modern Art houses a "mou" of Picasso, 14 Matisse and many others by Gris, Chagall and Picasso.

The air is cool even in the heat of the summer and the countryside rich and interesting: because of its climate, with 200 days of sunshine a year, Ceret is normally the first town in France to produce cherries and the cherry market is held here in May and June.

Until recently a large, empty town house built at the turn of the century stood majestically in the corner of the Place Picasso, opposite the Porte d'Espagne. In 1987 it was bought by Robert Pairoit, a local man who has built up a big business supplying cork to the Champagne houses. It lay empty for a year before Pairoit - who likes good food and wine - decided that although there were plenty of restaurants and hotels in Ceret, what the town needed was that particular French institution: a restaurant with rooms.

He proceeded with style. A designer was hired to restore the charms of the 1920s and the two suites and one bedroom have been fitted with Art Deco reproduction furniture. To run the hotel, to be called Les Feuillants, in view of its proximity to the cool, leafy planes, Pairoit took the advice of Didier and Marie-Louise Banyols, who ran his favourite restaurant, the much acclaimed

Nicholas Lander
tries a restaurant
where France
meets Spain

Relais Saint-Jean, in Perpignan, 45 minutes downhill by car.

Everything proceeded smoothly until March of this year when the couple whom the Banyols had recommended to run the hotel decided to leave the calm of Ceret for the bustle of Barcelona. It was particularly unfortunate as the hotel had to open soon to take advantage of the summer trade.

With the improvisation born of desperation Pairoit called the Banyols and asked them to come to Ceret. He showed them the hotel and asked them to take it over immediately, with the offer of a share of the profits. On the strength of a handshake the Banyols agreed and drove back to Perpignan to close their own restaurant, which they have put on the market before starting a new one.

Despite this jump into what appears to be the very deep end, the Banyols arrived with certain advantages. In true French style it is a family affair: M. Banyol cooks alongside his brother-in-law while the two wives run the front of the house. Over the holidays their son was working as a waiter. They also had the discipline which comes of running their own successful restaurant, and the bonus of being trained for careers outside the restaurant world - he had studied to be an engineer, she was going to be a lawyer. This and their own natural talents have allowed Les Feuillants to open successfully.

Les Feuillants, 1, Boulevard La Fayette, 66490 Céret, France. Tel: 06 87 57 82. Dinner 8pm-10pm, room FF 1550. Open all year except February. Visa and Amex.

Miller in both the Midi-Pyrénées and the Languedoc regions and recently came a creditable fifth in the competition to find the best sommelier in France.

She has put together a comprehensive list to show off not only the up-and-coming local Roussillon wine producers, but also her husband's cooking. She is particularly proud of the extraordinary dessert wines of the area - the *vin doux naturel*s of Banyuls and Rivesaltes - the most expensive of which are no more than FF 140 francs a glass and, with considerable age to them, provide a fine end to a very good meal.

And her husband can

certainly produce some wonderful dishes. The discipline of a mathematical training and brief spells in some of France's top kitchens have more than compensated for the fact that he started cooking at the relatively late age of 31. He steers away from cream unless absolutely necessary although two soups - a green tomato soup with summer truffles and a pale clam soup topped with egg whites and caviar - showed that he can take advantage of it when necessary. Sauces, he believes, can mask the true flavour of a dish and he prefers to work with the juices from the dish that is being cooked. Two examples using fish landed at Port-Vendres 20 kilometres away showed that fillets of red mullet with fennel and artichoke and sea bass with a warm vinaigrette on a bed of extremely tender vegetables.

The same care goes into the small brasserie where one can eat outside and which serves as a cafe and ice cream parlour during the afternoon. A huge range of ice creams and sorbets is made in the kitchens using locally grown fruit - only the bananas have to be bought in. At FF 120 for three courses, the menu offered filet de veau with a tangy ravigote sauce, grilled lamb chops with dauphinoise potatoes and a stunning confit of duck with fresh figs.

Although the pleasure of eating at Les Feuillants owes a great deal to the skill of the Banyols, another dimension is given to the food by the restaurant's location on the borders of France and Spain.

Here meet the produce of two different countries and cultures - the famous anchovies of Collioure on the French coast, skinned and served with red peppers alongside the milk-fed lamb from the mountains of Spain - and the skills of a highly qualified French chef who values the simple Mediterranean staples that have long been the backbone of good Spanish cooking, in particular the fresh vegetables and fruit. And as you sit there astride two different countries, nobody is going to bother you for your passport or identity card.

Les Feuillants, 1, Boulevard La Fayette, 66490 Céret, France. Tel: 06 87 57 82. Dinner 8pm-10pm, room FF 1550. Open all year except February. Visa and Amex.



Didier Banyol of Les Feuillants: mathematical background and a penchant for good food

IDON'T often enthuse about books by chefs. It is not that they lack inspiring ideas, but I would rather eat the recipes cooked by their authors than try to cook them myself.

Chefs and home cooks rarely speak the same culinary language. Chefs think big, not in terms of family or dinner parties. Their time and resources are not curtailed by having other careers, and their dishes are not designed for cook and dinner to share. Chefs stay in the kitchen. Home cooks, in charge of front of the house as well as the kitchen, want to relax with their guests.

The *Cooked Angel Cookery Book*, by Joyce Molynieux with Sophie Grigson (published on September 20 by Collins at £16.95) is a breath of fresh air, the most un-chefly book by a chef I have come across. Wonderfully accessible as well as delicious, it delivers the goods to the cook at home.

Joyce Molynieux's style is blessedly unfussy, never strained. She excels in producing food that tastes of itself, country house cooking at its best. She is unsurpassed at combining and refining ideas. Sometimes she spreads her net far and wide, seamlessly weaving ingredients and methods from other cultures into our own. The results appear the most natural of progressions, perfectly at home in an English dining room.

She has a tremendous feel

for the seasons and for acquiring top quality produce. She is a great encourager of local growers, producers and shopkeepers. Chutney-makers, fungi hunters and small boys fresh from fishing expeditions are all welcome at her door.

Joyce Molynieux also explains in the book the way she runs her restaurant and kitchen at The Carrot Angel in Dartmouth, Devon. She describes how she nurtures and encourages the development of her staff in all aspects of the business (just as she was taught by George Perry-Smith of The Hole in the Wall, in Bath). Many good British restaurateurs of the future will spring from this source.

One of the clever things about the book is the fact that the recipes have been discussed with and are worded by Sophie Grigson. As a filter, she dispels any whiff of intimidating chefery that might have crept in by nature of Molynieux's professional kitchen experience, and makes the recipes truly practicable for the home cook. There is not one recipe that I do not want to get my teeth into.

Here is a sample trio of recipes. The duck recipe is typical in that it calls for last minute

cooking and plate service. You will note, however, that the method is simple and, sensibly, it is a recipe for two.

Cockery

Food fit for an angel

wild duck. Save the legs to use in another recipe, such as Duck Legs with Quince, also to be found in the book.

For six people you will need: 1 lb quince; 4 oz caster sugar; 1 vanilla pod; 2/3 pt cold water. For the custard: 1 pt single cream; 6 egg yolks; 1 generous pinch of saffron filaments; 2 oz clear honey.

Cook the quince in a pan with the sugar, vanilla and water. Cover and cook gently for about 30 minutes until the quince is tender and the juice is thick and jammy. Remove the vanilla pod. Divide

them to the sauce. Pour a puddle of the sauce on to each plate and arrange the sliced meat in a fan shape on top. Serve with game chips.

QUINCE CUSTARD

This is a very special pudding, rich yet light with marvellous flavours.

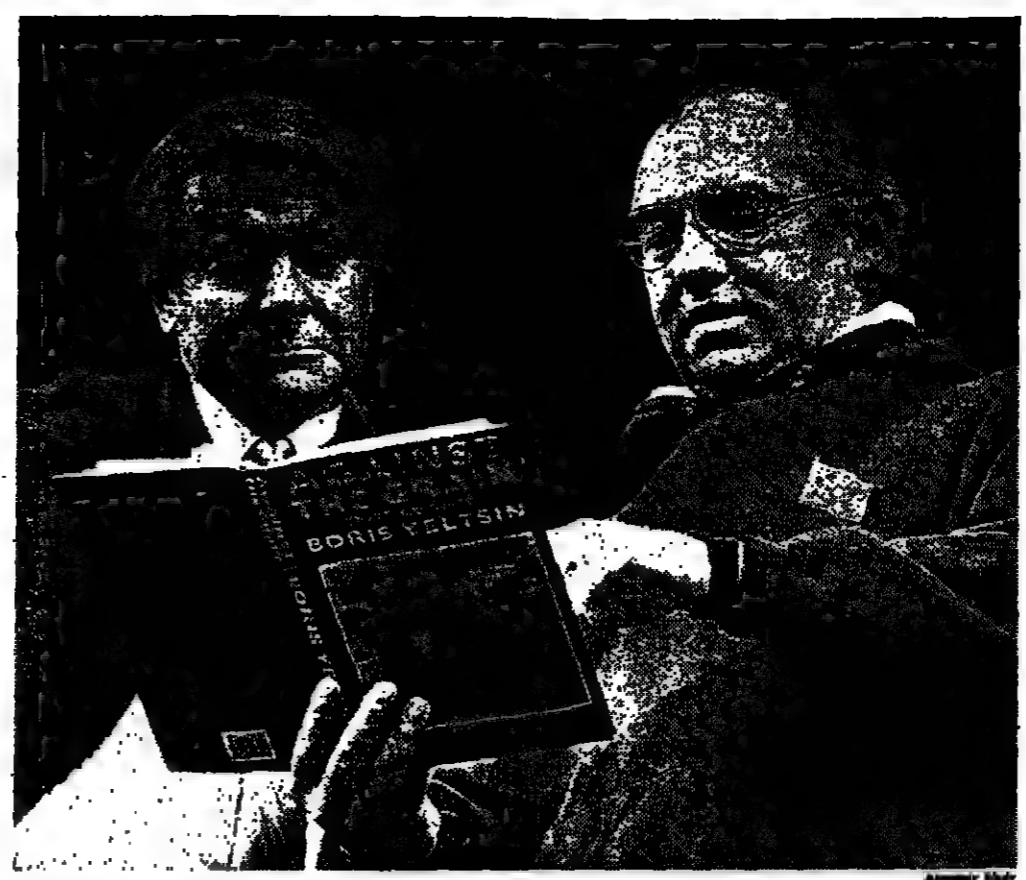
For six people you will need: 1 lb quince; 4 oz caster sugar; 1 vanilla pod; 2/3 pt cold water. For the custard: 1 pt single cream; 6 egg yolks; 1 generous pinch of saffron filaments; 2 oz clear honey.

Peel, core and slice the quince. Place in a pan with the sugar, vanilla and water. Cover and cook gently for about 30 minutes until the quince is tender and the juice is thick and jammy. Remove the vanilla pod. Divide

the quince into thin slices. Crush the carcass of the duck and bring back to the boil. Reduce heat and simmer very gently for 5 minutes. Taste and adjust seasoning.

Cut the breasts off the duck and carve into thin slices. Crush the carcass of the duck and bring back to the boil. Reduce heat and simmer very gently for 5 minutes. Taste and adjust seasoning.

Philip Davenport



David Calder will be live in

front of the Barbican for four months

The final curtain: Moscow Gold, with Russell Dixon (left) and production at the Barbican for four months

David Calder will be live in

front of the Barbican for four months

The final curtain: Moscow Gold, with Russell Dixon (left) and production at the Barbican for four months

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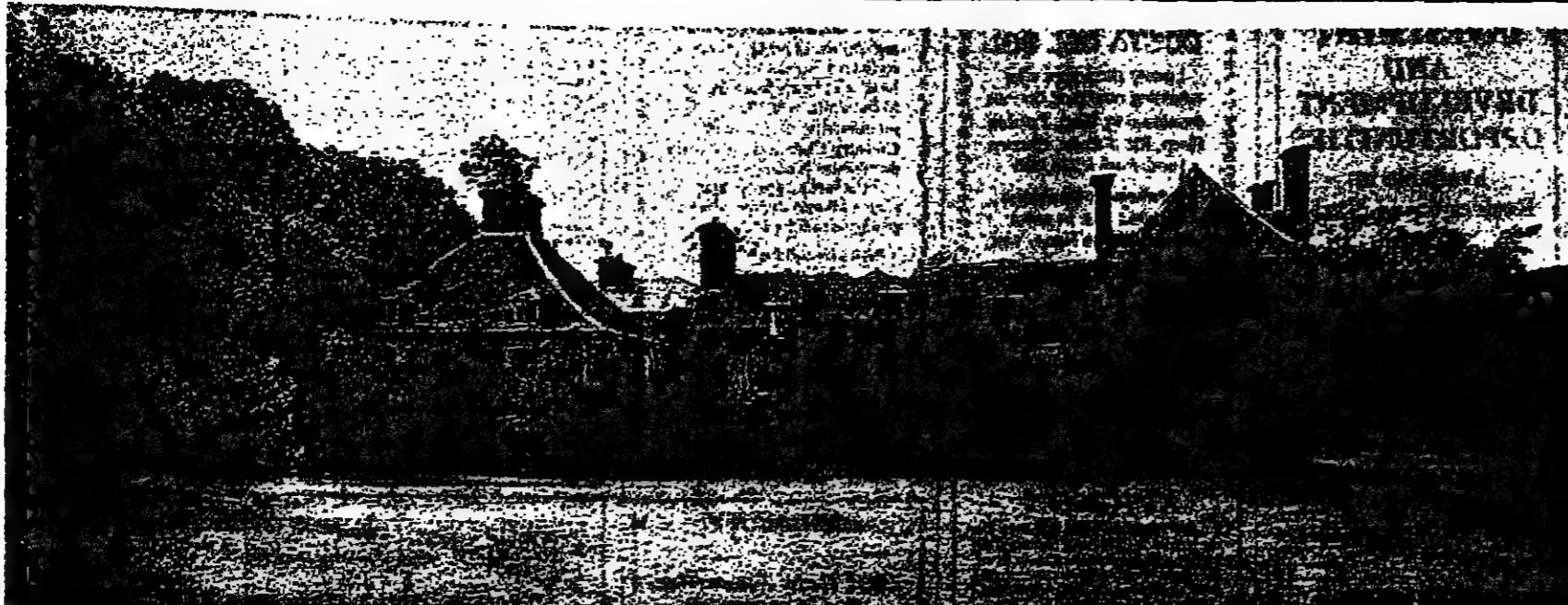
front of the Barbican for four months

The final curtain: Moscow Gold, with Russell Dixon (left) and production at the Barbican for four months

David Calder will be live in

front of the Barbican for four months</p

Property



Edwinstord Manor, a 17th century manor with two centuries of additions and half a century's post-war dereliction

A warm welcome in Wales

John Brennan looks at the potential of a Dyfed country mansion

GREATER SECURITY of farm tenancies and tenant purchases, especially since the Second World War, have resulted in the progressive sub-division of big estates in Wales into smallholdings. That process helped to spread wealth and created the first generations of a middle-class in a country which previously had exhibited the colonial pattern of a majority of locals working for outsiders.

Education offered the principal escape route into a landless, mobile professional class - the archetypal Welsh teacher, doctor, or preacher. Wealth, though is relative. Devon and Cornwall, for instance, have a far higher proportion of incoming homeowners outside the locals than any part of Wales.

Commuter and weekend cottage buyers across the South East have created a generation of home-dispossessed younger country people. Yet it is only in Wales - and then only in some parts of the northern, main Welsh-speaking areas - that this concern has been expressed in isolated talk and rare instances of damage to estate agencies and to weekenders' homes.

It is a rare rural community that adopts newcomers overnight. The process of assimilation is not helped if the

newcomers do not speak the main local language, do not share in the work of the area, or have much appreciation of its religion or culture. The problems are compounded for holiday owners, especially if their property would otherwise have been occupied by a local.

The real surprise is that such local problems as do occur are so few and far between. "Rare" is not the word that crops up when you talk to the sales agents. "Non-existent" might be a better way to describe the usual agency reaction to anything as unsaleable as the idea that the natives might be other than welcoming.

It is true that Strutt & Parker had its London head office burnt down a few years back because of its property work in Wales and there are five national agencies that have not been the victim of some sort of protest. But Jonathan Bengough, of Knight Frank & Rutley's Hereford office, says: "It's all a nonsense made up by you guys in the media."

Bengough makes the point that: "People who have any reservations about buying in Wales probably dismiss the idea of property there without our coming across them anyway."

"That said, he does report isolated resistance to buying across the border.

But that has nothing to do with fiery nationalism and, in any event, he regards it as eccentric.

"I have always found it difficult to understand the English loathing for property if it is across the line." However, he says: "I think that's mainly people who think that the world revolves around London."

Few of these are being sighted in the current inactive market. Even when country house hunters extended their ranges to include Wales the choice of larger properties has been limited. Unlike Scotland, where the great estate creators simply cleared the land to ensure that the locals did not get in the way of the sportsmen, the pattern of smallholdings in Wales these days has eaten away at the major estates. That makes the 57-acre Edwinstord Manor at Talybont near Llanidloes in Dyfed quite a rarity.

This is the range of the once 10,000-acre estate of the Williams', and later of the Drummond family of Midlothian. At the heart of the pasture and woodland around the River Cothi stands the Grade II Listed Edwinstord Manor, a 17th century mansion with two centuries of additions and half a century's post-war dereliction.

Knight Frank & Rutley's Hereford

office (0622-273087) as sale agents for the estate, valued the derelict mansion, with 49 acres of surrounding land, at just £100,000 as an individual lot within a guide price for the whole estate of £1.5m. In practice, as Jonathan Bengough says, there is far more interest in the complete estate from both individuals and leisure property developers interested in the property's fishing and shooting potential.

The agency valuation for the mansion, which was last used as a school for children evacuated to the countryside during the Blitz, was less than a fifth of the £250,000 price placed on 4,576 yards of double bank fishing for salmon and sea trout on the Cothi, along with 536 acres of woodland and a cottage.

It was also substantially less than the fishing rights on the Cothi tributaries, the Afon Marias and the Afon Melin-twr, the pheasant shoot or the modernised properties currently used by the family owners. A substantial four-bedroom stone farmhouse, three existing cottages, a developable mews and workshop buildings, dairy house, gate houses and garden outbuildings add up to complete mini-village of houses and outbuildings to the mansion. Despite the initial ordering into separate lots KFR is confident that the estate will be sold as a whole.

"MY DEVELOPMENT land has got archaeology. What shall I do?" The farmer with spare land and the property developer looking ahead to an economic upturn sound vexed.

They feel out their depth and are sure a temple of Minerva will wreck their plans and that bearded diggers do not comprehend the world of profit and loss. But there is no need to be, first, cut out what is actually there and then you can make informed decisions. For most people the best way is to retain as a consultant one of the countrywide independent archaeological units, such as the Trust for Wessex Archaeology or the Oxford Archaeological Unit which are both giving a new direction to development archaeology in the Nineties.

The Oxford Unit, with a turnover of £1m advises, digs and makes archaeological analyses from Dover to Hereford. Its work is by contract to developers, or to the Ministry of Transport or British Rail. The small initial outlay on such professionals may reap a huge saving. They know the local archaeology or if it is outside their home beat, they know how to find it out. And they know the law, precedents that may have escaped your solicitor, and the policies and people at English Heritage.

They are used to dealing with developers and planning officers, and with building contractors for whom they make a point of keeping to schedule. The earlier you decide to employ a unit, the better. They will start by seeing if the land has a Scheduled Ancient Monument on it. If so, you will know at once that you need Scheduled Monument Consent from the DoE for any work.

The unit will help to frame proposals that are least damaging to any monument and its surroundings. Next port of call is the county sites and monuments records office, which lists all finds and observations

Planning

Really monumental problems to solve

and should have any air photographs.

Usually the county archaeological officer keeps these records as part of a curatorial job that includes advising the district councils on planning applications with archaeological content and the county council with such cases as gravel extraction.

Until recently the county department often did the rescue digs, but that is now seen as a conflict of interest since the officer may recommend a district council to require a dig from a developer before giving planning permission, which his department would then have to carry out.

Northamptonshire has coped with this issue by building CH-

after. If nothing turns up, the application will go ahead without difficulties on heritage grounds. The more likely outcome is that there is enough to merit a full dig and/or revamping the plans. The district council and county officer may demand this, but your unit consultants should already have proposed it. The dig will record what the building work

does.

The unit can do the dig, including studying the finds and writing them up, after giving a quotation. Or there may be another unit that is better suited. You should expect disinterested advice from your consultants. Changing the plans is a new option that may reduce what has to be dug. Move the building slightly forward or back, or re-site its piles, or take the car park from the basement to the roof, and you may be able to leave ancient levels intact. This cuts costs, and is in keeping with the green view of the Nineties and the policy of EH.

English Heritage argues that archaeology is a finite resource to be conserved, like rare birds, flowers or landscapes. Once dug, it can never be dug again. So keep it safe for our grandchildren, if that can be done easily by adjusting building plans.

David Miles, director of the Oxford unit, agrees, citing the Roman waterfront of London. "It has been dug and trashed, and we know a lot about it. But developments have removed it for good."

■ Oxford Archaeological Unit, 46 Hythe Bridge Street, Oxford OX1 2EP. Tel 0865-243888; Trust for Wessex Archaeology, Portway House, South Portway Estates, Old Sarum, Salisbury, Wiltshire SP1 2EN. Tel 01256-26157. Ancient Monuments in the Countryside by T. Darvill. English Heritage (01230) is a helpful guide. It lists county archaeological officers who can advise on units.

Gerald Cadogan on where to find archaeological advice

These walls between their curatorial section and their contract section which does the digs and surveys. After the archives comes assessment in the field. The unit will survey the site with geophysical surveys and by walking over it, and will probably suggest a few trial trenches to check any ancient deposits and see how old they are and how thick.

They are used to dealing with developers and planning officers, and with building contractors for whom they make a point of keeping to schedule. The earlier you decide to employ a unit, the better. They will start by seeing if the land has a Scheduled Ancient Monument on it. If so, you will know at once that you need Scheduled Monument Consent from the DoE for any work.

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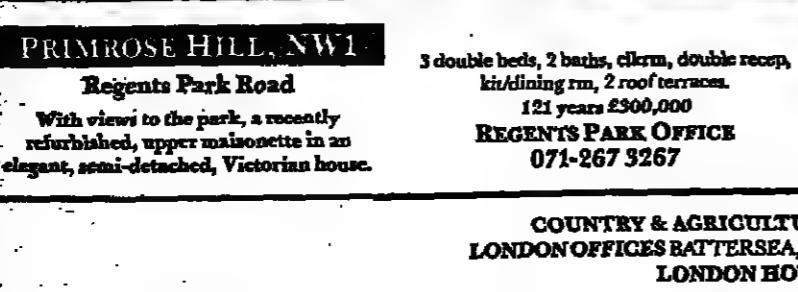
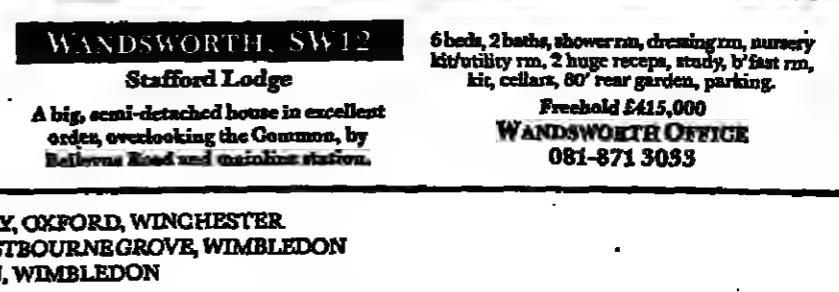
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Monarch who lost all for love

Malcolm Rutherford on the new biography of Edward VIII

"EDWARD THE Obstinate" ponders Philip Ziegler at the end of his official biography of Edward VIII. That would not be wholly unfair, he comments. But perhaps "Edward the Amiable" is better in the sense that the King who lived so long and ruled so briefly was well-loved by so many people.

KING EDWARD VIII
by Philip Ziegler
Collins £10, 654 pages

pie. In the end, Ziegler settles for "Edward the Well-meaning" as being the closest he can get to the man.

There must be rewards, to be sure, in writing the official biography of such a figure which go beyond access to previously concealed sources. But, as Ziegler pauses to admit several times, the task is damning. Many questions are left unanswered; some are unanswerable. What kind of King would Edward have been if he had been allowed to stay on the throne and marry the woman he loved, or indeed had married someone else earlier? It is even possible that Mrs Simpson, in the manner of Anne Boleyn, did not sleep with Edward till she married him. By which time, of course, it was too late to become Queen.

The closest that Ziegler comes to a broad judgement of his own on the whole affair is when he writes: "Even if there had been no Mrs Simpson, a clash between the King and the Establishment was inevitable." Yet if the author does not answer questions, he certainly raises them, and not only about the past. This is a book about the precariousness of the British monarchy and, by implication, the constitution that goes with it.

There is no reason to believe that the man who became Edward VIII was a wicked man, nor even particularly stupid. He was not well-educated. He once asked Thomas Hardy who wrote *Tess of the D'Urbervilles*.

When Graham Greene was baptised a Catholic in 1927 he chose "Thomas" as his extra Christian name, not, he explained to the priest, in respect of Thomas Aquinas but of Thomas the Doubter. Thomas the Doubter appears in various guises in Greene's novels, as the sceptical Father Thomas in *A Burnt-Out Case*, or as the press reporter Thomas Fowler in *The Quiet American* (admitted more than once by Greene to contain aspects of himself), suspicious of political engagement: "I don't know what I'm talking politics for. They don't



Thomas the Doubter

interest me and I'm a reporter. I'm not engaged."

As the author of a study on Greene and politics, Judith Adamson has tilted this new selection of previously uncollected pieces to reveal what she calls "the development of his political thought". The best reporters rarely make good leader-writers. Indeed, the strength of these essays is the way they reveal Greene's politics to be the least interesting thing about him.

Several pieces written by Greene the journalist, accompanying a dive-bombing raid in Indo-China (reproduced as the experience of Fowler in *The Quiet American*), or, in 1934, witnessing the riots in Paris, deserve the praise he gives to Wyndham Lewis's war memoirs: "He writes about those savage and irrational events with beautiful objectivity... This is magnificent writing, without personal passion, a series of images rendered exactly and memorably" (*Homage to the Bomber*).

Greene has always been fascinated by frontiers, by the way they shift, compose and recompose themselves, whether on a Paris pavement, in Indo-China or in the heart of man. In *Letter to a West German Friend* he writes that "most of us have all our lives in this unhappy century carried in an invisible frontier around with us, political, religious, moral". At such frontiers the abstractions of politics and state prove to be unreliable guides, and individual human lives, their passions and actions, are brought suddenly into view. Politics take place elsewhere: "I believe in no solution for this unhappy country except what is dictated by the vision of good souls, a universal Catholic brotherhood, such as he believes he finds in the village of Thanh-hai. If all villages were as homogeneous as this and as well organised, there would be no problem in the delta, but here was the enormous advantage that every soul in the vil-

lage was Catholic" (*Catholics at War*). This was written for *The Tablet*. When he writes for the same episode for the *Sunday Times* Thomas the Doubter reappears: "Of course one cannot put one's hope of a country on a single village and a home-made mortar, and yet, as the sound of the evening guns flapped over the rice-fields in the late golden light, one thought how in the break-up of a world there was no point in anything but irrational hope, 'to hope till Hope creates/ From its own wreck the thing it contemplates'" (*Last Cards in Indo-China*).

If this is political writing, then it is a strange sort. As editor of his politics, Ms Adamson points out Greene's opposition to American intervention in the affairs of smaller nations, as though this

REFLECTIONS 1923-1988

by Graham Greene

Routledge £14.99, 325 pages

expressed a belief in self-determination or a respect for national boundaries. But for Greene the most pernicious frontiers are the invisible ones within us, the abstract certainties which prevent us meeting our fellow men in a realm of decency and, preferably, common doubt.

Greene's novels are born of a tradition of Catholic casuistry; he rewrites the *Inferno* as a psychological thriller. His sightings of the Paradise, however, bring out the worst in him. The vision tends to be of a community of good souls, a universal Catholic brotherhood, such as he believes he finds in the village of Thanh-hai. If all villages were as homogeneous as this and as well organised, there would be no problem in the delta, but here was the enormous advantage that every soul in the vil-

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This may have been a difficult book to write. It is an immense pleasure to read. Never mind if not every anecdote is new; most of them are there. Here is Stanley Baldwin, for instance, reflecting that a weekend is a long time in politics. "I have always believed in the weekend," he said. "I'll go away and come back calmed down. How they do it, I don't know. I suppose they talk to the station master."

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FICTION/ARTS

Witty concern for society

DARCY'S UTOPIA
by Fay Weldon
Collins £13.95, 235 pages

THE TREE OF
KNOWLEDGE
by Eva Figes
Sinclair-Stevenson £12.95, 154
pages

TEMPLES OF DELIGHT
by Barbara Trapido
Michael Joseph £13.99, 318 pages

THE BEGINNING OF
the new literary year
at St. Margaret's has
been marked by lectures
from housewives who have reprimanded pupils,
teachers and parents alike
about the disgraceful state of
the school buildings, teaching
standards, morals, exam
results and uniform. One girl
in Mrs. Trapido's house has
ever been caught flirting with
a master from the Boy's school
while wearing "black lipstick
and black ball vanity and six
earrings, three pendent
hump studs modelled in lead,
a crucifix and a pair of small
ish meathooks."

Mrs. Trapido is standing in
for Miss Spark (RD), who is on
sabbatical in Italy but who
kindly sent over some
thoughts last week. Mrs. Weldon
(Civics and Philosophic
Acting Head in Miss Drabble's
absence) has been noticing
that, among sixth-formers, levels
of responsibility for, and
example to, younger pupils
have been lax and standards in
all areas have been dropping.
However, her ideas for the
reform of systems and conduct
throughout School have been
considered rather advanced by
some parents, although her
lectures are always provocative,
witty and well-attended.

Miss Figes (History and
Women's Studies) has been
worried about the decline in
educational standards for
women and the problems associated
with the handling of
true freedom in her brilliant
lecture (beautifully written in



Fay Weldon: dotty imagination

17th-century prose) in which
she has assumed the voice of
John Milton's daughter, so cruelly
treated by her domineering,
blind father who denied
her, as a woman, all the education
his own father had struggled
to give him, while at the
same time forcing her to wait
on him hand and foot and read
texts aloud to him which she
barely understood. "How
should our children learn"
Miss Figes emphasises "if their
mothers cannot read?"

It has been like that this
week: braced and invigorated
by the addresses of clever,
witty and worthy women,
whose concern for the dire
state of this society is matched
by their invention, their liveliness
and, in the case of Weldon and
Trapido, their dotty imagination.
Weldon gives us some
extraordinary, deliberately provocative
prescriptions for a
new social order, through the
medium of Eleanor Darcy,
wife of a disgraced government
economic adviser whose crazy
plan for flooding the world
with free money (a plan probably
invented by Eleanor) lands
her in jail.

Eleanor tells her life story to
Valerie Jones, who works for a
women's magazine, and her
prescriptions for a new social
order ("Darcy's Utopia") in the
multiracial, multicultural and
secular society the world must
aim for if it is to have any hope
of a future" to Hugo Vansittart.
Valerie's lover (an affair
also probably engineered by
Eleanor, in her witch role).

Valerie leaves her family to
dig in with Hugo at a Holiday
Inn: a chance for Weldon to
exercise her famous subversion
("tea-cup washing, dinner
party chatting, tense family
coterie" — the things we all
do to pretend to ourselves that
there is more to marriage than

sex"). And the Devil lurks
"wherever people are gathered
together, in the interests of a
better and more humane
organisation of society," says
Eleanor, a thinly veiled Weldon:
"in Darcy's Utopia we will
not hide behind abstract terms
such as 'freedom', 'liberty',
'justice', 'dignity'."

Eva Figes grapples head on
with just those abstract terms,
chafing against the hypocrisy
so often implicit in them. Milton's aged, impoverished
daughter speaks in an impassioned tour de force, a meditation
on the notions of freedom, liberty, education and the relations
between the sexes, written in a brilliantly sustained
pastiche which has fire in the belly and a haunting sadness
for the inequities which never go away. Good and evil, for her as
for Weldon, can be dangerously proximate: "eating from
the tree by our first parents
though bringing us knowledge
of both good and evil, brought
us not sufficient insight to tell
us which was which on all
occasions."

Trapido, whose previous
books have been light confessions
of intellectual romance,
treads on more dangerous
ground these days. Beautiful,
rich Alice is bewitched at 15 by
dashing Jim (the kind of glamorous
rebel found in every school)
and then spends years
grieving for her disappearance.
At Oxford, she lodges with a
typically wacky Trapidean
intellectual household, and runs
through a couple of disastrous
relationships until she
meets saturnine (or is he half)
American publisher, Giovanni.
He is summoned to Jim's
deathbed in a Catholic hospice,
adopts Jim's child. The story
is loosely looped around the plot
of *The Magic Flute* — and it
helps if you recognise the
references. It is also determinedly
Catholic. She has lost
none of her bouncy, con-
sciously naive zest, but the
exuberance here rebels against
the constraints of the Mozar-
bian guidelines and the ultimately
romantic morality.

Mary Hope

WALTER WINCHELL
by Michael Herr
Chatto & Windus £12.99, 158 pages

THE LIFE AND DEATH
OF MY LORD GILLES
DE RAIS
by Robert Nye
Hamish Hamilton £13.99, 323 pages

THE REMOVAL MEN
by David Phillips
Duckworth £12.95, 224 pages

DANCE WITH THE
DEVIL
by Kirk Douglas
Century £13.99, 306 pages

places. The plot revolves
around the death in an air
crash of the 13th Earl of Kin-
caith, a hoary old tax exile
whose son has been missing
for years and whose grandson
is unsure therefore whether he
inherits firstly, the title, and
secondly — and much more
important — the money.

For tax avoidance reasons,
the late Earl needs to be buried
half in France, half in Switzerland.
A leg is retrieved from the
crash for this purpose, but
its provenance is bitterly disputed
by a family of Greeks
who need a leg of their own for
insurance purposes. Throw in
the Earl's last wife — a gorgeous
young woman whose
claim to his fortune is valid in
some jurisdictions but not others —
and a pompous lawyer
whose knowledge of English,
Scots, French and Swiss law is
rivalled only by the size of his
fee, and you have the makings
of an excellent satire on the
vagaries of tax exile and the
legal system. The author gets
bogged down in his own
humour sometimes, but his
story is likeable enough and he
clearly had a lot of fun writing it.

Kirk Douglas's fiction debut,
Dance with the Devil, tells the
tale of a Jewish refugee who
makes it to Hollywood from an
Italian concentration camp and
becomes a film director under
an assumed name. For years he
conceals his Jewishness, even
posing as anti-Semitic on
occasion. He marries money,
has a child, lives the American
dream. Then he meets a beautiful
Polish prostitute, herself a refugee —
from a later era — of the same
concentration camp. His father-in-law means
while, who had always opposed
the marriage, has hired investigators
and is on the trail of his
Jewishness. It is time for the
refugee to come to terms with him.

All of which makes for a
neat enough story, no better or
worse than many others of its kind.
Douglas himself sometimes
concealed his Jewish origins
when he first arrived in
Hollywood, so he is clearly
writing from the heart. His
book occasionally lacks pace
and narrative thrust, but
rises along comfortably enough
for all that. As to whether
Douglas himself will be star-
ring in a film version, time
alone will tell.

Nicholas Best

Saga
to no
end

ULIAN GREEN'S recent
huge novel *Les Pays Lointains*, now translated, will
surely intrigue but also dis-
concert the English reader.
Not so much for its unusual
history (after embarking on it
over half a century ago the
eminent academician held back
from seeing it into print until 1987) but because of the
questions which arise for
someone reading it today.

To begin with, *The Distant
Lands*' 118 chapters and elaborate
historical setting (Georgia
and Virginia in 1850): what
is it really trying to be? One
thing is sure: this is not a
French *Comte de la Winde* or
Saga of the American South on
the eve of the Civil War, although
some of the props left lying around give
the impression that that may once
have been the idea; for one
thing, the story is much too
narrowly based.

An adolescent English girl is
dumped penniless with relatives
in their Southern states' world of grandiose mansions
and crumbling aristocracy,
facing for herself the perils
that beset an awakening heart.
Poor Elizabeth is chivied and
sized up by odious sanctimonious
aunts and uncles, shuttled
between one patriarchal household
and another — her only possible
future is to espouse the offspring
of one of these unpossessing
families. And then there is the
one really wicked young rascal
and hangs onto him even

THE DISTANT LANDS
by Julian Green
Secker & Warburg £14.99, 902
pages

when he — and more seriously,
she — do get married.
This takes 800 pages; but then
disaster is swift: husband is a
brute, lover returns, Elizabeth
goes to a fateful assignation
which she herself had previously
set up, hot southern blood has
run its way, husband and
lover kill one another in
duel, young widow — in
Epilogue — broods over infant
son whose father was the
Wrong Man.

Admirers of Julian Green's
earlier fiction will find no
anger or metaphysical depths
in this Mills and Boon type
story, for all the sprinkling of
sophism and assorted nastiness.
Elizabeth has a rotten
time but holds up well, all
things considered; her little
duplicities, the dabbling in
black magic with an evil
Welsh *gouvernante*, crises of
panic, compunction, decisiveness
and so forth make her into
almost the sort of heroine
Stendhal had a weakness for.
Where else could one meet a
well-bred Victorian maiden
who, when the *gouvernante*
protests "but he's married already",
answers straight back
"but it hasn't happened
yet. I want that man"?

In setting the scene for all
this, Green draws on personal
and perhaps family memories
for the description of lordly
homes and gardens and the
little town of Savannah and an
evocative sea-train up the coast
and rides in the woods. Not
everything is idyll: apart
from the carnivorous (sic)
urchid, the chief mansion is
haunted by unnamed horrors,
its stagnant lake emanates
foul, the wood beyond is the
Wood of the Damned. The
atmospheric play with houses
has its limits.

To fill in a historical canvas,
Elizabeth is given briefings on
American current affairs. This
is the year of Henry Clay's
Compromise, and although
politics have no place in this
story, Calhoun, Clay, Phil-
lips, Harriet Beecher Stowe receive
mentions and Robert Toombs pays a visit.
Slavery is repeatedly talked
about but not actually seen: Elizabeth
is shown cotton growing in Georgia and a
tobacco plant in Virginia, but
encounters no plantation
labour can only power over
the houseboys and chambermaids.
Even now and then the
impending doom of the South
is evoked with the subtlety of
a grand opera, the clarity of
a nightmare, the pertinacity
of Amelie's intrepid hysterical
visions of fire and slaughter
lurking in the future.

Of these Amelies, Welsh
governantes, aunts, uncles,
and many others whose arriv-
als and departures fill so many
pages of Elizabeth's life, perhaps
only this need be said: that a French reading public,
attuned by now to songs, will
see in these caricatures and
loosely thrown together scenes
a strong dramatic image of
Anglo-Saxon grossness and
decay (stereotype vices are out
in force, especially tea-drinking
— and for us, heightened
further by peculiarities of
translation). In fact, the curious
reader who approaches *The Distant Lands* as a
scenario for a *Gallic TV* serial
may well get satisfaction of a
kind out of it that the author
never intended.

George Lehmann



"The Boat, the Knight, the Tank" by Malcolm Morley, 1990. Watercolour and encaustic on paper

First division artists

TWO PAINTERS well
up in the First Division
of international
reputation are cur-
rently showing in London. Mal-
colm Morley fills the the
Anthony d'Offay Gallery (9, 21
& 23 Dering Street, W1; until
October 12), with recent paint-
ings and sculpture, and a con-
cise George Baselitz retrospec-
tive is split between the Gros
Galerie (20 Dering Street) and
Bunkle-Hue-Williams (6 Old
Bond Street W1; until Novem-
ber 2).

George Baselitz himself all those
years ago, coming out of East Ger-
many. And one of his earliest
inversions, the Grebe on its
nest, of 1970, as it were its
reflection floating in the water,
admirably shows off the swift
technical panache that Baselitz
has long discarded. But then
on it is down, upside-down, all the
way.

Finally, a recommendation
for all those who might feel
that abstract, minimal and geo-
metric imagery has no place in
art. Thomas Gibson (44 Old
Bond Street W1; until November
2) has an exhibition of feather
cloaks, capes and hangings
from pre-Columbian Peru.
The survival of these exqui-
site fragile ritual decorations,
some nearly 2000 years old, is
extraordinary enough, only
their physical appearance is
more so. The vivid scarlets,
blues and yellows may have
faded through the long, dark,
centuries of burial, but yet
how fresh and bright and won-
derfully seductive they are.

William Packer

stone figure, over 4ft high, of
the four-armed god Vishan is
included in next week's sale
(estimate £200,000-£250,000).

Also on offer are some really
fine South Indian bronzes: a
seemous 12th century figure of
a Buddhist divinity (£150,000-
£200,000) and a fabulous 4th
century Krishna dancing on
the serpent Kaliya (estimate
£100,000-£150,000).

Christie's is including among
the 237 lots in its sale a single-
owner collection that is quite
different in nature and origin.
This belonged to the Michigan
naturalist, Walter Koetz, who
worked in the Himalayas and
Tibet during the 1930s and
returned to the US with a sub-
stantial number of objects and
paintings. Chief among these is
a group of 38 thangkas, or
Tibetan Buddhist paintings,
dating from the 14th-19th cen-
turies. The finest, just 17
inches high and dating from
the 15th century, depicts the
god Samvara (estimate
\$20,000-\$25,000). Of the num-
ber of 100 objects, the Koetz
collection one is very rare. Deriv-
ing from the 17th century
Khamer grey sandstone bust of
a five-headed Shiva which sold
at Sotheby's London in 1988 for
\$606,000. A really superb 12th
century Khamer brown sand-

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Homan Packer

New York Saleroom

Bullish about Asian art

WHEN EITHER Sotheby's or Christie's produce a hardback
auction catalogue it shows that
they mean serious business
and, if instead of an estimate
in the catalogue they say
"Refer to Department", then
they are hoping for a record
price. This type of play is a
regular occurrence in areas like
Impressionism and Contemporary
Art, but it is something of a
surprise when the plush
bound catalogue is for a sale of
Indian and Southeast Asian
Art and prospective purchasers
are being "referred to department".

The Pan-Asian Collection
which Sotheby's will sell in
New York next Friday is being
given hardback treatment. As
though that were not enough,
Christie's will hold its first
New York sale since 1982 of
Indian and Southeast Asian
Art on Wednesday next. The
market for Indian, Himalayan
and Southeast Asian Arts is
hotting up and the word about
back is that it will be this season's
biggest bull market.

Sotheby's in New York, who
has been pushing Indian and
Southeast Asian since 1987,
will have as many as four sales
in Manhattan this year: last
year it had one. Its estimate for
next week's Pan-Asian Collection
together with the general
sale of similar material that
follows on Saturday next is
\$6-8m: the previous record for
such an auction — at Sotheby's
London last March — was
\$2.5m.

One of the difficulties about
Indian and Southeast Asian
Art is that many items were
created either as objects of
worship or else as adornments
for religious buildings. This
means that they belonged to a
temple or shrine and by rights
that is where they should still
be. If they are on the market it
means almost certainly that
at some stage they have been
pillaged. The Indian Government
introduced export controls
only in 1973 and that is the date
adopted by Unesco for its ruling
that art of this type must either have documentation
which proves that it was
legitimately exported, or a
provenance which shows that
it left India before 1973. Of
course there is illicit traffic in
Indian and Southeast Asian
Art, but those objects find
their way quietly into private
collections and not, as a rule,
to Sotheby's or Christie's. The
auctioneers prefer a provenance
and that is why Sotheby's
is so pleased to be selling
the Pan-Asian Collection.

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ARTS

'Greek' proves a knockout

IN THREE bounds a first opera by a young and so far little-known English composer leaps onto the Coliseum stage, from where it delivers the audience a knockout blow. *Greek* has music by Mark-Anthony Turnage and a libretto adapted by Turnage himself and the producer Jonathan Moore from Steven Berkoff's 1980 play of the same name; it was commissioned for the first year (1988) of the Munich Biennale, where it scooped the big prizes, and gained its British premiere at the Edinburgh Festival a few months later.

Now *Greek*, given in Moore's original production, reaches the city which it hymns in such bleakly beautiful, despairingly abrasive strains. Its arrival – even for only three performances – marks a peak in the ENO's current season of 20th-century opera, and a moment of (it seems to me) tremendous excitement in the history of British opera.

This is a work with a shock-horror reputation already well advanced. It contains much "bad language" (which may have accounted for some departures from the stalls midway through Thursday's performance). The Berkoff play, a masterpiece of torrential poetic rhetoric, had of necessity to be trimmed down, even so, sufficient remains of hilarious, raucous rudeness to upset tender sensibilities. Then, of course, there are the unabashed anti-Thatcherist postures struck far more by the adapting librettists than in the original source-material. In this East End re-writing of *Oedipus Rex*, the victims of the plague and legend – and, so doing, gave British opera a much-needed kick out of complacency.

The simplest response to *Greek* would be to dismiss it (as, indeed, unsympathetic critics already have) as agitprop opera – in the phrase of one, a "kind of 'tuppenny

opera' to a certain celebrated 'three-penny'". And, indeed, if Turnage's score were not so utterly fluent in its control of music-drama, so bewilderingly fertile in its inventiveness, so extraordinarily apposite in its range and combination of "popular" and "serious" idioms, that's probably all it would be.

Instead, this is a real opera, the "message" deepened by the music: it becomes a cry of rage shouted from the guts and at the same time enriched by unsentimental compassion. Reviewing the 1988 Edinburgh showing on this page, Andrew Clements pronounced *Greek* "remarkable

Max Loppert hails the arrival of Mark-Anthony Turnage's first opera at the Coliseum

in its assurance, its faultless dramatic and musical pacing, and the economy of its style." By Turnage's combinations of anarchic humour, violent outburst (the police riot in Act 1, a set of mad variations on the "Laughing Policeman" song, is probably one of the most ferocious episodes of theatrically focussed noise ever to be built up in a London theatre), and blues-haunted lyrical rapture, I am reminded of the way, in *Punch and Judy*, Garrison Birtwistle found new musical and theatrical life in age-old tales and legends – and, so doing, gave British opera a much-needed kick out of complacency.

The musical language of this short (about 80 minutes, played without break) but jam-packed opera is at once new, personal in its tone of voice, and full of influ-

ences humbly absorbed – Stravinsky (in the woodwind-chorale-type refrains underlying even the most acid dramatic events), Tippett, above all Britten. (The second act seems haunted by the shade of *Death in Venice*, another opera about a plague.) As one would expect in a first opera, there are occasional miscalculations

– Turnage has been optimistic in his confidence that Cockney-accented words will be audible (especially in a theatre of Coliseum size) when delivered at a fast pace above a shrill, rhythmically pulsating accompaniment. The marvellous thing is how few, and how masterly the whole.

Moore's production is designed by David Blight (with infinite wit in its thematic use of dustbins and garbage), and peopled by the original, astonishingly brilliant leading quartet – Quentin Hayes as the punk-shaven Oedipus, and Richard Stuart, Fiona Rimm and Helen Charnock in a quick-change variety of roles. The Almeida Ensemble is conducted with absolute authority by Richard Berney.

It was fascinating to compare this slice of modern operatic theatre at its most compelling, poised with deadly accuracy between Cockney burlesque, expressionist drama, and timeless epic, with the made-for-television *Greek*, directed by Moore and Peter Maniura, that was shown last Sunday on BBC2. The television version was devised with admirable intelligence, got far more of the words across and had fun with propo – the acquisitive streak of Mr and Mrs Eddy was deliciously detailed.

But the impact – rootedly theatrical – and the originality of Turnage's music were inevitably set at a discount via the small screen. His is above all a born opera-house talent: and with the arrival of *Greek* the future of British opera looks that much brighter.



East End rewrite of Greek tragedy: Quentin Hayes as a punk Oedipus

Alistair Muir

Celebration for Tippett's 85th birthday

A S IT turned out, this was a birthday celebration without the main guest. Although it had been widely advertised that Michael Tippett himself would be present to join the marking of his 85th birthday at this concert at the Barbican on Thursday, the composer was unfortunately obliged to send his apologies due to illness. A bottle-shaped present from the orchestra was sent on to him instead.

For their musical offering the London Bach Orchestra under John Lubbock had chosen a mixed programme. In the first half Tippett's *Fantasia Concertante on a Theme of Corelli* was paired with the Corelli Concerto grosso (Op.6 No.2) on which it is based – an often-used and rewarding combination, although the performance of the Tippett sounded neither as beautiful nor as precise in execution as it might have been. The orchestra's Mozart later was marvellously spirited.

The main interest of the evening, though, was a Tippett novelty – not a new piece, but one newly conceived. The song cycle, *The Heart's Assurance*, was performed for the first time in a new version for orchestra by Meirion Bowen.

Richard Fairman

The arrangement has one obvious advantage: the music is not often performed in the original because of the difficulty of the piano part (Britten called it unplayable) and so this may give it greater currency.

As far as one can tell, Bowen has chosen to keep the scurrying semiquavers that ran through Tippett's piano part more or less intact, assigning them to a mixture of wind, harp, and occasionally, strings. Where anything is added, it is a held eighth chord or the trumpet call in the final sonata – the effect is completely in harmony with the composer's intended atmosphere. The sound-world of *The Midsummer Marriage* always feels close at hand.

In essence, what we have here is *The Heart's Assurance* on a larger scale, glowing fully with the rich colours that the piano part always seemed to have in its sights. If the soloist, Teresa Cahill, did not sufficiently dominate the instruments, I do not feel that would necessarily be the case with another singer, whether a soprano or the more usual tenor. At least more of them might try the piece, now the pianist's right of veto has gone.

At the same time Dresser was active in ceramics, and his happiest early decorative work

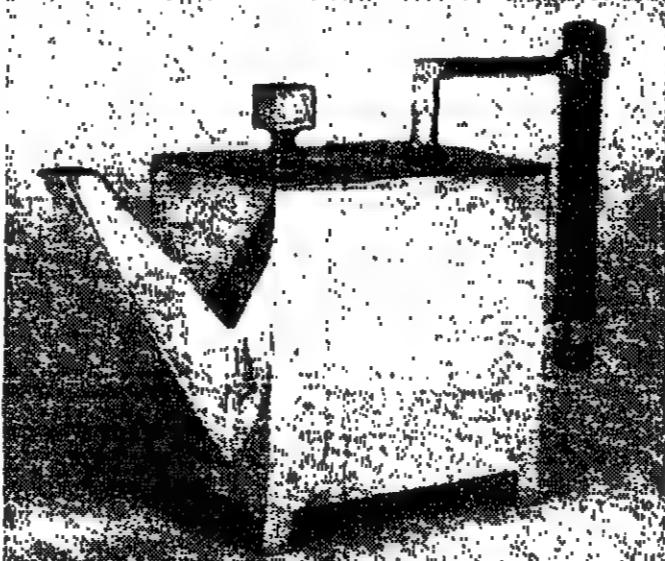
Dresser's teapot, made by James Dixon & Sons in 1880

design to all the leading manufacturers in the 1860s and 70s. Why did these designs disappear from view while there has been such a surge of revival of Morries?

At the same time Dresser was active in ceramics, and his happiest early decorative work

Precursor of modern design

James Joll on the rise of the reputation of Christopher Dresser



Dresser's teapot, made by James Dixon & Sons in 1880

was done for Minton, in particular a whole range of cloisonné vases, matchpots, etc. on a brilliant turquoise or pink ground. These are admirably displayed but represent only a fraction of his designs which cry out to be made today.

The inspiration for many of

Dresser's most fantastical designs for Minton, and his quite different later ceramics, stems from a knowledge of Japan and its visual culture, which was far deeper than any of his contemporaries. Fascinated by Japan even before the first comprehensive display of its artefacts in the 1862 exhibition, he visited the country in 1876 on behalf of the South Kensington Museum (now the V&A), bought Japanese art extensively for Tiffany and wrote a first class book on his experiences.

His later work, combining the quality of hand craftsmanship with the technique of mass production, is shown to great advantage in the work he did for the Linthorpe and Ault potteries with their emphasis on rich glazes and monumental shapes which look as startlingly contemporary as the more obviously modern metal-work. Finally, Dresser turns his hand to glass: above all the so-called Clutha ware, retailed by Liberty's, which was deliberately bubbled and streaked in shades of colour far bolder than was conventional and anticipating the sinuousness of art nouveau in many of its asymmetrical shapes. Here the exhibition can only hint at the riches illustrated in Dr Haleson's book.

Although Dresser was not in Minton's league as a creator of flat design, his fertility of imagination and breadth of activity are well captured in this exhibition and only tend to underscore the decline in our current standards of design and the failure of most manufacturers to make objects that are both useful and beautiful.

Pradella is the last of Radio 3's Friday plays, sometimes the dramatic pick of the week, now to go out on Sundays instead. (Tomorrow comes *Julius Caesar*, and the following Sunday a run of pieces by Harold Pinter, celebrating his 60th birthday.) Anthony Hopkins played his stage part of Lambert LeRoux in *Praxeda*, the South African parody newspaper tycoon, clawing his way to ownership of the *Daily Victory* by way of *Leicester Bystander*, taking in the tabloid *Tide*. He promotes Andrew May, the editor of *Liberty's*, which was deliberately bubbled and streaked in shades of colour far bolder than was conventional and anticipating the sinuousness of art nouveau in many of its asymmetrical shapes. Here the exhibition can only hint at the riches illustrated in Dr Haleson's book.

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LeRoux admits ultimately that he is less interested in the newspapers than the exploitation of money. There was an airfair with a choreographer, Margaret Morris, but we hear of nothing more serious than a kiss in a taxi and a farewell letter from wartime France, where he was working as a masseur.

He had more success at first with plays than novels; *Justus*, with a scene showing solitary confinement in an English prison, was admired by Home Secretary Winston Churchill, and the prison conditions were changed. In time, Galsworthy was awarded the OM and the Nobel Prize for Literature, but sadly, cerebral thrombosis prevented him from accepting the award. You can compare him with Young Jolyon, Ade with Irene, Arthur with Soames, but the fiction is perhaps more colourful than the life. At any rate Richard Muller, who has compiled this feature, has done all he can to inject interest into what seems to have been a fairly dull man.

The dangers of tracing genealogies are illustrated in *The Lost Trace* by Sue Rodwell, also on Radio 4 on Wednesday. A London family invite their "long-lost Australian cousin" Frank to stay with them, believing that he is rich and will bring them great benefits. It turns out, though, that they are descended from Frank's evil brother Ezekiel, whose evidence it was that got Frank transported, and Frank does for them all. Sue Wilson directed this modest joke. I wish I could have guessed what was in Frank's fatal box.

I heard Radio 4's *The Second One as Good* yesterday because they are doing a series called *The First Time*, and I thought I might make some connection. The first *First Time*, about poor children on a yacht, was pretty dull – perhaps next week's, about doctors, will do better. *The Second One*, however, was an enchanting programme – philosophical, historical, artistic, geographical, agricultural, experimental – about strawberries. The brand we are to ask for is the Bogota, producer John Gross, concludes.

B.A. Young

Storm brewing over devolution

WHAT a difference six months makes! In March Mr Richard Luce was Minister for the Arts. He unveiled his great memorial: the policy of devolution, under which the nation's arts organisations would be critically assessed and funded by revitalised Regional Arts Boards. The role of the Arts Council in London would shrink to that of a strategic, consultative body which only directly financed the Big Four (RSC, ENO, Covent Garden, National Theatre) and a handful of touring companies. Most decisions would be made by the local experts.

Yesterday the new secretary general of the Arts Council, Mr Anthony Everitt, issued a consultative document listing the arts organisations that would be devolved to their regions. It consists of 92 names. But 81 companies will still be funded by the Council.

At a stroke the economies and cuts in bureaucracy anticipated from the strategy look quite illusory. Even so the devolution proposals are likely to precipitate the biggest and longest series of rows ever to hit an industry which wallows in a good bust up. No arts organisation has shown a wish to be funded locally. All like the prestige, and the arms length assessments, that they get from Arts Council funding.

So the Royal Court Theatre, which sees itself as a national, indeed international, stage for new writing, abhors the idea of negotiating in future with Greater London Arts, whose greatest expertise, rightly or wrongly, is seen to lie in distributing small grants to community arts projects. The same goes for the four major orchestras, the LSO, the RPO, and the Philharmonia.

With or without justification

GLAA has few fans. It is supposed to be changing. II and when it takes on the orchestras, the Royal Court, etc. in April 1992, it could be an entirely different organisation. Organisations have the right to appeal but since the Council is operating the devolution policy under strict guidelines – if an organisation has a mainly local audience, significant funding from a local authority, and has a performing base in a fixed locality it gets devolved – they will find it hard to change minds. And yet there are blatant anomalies – the Sinfonietta, the purveyor of contemporary music, is also London based but retains Arts Council direct funding.

In the north west the Royal Exchange Theatre, Manchester, the Royal Liverpool Playhouse, the Royal Liverpool Philharmonic and the Halls will be less than delighted to have to look to Arts Board North West for funding, and the CBSO and the Belgrade Theatre in Coventry will be wary of their new Regional Arts Boards. He has reduced local political representation from a half down to a third of members. He will have a say, with the Arts Council, in most of the appointed members. The arts are to be Thatcherised.

And, what makes it even

more of a nonsense, the Arts Council will still allocate the funds and exercise control on how they are to be distributed. If the new GLAA wants to take money away from Hampstead Theatre and give it to Greenwich, it can say "Hold on. Convince us". In effect the policy, with only half the arts organisations devolved, with the likely sacking of many RAB members, with the confusion over who holds the purse strings, looks like the most tremendous mishap.

And with David Mellor set to be an interfering Minister and a General Election likely to coincide with the hand over, the whole process could easily come to nothing.

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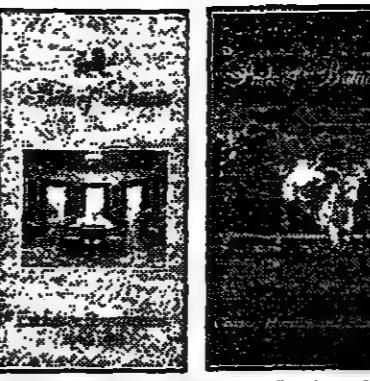
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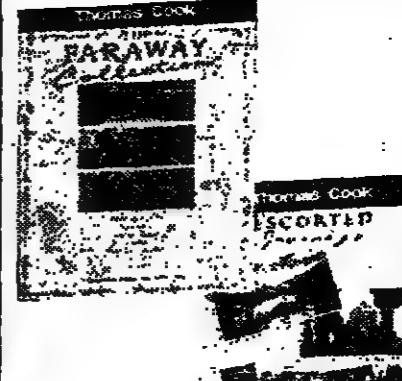
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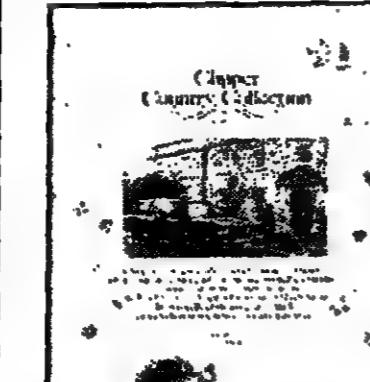
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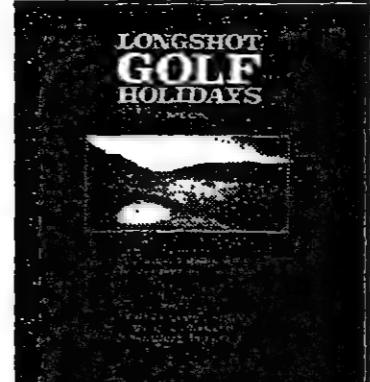
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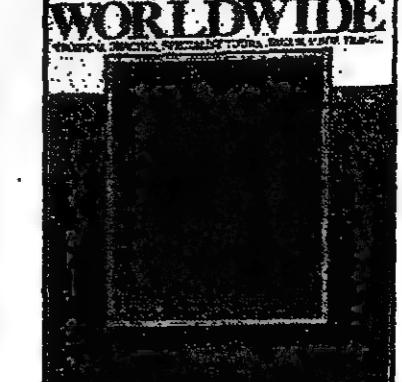
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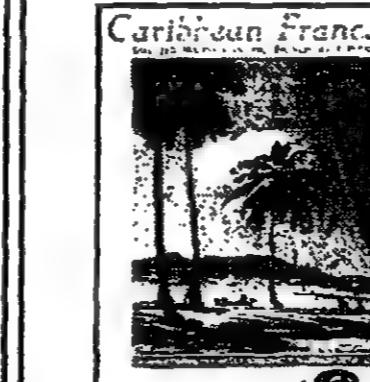
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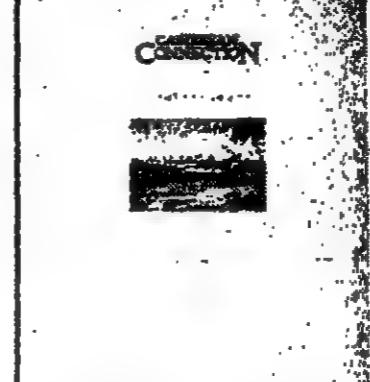
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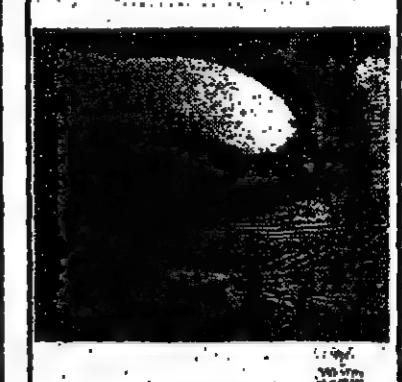
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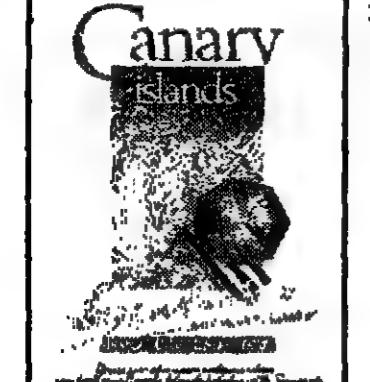
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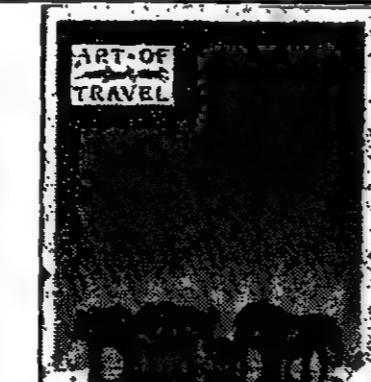
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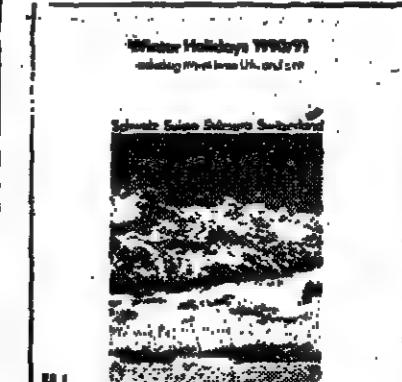
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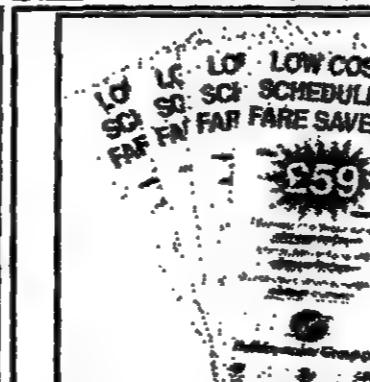
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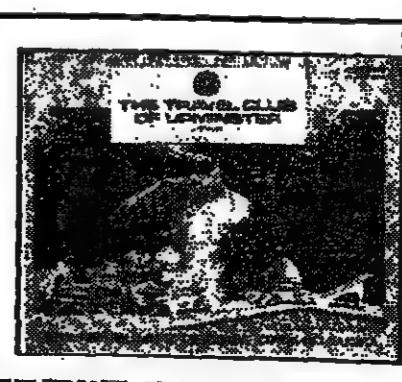
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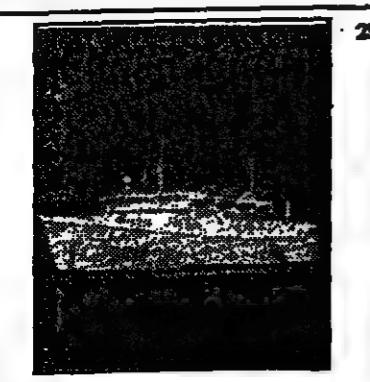
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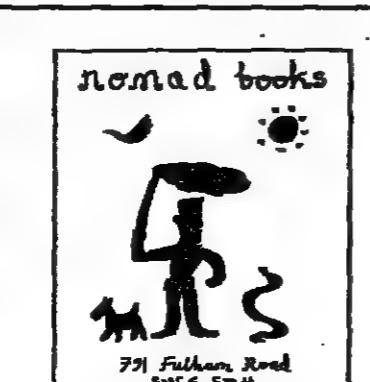
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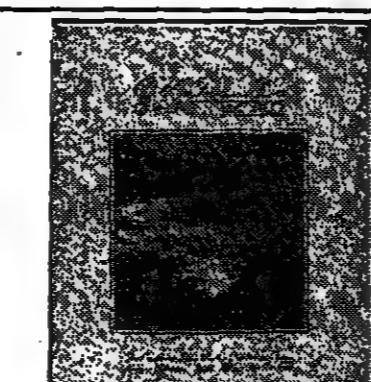
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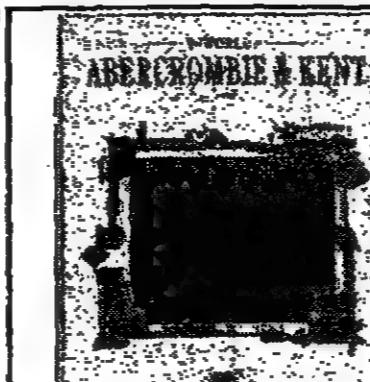
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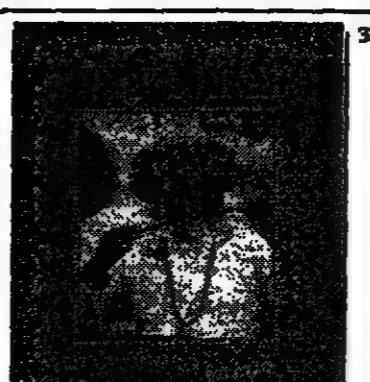
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TRAVEL

Laos — Asia as it used to be

LAOS WOULD like better relations with the outside world, especially Thailand, which is why our path kept crossing that of the Thai Princess. Lao-tian towns seem to have a good tourist hotel and a not-quite-so-good one. The Thai Princess kept taking over the good hotels. We kept being relegated to the other ones.

The museum in Vientiane has a small display explaining how the much-venerated Emerald Buddha was abducted by the Thais last century. (You can still see it in the Grand Palace in Bangkok.) However, this explanatory note had been ripped down — in case the Thai Princess saw it.

It could have been worse. Originally, the Thai King himself had been expected to come calling. He changed his mind, but in the meantime the Lao-tians had cancelled the visas of all other foreign visitors. At this rate, they are not going to attract many tourists.

But that is Laos's appeal: you won't see anyone you know there. It feels, unexpectedly, like a small Greek island, without the beaches: hot climate, lukewarm food, cold showers and politely friendly people. Nothing happens in Laos. All around are better-known countries: Thailand with its night-life, Burma with its temples, Vietnam and Cambodia with the lure of recent history. Not Laos, though. Landlocked and laid-back, it seems to have slipped off the map.

Vientiane, the capital, is little more than a country town looking lazily across the Mekong river to Thailand. Its most dramatic building is the Anousavary monument to the dead of the Second World War, a pseudo-Arc de Triomphe with oriental cupolas on top and goats grazing below.

Peering through dusty windows of a couple of bookshops, we could see English-language Soviet magazines but we never did find the shops open.

One of the hotels — the good one, the Lane Xang — sold a bulky, spiral-bound guide to the country, apparently intended for diplomats; there was nothing tourist-sized. We found only one postcard, a picture of a temple, and it had the

wrong name on the back.

The lack of information seems universal: neither in London nor in Bangkok could we find anything about Laos but a couple of pages in the back of south-east Asia guidebooks. You just have to leap in and see what you discover.

Even there, though, nobody seems quite sure how the country runs. One Lao-tian thought the main export was furniture; another, toothpicks. They do sell timber and hydroelectric power, and overflight rights to airlines.

Recent history is another blur. Laos signed a ceasefire with the Americans during the Vietnam war and a royalist-communist coalition was set up; but when Saigon fell, the royalists in Laos fled too, and the communists took charge. And the royal family? Nobody

John Westbrooke
explains why he
was pursued by a
Thai Princess

knows what happened to them; best guess is that they're dead. Their former palace in Luang Prabang has a few mementoes, along with an eccentric collection of, among other things

US Air Force badges, Indian antiquities (one labelled "Central Cottage Industrial Emporium, New Delhi") and a piece of moon rock.

The rulers allowed elections to the National Assembly last year, but the candidates were mostly hand-picked, so Laos is still pre-perestroika communist. Will the events in eastern Europe make any difference? No, said our government guide, communism here isn't the same. But to an outsider it feels the same: reticence and a lot of motorbikes where other countries have cars.

One woman, with royalist connections, explained to me that after the war, her father had to go to a seminar.

A seminar? "Yes. Up in the mountains. For six years." Uncle, who went at the same time — this must have been about 1975 — is still there, presumably having trouble with

buffalo or fishermen could be seen, but there was little river traffic and few villages. We stopped to watch women paning for gold; it isn't the Yukon, but you can make enough to live on in a poor country.

In the evening, we went out to experience the night-life. The cinema was showing *He-Man and The Masters of the Universe*, dubbed into high, squeaky Lao-tian voices. In small stalls set up along the roadside, we could shy at coconuts, play tabletop football or gamble on a clattering home-made roulette wheel.

At 11pm the lights went out for the night. The whole town went black; fans in hotel rooms



A monk from Visoun Temple, Luang Prabang: they are happy to practise their English

stopped working, televisions turned off and the street was silent. The river, it seems, was low and not providing enough hydro-electricity.

So that is Laos: a country short of night lights and postcards and without coins (there are about 1,250 kip to the pound, so the 1 kip note isn't worth a lot; US dollars are always welcome), Laos must be Laos as it used to be.



A monk from Visoun Temple, Luang Prabang: they are happy to practise their English

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TRAVEL

A gaunt and travel-weary African Queen

Jonathan Hollins cruises along Lake Tanganyika in a boat held together by the grace of God and good fortune

SHE WAS not exactly a shapey vessel, but the *SS Liemba* possessed all the vital ingredients for a sound adventure. The moment I saw her, as gaunt and travel-weary as an African explorer, grinding her buckled hull plates against the quay at Mpulungu in Zambia, I felt a surge of promise rise from within. For three days and nights I was to be aboard, cruising north into the hub of central Africa along the sinuous, shimmering thread of the continent's most voluminous lake, Lake Tanganyika.

Lake Tanganyika is a hydrodynamic enigma, one of nature's great anomalies. No mountain tarn, it is a massive viridescent band 404 miles long and 31 miles wide, filling a precipitous rent in the heart of Africa. It is nearly a mile deep, the second deepest lake in the world.

When Burton and Speke reached the lake in 1858, Burton became convinced that he had located the source of the Nile. It took several expeditions to establish that, rather bizarrely, all the rivers fed in and none drained out. Even when in rare years its occasional outlet, the Lukunga, does flow, more than 50 per cent of water loss is still through evaporation.

The result is an exceptionally isolated and stable body of water. Near the surface animal life is rich in endemic species, yet below 230 yards all life is stifled. Deeper still in the abyss of the lake lies relict water, heavy in poisonous sulphides, devoid of oxygen, rich in testaments to the past. It is a sterile world where the lakebed is smothered in a thick white powder and the rocks are fused by calcite.

Every week the *Liemba* voyages from Zambia in the south to Burundi in the north, calling *en route* at a number of Tanzanian settlements along the eastern shore. Her long, low freeboard, counter stern and high, portholed bow betray her age, as does the tall, railed superstructure housing the bridge and first class cabins. A central funnel belches the familiar, hazy blue plumes of diesel exhaust, but behind, a vestigial pair of slender steam stacks told a different tale.



Lake Tanganyika: a hydrodynamic enigma and one of nature's great anomalies lies at the heart of a continent

The *Liemba* was constructed in Germany in 1912, a charcoal-burning steamer introduced to nurture trade along the lake corridor for German East Africa. In the early 1980s, reputedly the second last steam ferry in the world, she was gutted and converted to diesel. Now sorely in need of a refit, she labours on, bolstered by the sympathetic attentions of engineers from a Norwegian ship project.

Still in dock, I stood on the promenade deck and watched the stevedores complete the loading. The bulk of the cargo consisted of headless matchsticks, loosely packed in deep hessian sacks and travelling

north to be capped with red phosphorus. Matchwood is normally considered unassassable, but the indiscriminate use of barehanded produced some spectacular cascades into the hold. A Swede standing at my elbow winced unhappily and strode off towards the stern. He was going to oversee the loading of his car, he murmured anxiously.

By dusk we were cruising north through a heavy swell. I lay in my bunk absorbing the groans of the steamer's ancient hull as it flexed and strained under the workload. It was slightly disconcerting. I pondered on her soundness below the waterline and whether one

day she would founder in active service.

Not that it would be for the first time. In 1916 the Germans scuttled the *Liemba* to prevent her falling into the hands of the British. She lay on the lakebed for eight years before being salvaged and refitted by the Belgians. I had a powerful suspicion that she was held together not by rivets but by the grace of God and good fortune.

The cabin door crashed open and my cabin mate, a Tanzanian doctor, buried a 50 kg sack of sugar on to his bunk. "Contraband!" he exclaimed dramatically. The steamer was hove to off the Tanzanian

shore, a swathe of light in the dark black night. Lit by the suffused glow, a flotilla of local craft jostled against her hull, loaded to the gunnels with Zambian sugar. An impromptu sugar market was under way. Voices rose as the participants harangued each other over price. Bargains were forged: rolls of notes were dropped into cupped palms; sacks were hauled aboard on ropes. The crew freelanced on a grander scale, building a pyramid of sugar over the hold with the forward derrick.

The doctor drew me to one side. "This is a smuggling community," he explained. "The sugar is carried over the bor-

der from Zambia and sold further north at twice the price – before we reach the Customs at Kigoma." By morning, barely a grain was left.

Throughout the day the *Liemba* hugged the eastern shore, calling in at mud-and-thatch villages raised along the water's edge. She pressed her arrival with blasts on her hooter, and was met everywhere with almost hysterical relief. Through debility she had become a temperamental visitor, often failing to appear for weeks on end, and yet she had also become indispensable.

At each stop she was besieged by boats with characteristically broad, shallow

hulls like stretched soup bowls. As the more ungainly passengers were thrust or dragged on to the lower deck, carcasses of beef, baskets of mangos, sacks of cassava and dried fish, bundles of clothes, boxes of engine parts and the odd goat or cluster of tied chickens tumbled on to the deck in surreal heaps.

Next morning the *Liemba* entered the neat, horseshoe bay of Kigoma, a thriving harbour and railway terminus linked to Dar-es-Salaam and contiguous with Ujiji, Africa's oldest market town, a former slaving post renowned for the continent's most celebrated encounter. When Stanley mastered all his Victorian self-restraint and uttered those immortal words, "Dr Livingstone, I presume," he proved himself the master of the understatement, but his journal records that he actually felt like turning somersaults. Protocol, alas, forbade it.

While the *Liemba* offloaded the captain – whose only labels of authority were a prosigious belly and a peak cap – prowled the upper deck. His wife, equally large but colourful, squatted over a charcoal burner and prepared his lunch. I strolled along the waterfront stacked with tarnished ingots of Zambian copper to the bulk of the cheetah *SS Kivu*. Once proud and stately, humbler days had befallen her; she was now an accommodation block for the dockworkers.

Decks hosed and lightly loaded, the *Liemba* left the bay to a formidable sunset. Along the shore more than 200 lights bobbed and winked like scattered pearls – night fishermen probing the waters for a living.

I awoke in the half-light of dawn to an awesome sight: the head of Lake Tanganyika barred by a crescent of mountains. A spectral haze clung to the densely cultivated slopes and extended as a milky veneer across the surface of the lake.

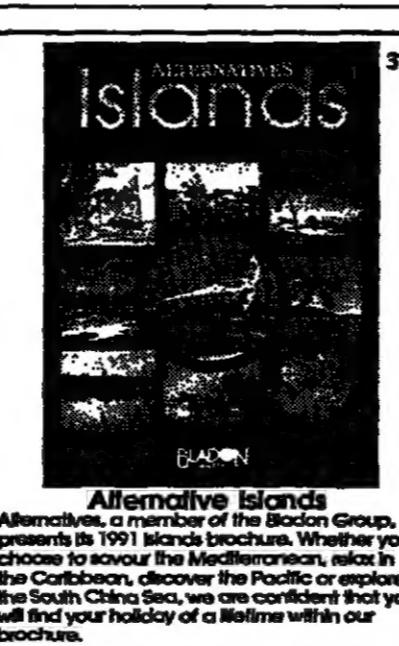
The *Liemba* had tied to a wooden jetty beneath the sprawling city of Bujumbura, capital of Burundi, where minarets and patisseries epitomise the Arabic and Belgian influence. I disembarked and walked away as she turned and steadfastly ploughed her way south for the umpteenth time. Perhaps one day she will be with the *Kivu*. Only time will tell.



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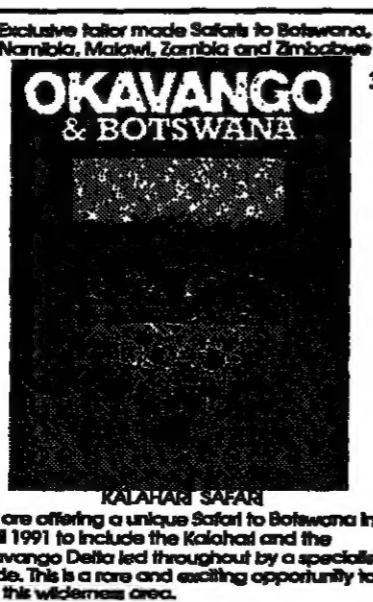
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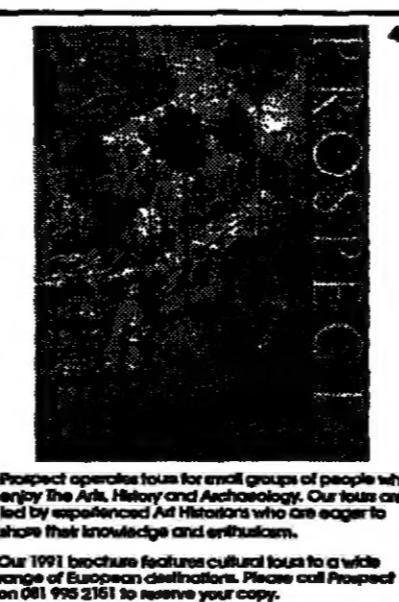
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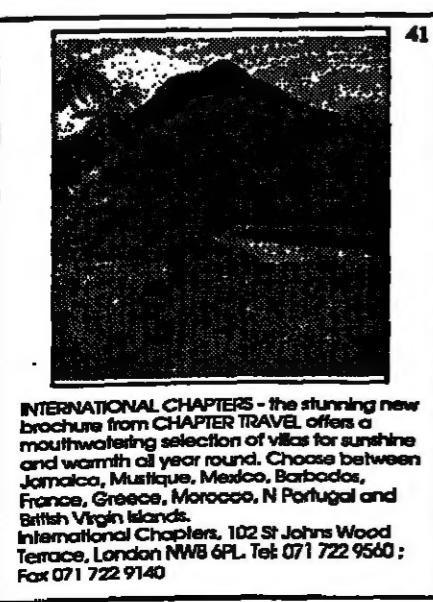
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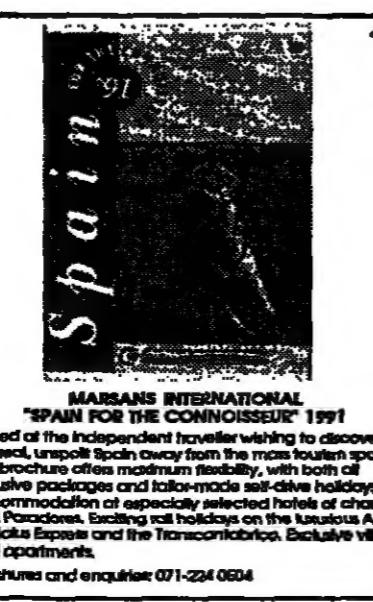
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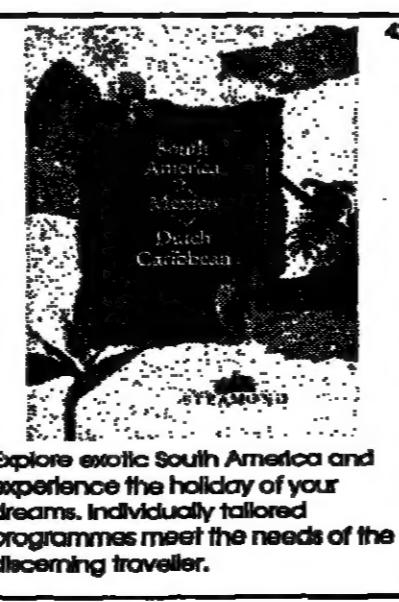
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HOW TO SPEND IT



A short swinging mustard coat with big tie collar and two large patch pockets, from the Marina Sport collection, £200. Worn with it are fine taupe wool trousers, £113. Both from the main Marina Rinaldi range at Harrods.

Marina Rinaldi's big ideas for the larger lady

FOR THOSE who are what is politely referred to as Rubenesque, or more rudely as simply fat, there is no more glamorous label than Marina Rinaldi. Others try and almost everybody else does it cheaper but nobody dresses the larger woman quite as seductively or as fashionably as Marina Rinaldi, one of the many divisions of the vast MaxMara fashion stable. It has largely done it by going unashamedly for luxury fabrics and high-quality design. From the beginning Marina Rinaldi decided that more curvaceous women needed designs of their own - not just existing designs scaled up. To this end it produced several lines - for day, for evening, for sport - all in sizes ranging from 14 (where many a chain-store's sizing stops) to 28. And all with nary a floral tent shape in sight. In addition there is a full range of accessories: everything from handbags and scarves to hats, gloves, jewellery and knitwear.

Until now none of this has come cheap - after all, larger ladies need to be covered by more fabric while their skin

sisters can get away with a less than perfect cut and with cheaper materials. To look good, larger ladies need expertly-cut clothes in finer fabrics.

The good news is that Marina Rinaldi has added another range to its existing three, that of Persons, another of the growing number of "diffusion" lines. Diffusion, for those who have yet to come upon the jargon, means cheaper and any designer who is anyone these days has a diffusion line. From Donna Karan to Giorgio Armani it is THE currently fashionable way of selling some part of their design expertise and some of the associated glamour to a wider audience. Persons is approximately 30 per cent cheaper than the main Marina Rinaldi lines, which means that coats come at about £170, jackets at about £150 and trousers at about £55.

Larger readers should take heart from Cordula, the top American model whom Marina Rinaldi has used as the image of the company. A great beauty, she is not outside in that she is a large size 12 but that is quite a lot for top models who mostly teeter skinnily in the low size 10s and 8s. Readers longing to know what Marina Rinaldi can do for them might like to know that there is a splendid newly enlarged department where almost the whole range can be seen at Harrods of Knightsbridge, London, SW1. Other Marina Rinaldi stockists will have limited selection from the range.

L.v.d.P



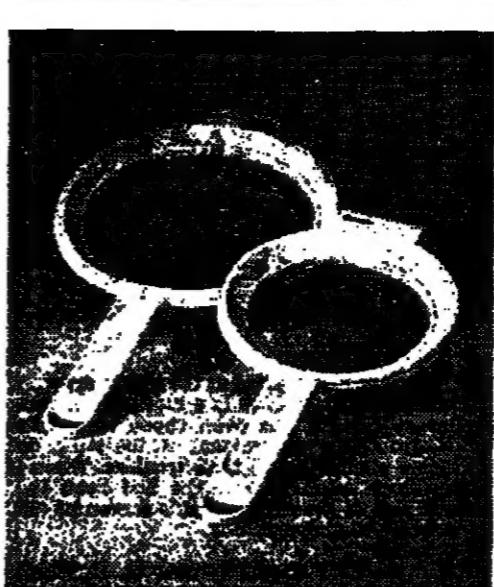
A green tweed checked suit with velvet revers and buttons, £367, worn here with a fine-ribbed cream polo-necked sweater, £76. Over the suit is a dark green shawl-collared short coat, £220. Once again all from Harrods.



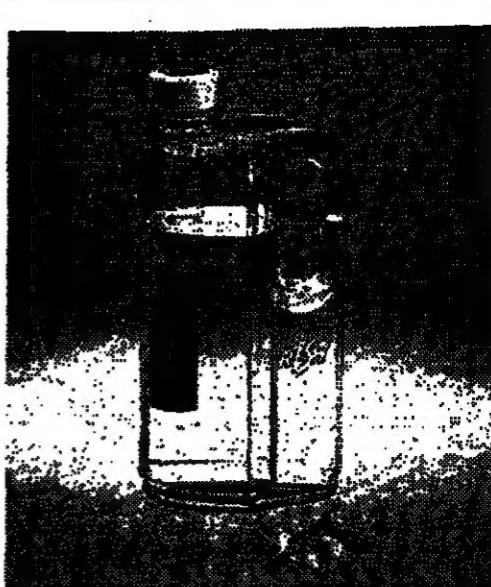
Stainless steel flat grater with non-slip base; 8 slices, strainer and coarse grater, £2.49



The Magician, a tin-opener which leaves a clean cutting edge and retains the lid, £4.99



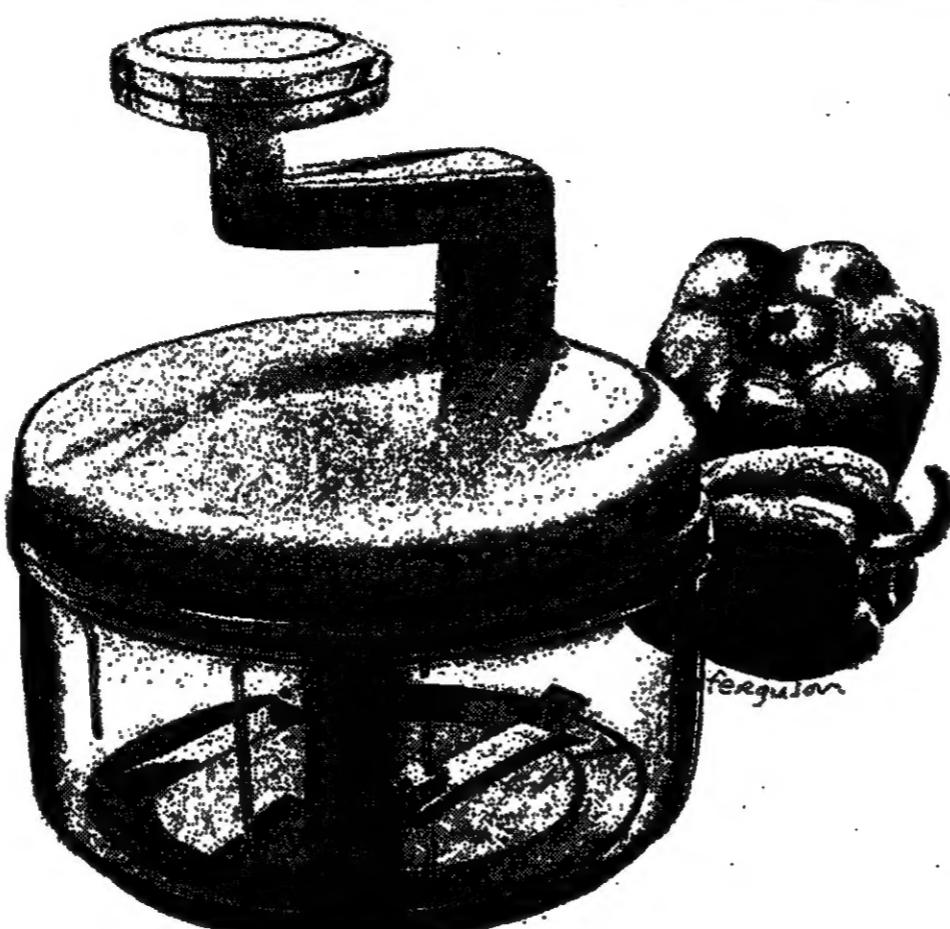
Five and seven-inch sieve, with stainless steel mesh and nylon frame, £4.99 and £5.99



The Filter-Fresh, a filter and jug all in one, sits happily in the fridge door, £7.99

And now, the designer tin-opener

Kitchen gadgets are handy, but really good gadgets are a godsend, says Lucia van der Post



Manual food processor - no electricity needed, ideal for chopping hard-root vegetables, £12.99

SOME THINGS in life look startlingly flamboyantly, indubitably "designed". Take a *lame* from Lacroix, for example - even the dim-witted can tell a creative talent has been at work, that all those lustrous satin and spangly sequins took hours and hours of expensive labour to make them look exactly... so.

Not so with the humble tin-opener, garlic press, sieve or chopping-board. You find them lurking inconspicuously on a shelf and pick them up thoughtlessly, scarcely aware that they have been designed at all, let alone conscious of all the exhaustive market research that has been devoted to giving you a clean, perfect a product as can be devised. It is rather like the swan-seaing above, furious effort below.

But though many of us can live entirely satisfactorily without ever donning a Lacroix, few of us can get by without a tin-opener, sieve or chopping-board. In other words, the manufacturer who puts his mind and market research team to giving us efficient and functional gadgets deserves as much glory as high-profile designers of more glamorous objects.

WL Housewares has long been in the humble kitchen gadget market, selling useful but unglamorous things at surprisingly low prices. A few years ago it embarked on an ambitious programme of market research, asking housewives all over the UK which gadgets they liked and what they found awkward or inefficient about them.

The company analysed the answers, went back to square one and produced a range of 28 new Culinaire products, all of which are going into the shops in the next few weeks.

Take the food mixer. WL found that many housewives had efficient electric food mixers but were reluctant to use them. They took up too much room, were too heavy, and though they would chop or puree very quickly they were a pain to wash up.

So WL devised a light, simple, manual food processor, which sells for just £12.99. Being non-electric it can be used anywhere, is light enough to be lifted easily and small enough not to take

up much room if left out. It has only three parts: the base, the lid and the chopping disc, which are very easy to wash up. It doesn't do all the jobs an electric food mixer does - it won't pound raw meat or puree soups or fruits - but it will chop any hard root vegetables, will chop cooked meat, is good for potatoes and mayonnaise.

Then there is the Filter Fresh, a portable water-filter jug that fits into a standard fridge door. The company found that many people hadn't bought a filter because it would take up too much room and because they were worried that leaving it out at room temperature would allow bacteria to develop. The Filter Fresh solves both problems - it leaves the work surface free and keeps bacteria at bay. At £7.99 (changeable filters, £3.99 for two) it is exceedingly reasonable.

Another star product is the No-spill Chopping-board. Made from polypropylene it is not as boyishly as its fine, chunky teak relation, but it is infinitely easier to use. Housewives told WL that after chopping vegetables they found most chopping boards quite heavy to lift and that scraps of food went flying as they tried to pour the results into stockpot or frying-pan. So WL came up with a board that is lightweight and has hinges which allow it to fold up so that the sides form chutes which guide the food into the pan. It will cost £6.99.

Anybody who hasn't already got a Magician tin-opener ought to rush out and get one. Developed a few years ago in response to housewives who found existing tin-openers clumsy, unhygienic and dangerous, there is now a revised version which does all the things the old one does - like lifting the lid cleanly from under the rim, leaving a neat edge and retaining the lid until it is released and dropped into the bin. £4.99.

The rest of the range consists of sieves, garlic presses, kitchen tongs, pastry brushes, peelers, cling film dispensers and the like. Find them soon in the John Lewis chain, Debenhams, Alders, Asda and other good kitchen departments.

Young bloods look to a fashionable future

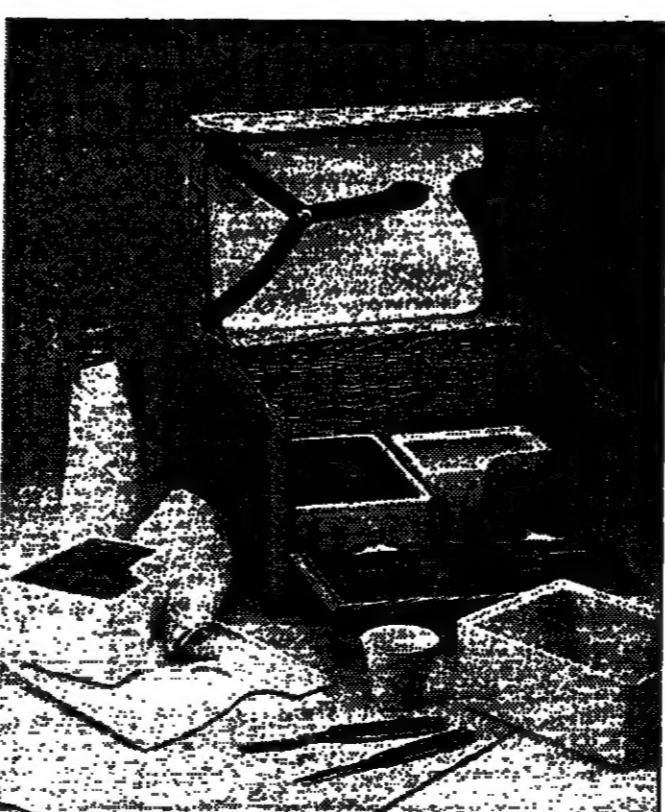
Lucia van der Post views the work of British students, commissioned with French flair

IF THERE'S one thing the French seem to know how to sell, it is anything with an air of luxe about it. Somehow, over the years, they seem to have cornered the market in the sensually seductive, the wilfully luxurious, the seriously status purchase. They even have a special club for the purveyors of such goods. They call it the Comité Colbert and among its 70 members are some of the blindest of blue chip names, which between them pull in £27m a year for the French economy.

There's Krug and Givenchy, Nina Ricci and Cristalleries de Saint-Louis, Hermès and Louis Vuitton, Lalique and Manuel Canovas and lots more. The purpose of the club, of course, is to sell more Krug and Givenchy, Nina Ricci and all the rest, but to be fair they make sure that everybody has a lot of pleasure along the way.

They also think up nice ways of doing it. One way is to try to get sparkly young talent to inject some wit and innovation into their rather established, tradition and quality-based businesses. Four years ago the Comité Colbert decided to run a design competition which involved inviting students from leading design colleges to design products to specific briefs from some of its luxury goods houses. Last year it involved students from the US; the two years before that from Paris. This year was Britain's turn.

Each of the houses gave the students specific briefs, from a silverware setting for Christofle to a travelling wardrobe for a young female high-flier going to New York (Givenchy), Vuitton were after the sort of handbag that a chag can carry without blushing and Lacoste wanted some new ideas for sporting bags. Hermès asked for "A day trip



Above, a beautifully-crafted, wood-cased travelling picnic set by Marc Taylor for Hermès; right, Clare Hanmer's twisted, curving stem glasses designed for Lalique

with porcelain". Champagne Krug for a "raffraîchisseur", Lalique for the "study of a glass", Leonard for a silk scarf illustrating the four seasons, while Nina Ricci wanted a romantic, timeless, haute couture cocktail or evening dress. Rémy Martin had in mind a new decanter for a very old Rémy Martin Cognac. Cristalleries de Saint-Louis wanted a "bottom-up glass". Souleido wanted publicity material for the world of Souleido and S.T. Dupont wanted a 21st century lighter.

The winning results were unveiled to the design cognoscenti this week and are currently on view at The Design Museum, Butler's Wharf, London. They show much verve, inventiveness and a proper respect for the quality for which the companies



Manuel Canovas asked for a printed fabric design for a male writer's house in the Caribbean - this version, in sand, pink and terracotta, is Catherine Osborne's winning suggestion



THE DUAL TIME.

For the first time, Audemars Piguet has created a watch with two time zones. The Audemars Piguet "Dual Time" is a 38mm automatic watch with a white dial featuring a 24-hour scale and a date window at 3 o'clock. It has a dark brown leather strap and is water-resistant to 50m.

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All the companies had it in mind that if the winning entries were suitable they would be incorporated into their ranges, although as yet most are still waiting for expert costings and are still pondering the proposals.

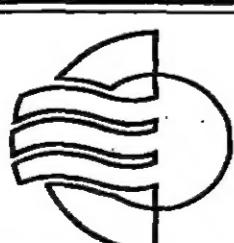
The exhibition runs until October 14 and though at first sight it may seem a little slight it does offer a good deal of food for thought - not least raising questions about the lack of such mutual co-operation and patronage for design students from our own luxury goods industry.

Anybody who hasn't yet visited the Design Museum could make that an excuse to do so - there is lots else to see, and The Blueprint restaurant has some of the best views in London as well as an authentically gutsy Italian-influenced menu.

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SPORT

Cricket/Teresa McLean

A long summer's broken dreams

THIS YEAR'S County Championship was a close one, but whether or not it was a good one is more of an open question. If you come from Middlesex, where Mike Gatting and his team are still celebrating their triumph, equally pleased with their batting, bowling and fielding, the answer must be yes. Essex, who ended up in second place for the second year running, have a more qualified enthusiasm and are only really pleased with their batting.

On the last day of the season's play, when Middlesex had already secured the title and Sussex were adding fuel to Essex's frustration at the Oval with a match-saving second innings, Graham Gooch grew tired of twiddling his broken thumb inside his handbag, watching his side plot towards a draw, and happily agreed to a chat about this year's Championship from Essex's point of view.

Gooch considers "tactical knowledge" to be the most important weapon of captaincy and shrewd, thoughtful captain to be a useful tactic in itself, on and off the field. I asked him whether this had been a good or a disappointing season for Essex. He thought hard before replying: "A mixture of good and disappointing."

Then he opened up a bit.

"We played well but lost at crucial moments and faded at the end. We should have won the two games against Northamptonshire but didn't."

Indeed they didn't. Northamptonshire drew the first game, scoring a prodigious 592 for 8 declared against feeble bowling, then a week later beat Essex by 278 runs, this time scoring 636 for 6 declared in their second innings. Essex could not put any bite into their attack.

But Gooch was careful not to blame his bowlers for their erratic performances. Bowling cannot be mentioned without pitches in conversation with an Essex loyalist at present and the subject of bowling quickly led Gooch on to a tangent.

While relations are equally careful at the bottom of the table, where Essex's neighbours and rivals, Kent, finished the season behind everyone except Sussex. The Sussex secretary, Mr M. Bett, signed his statement on a traumatic summer with a Gooch-like finesse: "We hope to do better next season, but we can't do very much worse this season."

The future is Sussex's inspiration. They have to admit more freely than Essex that this was a disappointing season. But like Essex, they boast a high number of young cricketers and did well in the Second XI Championship. In fact Sussex won it, and look forward to their youngsters developing into a fine side under the supervision of their coach, Norman Gifford, a wily old operator.

Like Essex, Sussex felt it was only fair to their players to point out that one particular item of bad luck had damaged their chances: broken bones. Certainly they have been unfortunate, especially their bruised, battered, broken-and badly maimed captain Paul Parker.

While Essex practice catching, "all Sussex want to do is go home and get away from the game for a bit," and wait for their bones to mend.

Players at the top and bottom of the Championship table were tired of cricket, but displayed the compulsory cheerfulness the modern game demands of its players. I got the impression it was worse for Essex being almost-but-not-quite triumphant than it was for Sussex being everyone's favourite opponents. But I also got the impression that this would make Essex come to life for the blood next season.

But then, as Gooch ventured, opening the door for me to say, "you never know with county cricket. It's a funny business."

poor, stagnant Kent rallied at the end to draw. Discontent with pitches is a hallmark of contemporary cricket but even those who, like Gooch, are almost obsessional on the topic, do not blame pitches for all their troubles. When I asked Gooch what he thought had been the weakest part of Essex's game this season he did not hesitate to pick catching.

The draw with Northamptonshire, in which Wayne Larkins was dropped four times en route to his double century. Even as we were talking, Surrey's "Gasher" Ward, huge teeth glinting in the autumn sun, was ambling his way to a double century with career impunity, fielders scarcely moving to stop him. Admittedly it was a dead-end game, but surely it could still have been used for catching practice?

Catching practice, I was assured, is one of the things Essex players can look forward to this winter, as the opening move in their "third time lucky" campaign.

Will it be a successful campaign?

"I hope so, but I wouldn't like to say for sure."

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